

Dear Applicant,

Thank you for your interest in the position of **3<sup>rd</sup> Trombone in The U.S. Army Blues**. You should find 7 downloadable pages in this pdf including this cover page. Perform these excerpts without accompaniment, about 8 feet away from the microphone you are using. Record excerpts sequentially, adhering to the tempi indicated. Only perform music that is within the bracketed areas.

**Time Check** (Don Menza)

**1A** – Measure 31 to the end of measure 52

**1B** – Measure 89 to the first beat of measure 121. This is the same tempo as 1A

**A Night in Tunisia** (Dizzy Gillespie, arr. Slide Hampton)

**2A** – Measure 9 to the end of measure 25 as written, with repeat and all endings

**2B** – Measure 34 to the end of measure 39

**2C** – Measure 58 to the end of measure 65

**2D** – Measure 98 to the end of measure 103

**All The Way** (arr. Patrick Williams)

**3** – Measure 25 to the end of measure 42

\*Please demonstrate slide vibrato.

**Tip Toe** (Thad Jones)

**4A** – Beat 3 of measure 10 to the end of measure 21

**4B** – Beat 3 of measure 37 to beat 1 of measure 41

**Please record these excerpts in the order they appear on this cover letter.** If you have any questions regarding this audition, please direct them to Master Sergeant Maria de la Cerda at 703-696-0206.

# TIME CHECK J

# 33<sup>r</sup>

Commissioned by the California State University,  
Northridge Jazz Ensemble, Joel Leach, Director

By DON MENZA

**1A**

Fast Swing ♩ = 240

Handwritten musical score for 'Time Check J' in 4/4 time, marked 'Fast Swing' with a tempo of ♩ = 240. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of six staves of music, numbered 29 through 56. The score includes several dynamic markings: *mf* (mezzo-forte) at measure 31 and *f* (forte) at measure 44. There are three circled section markers: (A) at the beginning, (B) at measure 30, and (C) at measure 38. A large bracket at the end of the score spans from measure 53 to 56. The notation includes quarter notes, eighth notes, and rests, with various phrasing slurs and ties.

Handwritten musical score for a single melodic line, numbered 1B, in F minor. The score consists of eight staves of music, with measures numbered 89 through 128. The key signature is F minor, indicated by two flats (Bb and Eb) at the beginning of the first staff. The time signature is 3/4, indicated by a '3' over the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled letters (A, H, I, J, K) and a large bracketed section starting at measure 121. The piece begins with a 'CUE' and 'ON CUE' marking at measure 89, which is marked 'mp'. The score concludes at measure 128 with a 'f' dynamic marking.

1B (F MINOR) -

ON CUE

89 mp

90 91 92 93

94 95 96 97 98

99 100 101 102 103

104 105 106 107 108

109 110 111 112 mp cresc. 113

114 115 116 117 118 f

119 120 121 122 123 124 mp 125 126 127 128

# A Night in Tunisia

196

Afro-Cuban ♩ = 132

Dizzy Gillespie  
arr. Slide Hampton

Tbone 3

1 tom toms

**2A**

9

13

A

17

20

25

B

29

**2B**

33

C

37



TROMBONE  
(SOLO PART)

1

J

407

SINATRALAND

# ALL THE WAY

Arranged by  
PATRICK WILLIAMS

RUBATO

3

Ballad  
♩ = 72

D: C

8

(TEMPO) C

25. C  
26. F<sup>5</sup>/B  
27. A  
28. G<sup>7</sup>/B  
29. F  
30. D  
31. E<sup>5</sup>  
32. A  
33. F  
34. D  
35. E<sup>5</sup>  
36. A

(RALL...)  
D<sup>7</sup>  
C<sup>7</sup>  
A<sup>7</sup>  
F<sup>7</sup>  
A<sup>7</sup>  
E<sup>7</sup>  
A<sup>7</sup>

INDY GREEN MUSIC

37. D  
38. G  
39. A  
40. F  
41. D  
42. G  
43. C  
44-45. (ENS.)  
46. B<sup>b</sup>  
47. E<sup>b</sup>

# TIP TOE

3rd Trombone

97

COMPOSED & ARRANGED  
BY THAD JONES

MODERATO ♩ = 132  
(Swing)

4A

Handwritten musical score for 3rd Trombone, measures 7-40. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Measure 7: Chord symbol **F**.
- Measure 8: Dynamic marking **mf**.
- Measure 10: Chord symbol **UNIS. (w/BASS) 5**.
- Measure 16: Chord symbol **H**.
- Measure 20: Performance instruction **sfz**.
- Measure 20: Performance instruction **gliss**.
- Measure 22: Dynamic marking **mf**.
- Measure 33: Chord symbol **I**.
- Measure 37: Dynamic marking **mf**.
- Measure 38: Dynamic marking **ff**.
- Measure 40: Dynamic marking **ff**.

The score is divided into two sections, 4A and 4B, with a large bracket spanning from measure 10 to 40.

4B

Handwritten musical score for 3rd Trombone, measures 41-44. The score includes notes and rests. Key annotations include:

- Measure 41: Chord symbol **J**.
- Measure 41: Dynamic marking **mf**.