

**THE UNITED STATES ARMY BAND
VIOLIN AUDITION, Summer 2010**

**I EXPOSITION OF A MOVEMENT FROM A VIOLIN CONCERTO WITH
CADENZA (if applicable)**

II EXCERPTS FROM THE FOLLOWING ORCHESTRAL WORKS:

Brahms: Symphony #4, Second Movement, measures 88-101

**Dvorak: Serenade for Strings, Second Movement, beginning to downbeat
of 5 after D, No repeats**

Elgar: Enigma Variation II, 5 after rehearsal #6 to 7 before rehearsal #7

**Mendelssohn: Scherzo from Midsummer Night's Dream, 8 measures
before A to downbeat of C**

**Mozart: Symphony #35 "Haffner" Andante, measures 1-35 and Finale
(Presto), measures 110- 146 (C to 22 after D)**

Strauss: Don Juan, measure 1 to downbeat measure 40

III QUARTET LITERATURE – to be performed with members of the Army Strings

PREPARED:

First Violin – Mozart: String Quartet in F K 590, First Movement, measures 1-74

**Second Violin – Beethoven: String Quartet in C, Op. 59 No. 3, 3rd Movement,
measures 1- 75**

SIGHTREADING: Selected from the quartet literature of Mozart and Haydn.

IV STROLLING LITERATURE

“South Pacific Medley.” This will be played by memory at the audition with the
accordion, string bass, and other members of the Army Strings. An MP3 format recording
of accordion and bass accompaniment will be available electronically at usarmyband.com
for your reference.

**V SIT IN WITH STRING ORCHESTRA – to be performed in the first violin section
with members of the Army Strings (be prepared to play complete movement)**

Tchaikovsky Serenade for Strings, Waltz

Dvorak: Serenade for Strings, Second Movement

If you have any questions regarding the repertoire list or the audition procedures, please
contact Sergeant First Class Sylvia Stanton at 703-696-0206 sylvia.stanton@us.army.mil