

★★★ from Washington, DC ★★★

JOINT FORCE HEADQUARTERS NATIONAL CAPITAL REGION and

THE U.S. ARMY MILITARY DISTRICT OF WASHINGTON

Major General Michael L. Howard, Commanding General

presents

# THE UNITED STATES ARMY BAND “PERSHING’S OWN”

Colonel Andrew J. Esch, Leader and Commander

Sergeant Major Daniel R. Smith, Command Sergeant Major

SATURDAY, AUGUST 19 | 8:00 PM

*COL Andrew J. Esch, conducting*

THE U.S. ARMY CONCERT BAND

*SFC Jesse S. Neace, announcing*

*Guest Announcer: Jonathan Elias, WJLA ABC 7 News Anchor*

*and U.S. Army War College Instructor*

★ The National Anthem ★

Sound the Trumpets . . . . . MAJ J. Scott McKenzie

THE U.S. ARMY HERALD TRUMPETS

Foshay Tower Washington Memorial March . . . . . John Philip Sousa

*ed. Daniel Dorff*

Songs of the Soldier . . . . . arr. SGM (Ret.) Paul A. Murtha

“Ol’ Man River” from *Showboat* . . . . . Jerome Kern

*lyrics, Oscar Hammerstein II*

*arr. SGM (Ret.) James Kessler*

*MSG Alvy Powell, vocalist*

THE U.S. ARMY CHORUS

*MAJ Leonel A. Peña, conductor*

Casey at the Bat . . . . . Randol Alan Bass

*poem by Ernest L. Thayer*

*SGM Bob McDonald, narration*

Medley from *Beauty and the Beast* . . . . . Alan Menken

*lyrics, Howard Ashland and Tim Rice*

*arr. MSG Michael Brown*

*The U.S. Army Voices*

That’s When America’s Beautiful . . . . . Connie Harrington

and Jessi Alexander

*arr. Noah D. Taylor*

*SSG Lindsey Grebeldinger, vocalist*

American Anthem . . . . . Gene Scheer

*arr. MSG Dale McGiboney*

*SSG Tracy Labrecque, vocalist*

Armed Forces Salute . . . . . arr. MSG Michael Brown

and SGM (Ret.) Paul A. Murtha

THE U.S. ARMY CHORUS | THE U.S. ARMY HERALD TRUMPETS

The 1812 Overture . . . . . Peter Ilyich Tchaikovsky

*arr. Mayhew L. Lake*

THE U.S. ARMY CHORUS | THE U.S. ARMY HERALD TRUMPETS

*Featuring the 3rd U.S. Infantry (The Old Guard) Presidential Salute Battery*

*1LT Anthony J. Ronchick, officer-in-charge*

During the performance of *The 1812 Overture*, the battery is cued by Associate Bandmaster CW2 Jac’kel R. Smalls who gives the firing commands from the musical score. Twenty-nine shots are fired, including the final volley from all four cannons

Like us? Love us? Engage with us!



@theusarmyband

#ArmyBand1812

LEARN MORE ABOUT THE U.S. ARMY BAND: USARMYBAND.COM