

DRUMS

# E E Y O R E

FUNKY ♩ = 220-230  
BASS SOLO

COMPOSED & ARRANGED BY REGAN BROUGH

1-4

*mf* 5 6 7 8

(MUTED BRASS)

9 10 11 12

13 14 15 16

**A**

*mf* 17 18 19 20

21 22 23 24

25 26

**B**

27 28 29 30

Drum staff with rhythmic notation for measures 31-34.

31

32

33

34

Musical staff with notes and drum staff with rhythmic notation for measures 35-38.

CRES. TO 52

35

36

37

38

Musical staff with notes and drum staff with rhythmic notation for measures 39-42.

39

40

41

42

Drum staff with rhythmic notation for measures 43-46.

43

44

45

46

Drum staff with rhythmic notation for measures 47-49.

47

48

49

Musical staff with notes and drum staff with rhythmic notation for measures 50-51, and a "GUITAR SOLO BREAK" section.

50

51

52-53

Musical staff with notes and drum staff with rhythmic notation for measures 54-57.

HUGE FILL!

1X0

TACIT UNTIL GTR CUE--PLAY W/ HANDS...SIMPLE...INTERACTIVE...GRADUALLY BUILD TO STICKS

ff

54

55

56

57

Drum staff with rhythmic notation for measures 58-61.

58

59

60

61

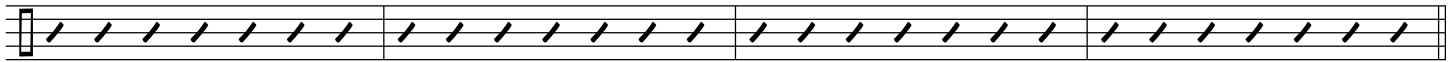
Drum staff with rhythmic notation for measures 62-65.

62

63

64

65



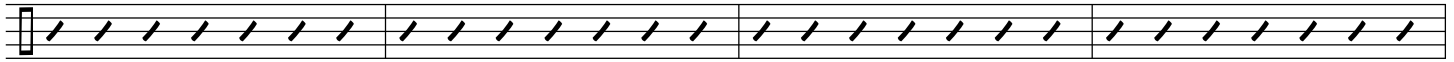
66

67

68

69

**F**

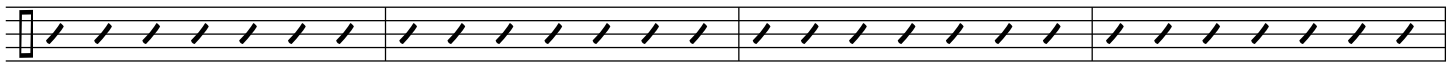


70

71

72

73

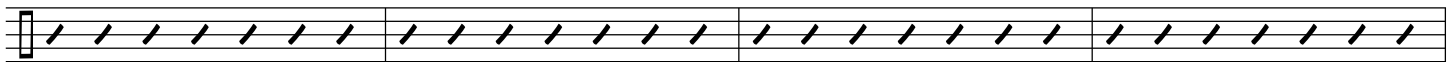


74

75

76

77

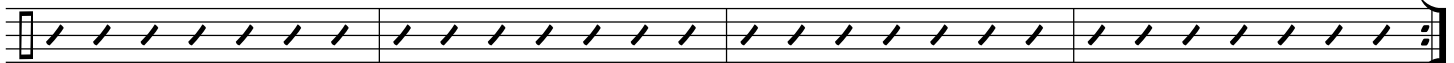


78

79

80

81



OPTIONAL REPEAT

82

83

84

85

**G** (BRASS BACKGROUNDS)



86

87

88

89



90

91

92

93

**H**



94

95

96

97



98

99

100

101

DRUMS

EYORE

-4-

1

Musical notation for measures 102-105. Measure 102 starts with a circled '1' and contains a series of eighth notes. Measure 103 continues with eighth notes and a quarter rest. Measure 104 has a steady eighth-note pattern. Measure 105 features quarter notes with accents.

102

103

104

105

Musical notation for measures 106-109. Measure 106 has eighth notes and a quarter rest. Measure 107 continues with eighth notes and a quarter rest. Measure 108 has eighth notes and quarter notes. Measure 109 has quarter notes with accents.

106

107

108

109

4

HUGE FILL!

Musical notation for measures 110-113. Measure 110 starts with 'HUGE FILL!' and contains eighth notes with accents. Measure 111 has quarter notes with accents. Measure 112 has quarter notes with accents. Measure 113 has a whole rest.

ff

110

111

112

113

HUGE FILL!

Musical notation for measures 114-117. Measure 114 starts with 'HUGE FILL!' and contains eighth notes with accents. Measure 115 has quarter notes with accents. Measure 116 has quarter notes with accents. Measure 117 has a whole rest.

114

115

116

117

K

Musical notation for measures 118-121. Measure 118 has eighth notes with accents. Measure 119 has eighth notes and quarter notes. Measure 120 has eighth notes. Measure 121 has eighth notes with accents.

118

119

120

121

Musical notation for measures 122-125. Measure 122 has eighth notes with accents. Measure 123 has eighth notes and quarter notes. Measure 124 has eighth notes. Measure 125 has eighth notes.

122

123

124

125

L

HUGE FILL!

Musical notation for measures 126-129. Measure 126 starts with 'HUGE FILL!' and contains eighth notes with accents. Measure 127 has quarter notes with accents. Measure 128 has quarter notes with accents. Measure 129 has a whole rest labeled 'SOLO'.

fff

126

127

128

129

HUGE FILL!

Musical notation for measures 130-133. Measure 130 starts with 'HUGE FILL!' and contains eighth notes with accents. Measure 131 has quarter notes with accents. Measure 132 has quarter notes with accents. Measure 133 has a whole rest labeled 'SOLO'.

130

131

132

133

M

OPEN DRUM SOLO

Musical notation for measures 134-135. Measure 134 and 135 are marked as an 'OPEN DRUM SOLO' and contain a steady eighth-note pattern.

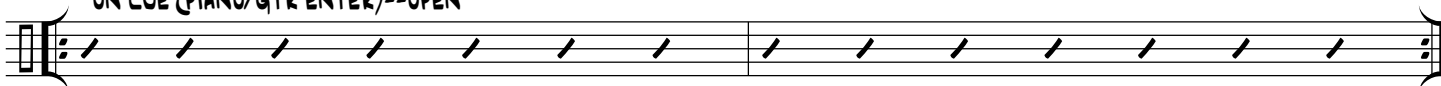
134

135

DRUMS

**N**

ON CUE (PIANO/GTR ENTER)--OPEN

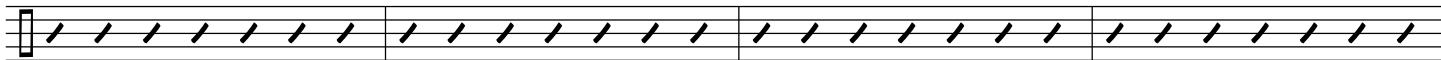


136

137

**O**

ON CUE (SAXES ENTER)



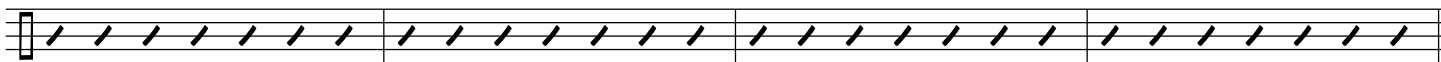
BUILD...

138

139

140

141



142

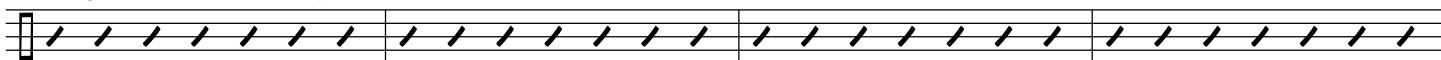
143

144

145

**P**

(BONES & TPT 4 ENTER)

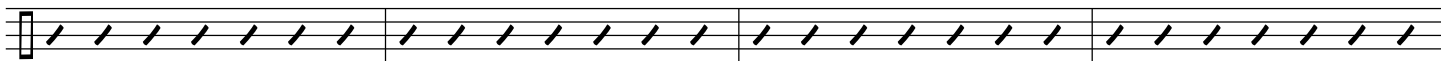


146

147

148

149

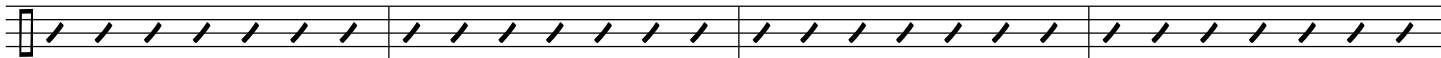


150

151

152

153



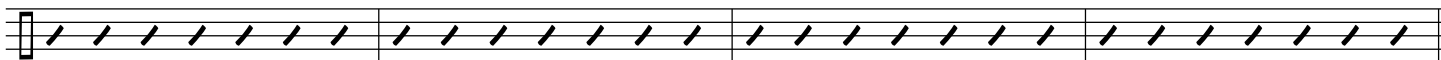
154

155

156

157

WIND DOWN...



158

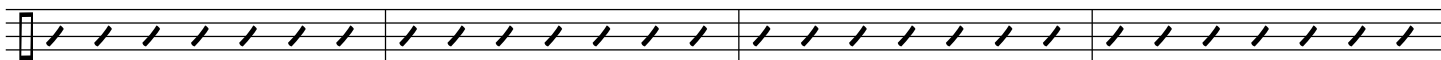
159

160

161

**Q**

HEAD OUT



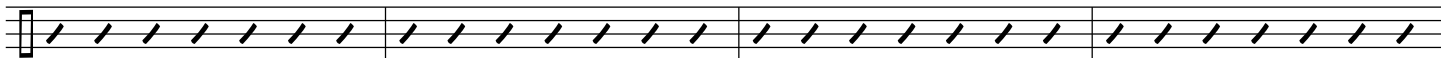
*mf*

162

163

164

165



166

167

168

169

DRUMS

Eeyore

170 171

172 173 174 175

176 177 178 179

180 181 182 183

184 185 186 187

188 189 190 191

192 193 194 195

196 197 198 199