

# FREDDIE'S SIDE OF THE BLUES

TENOR I

DEDICATED TO FREDDIE HUBBARD 1938-2008

KENNY RITTENHOUSE

(2012)

Musical score for Tenor I, featuring ten staves of music in G major and common time. The score includes various musical notations such as dynamics (2xs,  $ff$ ), articulation (accents, slurs), and performance instructions (A, B, TO CODA). Measure numbers 1, 9, 13, 17, 21, 26, 31, 36, and 41 are indicated at the start of their respective staves. A double bar line with repeat dots is present at the end of the first staff. A box labeled 'A' is above the first staff, and a box labeled 'B' is above the fifth staff. A 'TO CODA' instruction is placed above the final staff.

45 **SAX SOLOS**

51

57 **ON CUE FOR LAST SOLOIST**

63

Chord progressions: G13, C13, Bb13, D+7, C13, F13, D+7, G13, C13, Bb13, D+7, C13, F13.

69 **BASS SOLO**

87

92

12, 3, 8, 32, 3

**4TH TRPT SOLO, BONES PLAY LAST 4XS**

136

**3RD TRPT SOLO**

12

**TRPT SOLO CONT. - BCKGNDS LAST XO**

154

OPEN, LAST X

H

162 *mf* *mp*

166

170 *mf*

174

178

182 *mf*

DRUM SOLO BXS - BONES LAST 4XS

I

186

**(D.S. AL CODA)**

**CODA**

194

198