

FREDDIE'S SIDE OF THE BLUES

TRUMPET I

DEDICATED TO FREDDIE HUBBARD 1938-2008

KENNY RITTENHOUSE

(2012)

SWING $\text{♩} = 118$

1

2xs

A

4

8

5

21

27

32

37

42

TO CODA

SAX SOLOS

12

ON CUE FOR LAST SOLOIST

5TH TPT CUE ONLY TRPT 2 HAS "LEAD"

57

mp

64

TRUMPET I - FREDDIE'S SIDE OF THE BLUES PG. 2

69 BASS SOLO

11

LAST XO

mf

E

83

87

2

92

8

F

mf

104

109

114

118

123

TRUMPET I - FREDDIE'S SIDE OF THE BLUES PG. 3

127



131

G

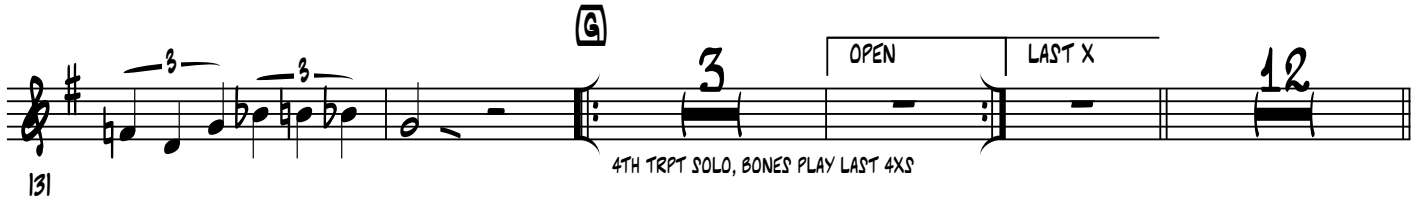
3

OPEN

LAST X

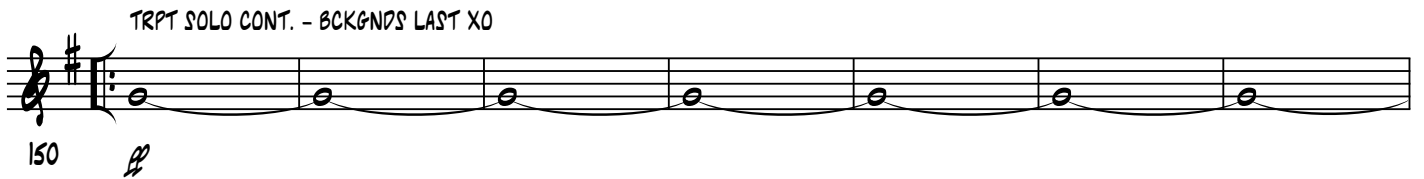
12

4TH TRPT SOLO, BONES PLAY LAST 4XS



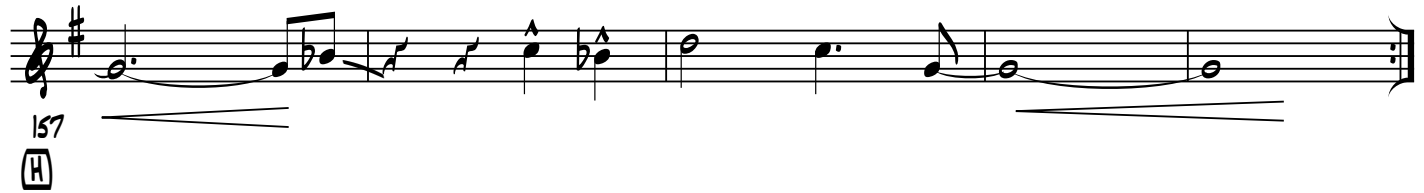
TRPT SOLO CONT. - BCKGNDS LAST XO

150



157

H



162

mf

mp



166




170

mf

-1



174



179

2



TRUMPET 1 - FREDDIE'S SIDE OF THE BLUES PG. 4

Musical staff for measures 184-189. The staff is in treble clef with a key signature of one sharp (F#). Measure 184 starts with a whole rest. Measures 185-189 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 189. A circled '1' is written above the staff in measure 187. A double line is drawn below the staff from measure 185 to 189.

190

DRUM SOLO 8XS - BONES LAST 4XS

Musical staff for measures 190-193. The staff is in treble clef with a key signature of one sharp (F#). Measure 190 starts with a double bar line and a repeat sign. Measures 191-193 contain a whole rest. A circled '4' is written above the staff in measure 192. The staff ends with a double bar line and repeat sign.

(D.S. AL CODA)

CODA

194

Musical staff for measures 194-197. The staff is in treble clef with a key signature of one sharp (F#). Measure 194 starts with a double bar line and a repeat sign. Measures 195-197 contain a melodic line with eighth and quarter notes. A *fp* dynamic marking is present in measure 196. A wedge-shaped hairpin is drawn below the staff from measure 196 to 197. The staff ends with a double bar line and repeat sign.

198

Musical staff for measures 198-201. The staff is in treble clef with a key signature of one sharp (F#). Measures 198-201 contain a melodic line with eighth and quarter notes. The staff ends with a double bar line.