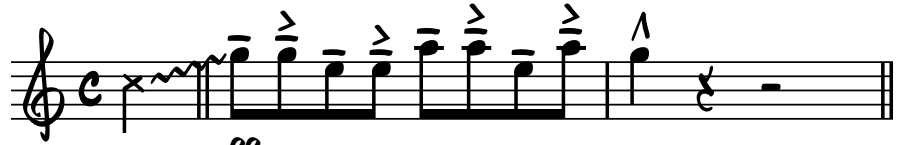


TRUMPET 2

THE GOSPEL TRUTH

CRAIG FRAEDRICH

TRIPLET SWING ♩ = 66



3

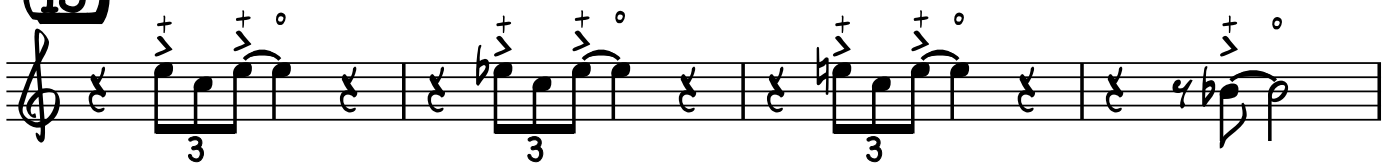
ff
12



15

(w/PLUNGER)

3-14



19



23



27

OPEN SOLOS - SAX OR BONE
BGs - SAXES LAST 2XS, BRASS LAST X



31



35



39

3

39-41



THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TRUMPET 2

45

49

(51)

6

51-56

57

fff

f

61

(63)

OPEN TRUMPET SOLO
BGs - SAXES LAST 2XS, BRASS LAST X

65

sfz

69

73

(75)

ff

77

80

TRUMPET 2

83

Musical staff for measures 83-86. The staff contains a sequence of notes with various articulations including accents (>) and slurs. A triplet of eighth notes is marked with a '3' below it. The staff ends with a double bar line.

(87) 9

Musical staff for measures 87-95. Measure 87 is a whole rest. Measures 88-95 contain a series of notes with accents (>) and slurs. The dynamic marking *ff* is placed below the staff. The staff ends with a double bar line.

99

Musical staff for measures 99-100. Measure 99 is a whole rest. Measure 100 contains a wavy line leading to a note with an accent (^) and a dynamic marking *ff* below it. The staff ends with a double bar line.