

ÉLÉGIE - ÉTUDE

En MI Mineur

pour FLÛTE sans accomp!

Dans l'air obscurci
Les feuilles dernières
Roulent aux ornières
Mon bonheur aussi!

RICHEPIN.

J. DONJON.

Allegro très modéré.

№ 1.

The musical score is written for a single flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro très modéré'. The score is divided into ten staves. The first staff starts with a piano-piano (*pp*) dynamic. The second and third staves feature a 'soutenu' (sustained) instruction. The fourth staff has a 'long.' (long) instruction. The fifth staff is marked 'vif.' (lively) and starts with a piano (*p*) dynamic. The sixth staff has a 'ten.' (tenuto) instruction. The seventh staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The eighth staff has a 'cresc.' (crescendo) instruction and ends with a forte (*f*) dynamic. The ninth staff starts with a piano (*p*) dynamic and ends with a piano-piano (*pp*) dynamic. The tenth staff has a 'dim.' (diminuendo) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

NOTA. Les signes > indiquent non pas de faire les notes plus fortes; du moins de tenir un peu celles sur lesquelles est placé ce signe: > en chantant bien et avec une expression triste mais de bon goût et sans exagération.

mf *p* *cresc.*

cresc. *f* *largement.*

ff *vif.* *pp* *p*

en diminuant. *ppp* *ppp* *Lentement.*

ppp *Tempo.*

long. *lento.*

plus vif. *f* *p*

en diminuant. *ppp*