

45 SOLO Bb7 Eb7 Bb7 Eb7

51 Bb7 A7 Ab7 G7 C-7 F7 Bb7 C-7 F7

57 4Xs Bb7 WALK Eb7 Bb7 Eb7

63 Bb7 A7 Ab7 G7 C-7 F7 Bb7 C-7 F7 D.S. Al Fine LXO

COMPING IDEAS

Rest 1st x or percussion
69

or rub palm on top
ala snare w/ brushes

2nd x occasional 4 ♯

71

Bb7 Eb7
3rd x Charleston rhythm

75

Bb7 Eb7
4th x quarter notes

77

Blue Monk

Acoustic Bass 2

Thelonious Monk

Swing ♩ = 116

Musical staff 1: Acoustic bass line for Blue Monk, measures 1-4. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a series of eighth and quarter notes, including several triplet markings (indicated by a '3' under a bracket) and a cross symbol (x) above a note in measure 4.

Musical staff 2: Acoustic bass line for Blue Monk, measures 5-8. Continues the bass line with eighth and quarter notes, including a triplet in measure 6.

Musical staff 3: Acoustic bass line for Blue Monk, measures 9-12. Continues the bass line with eighth and quarter notes, including a slash and cross symbol (x) above a note in measure 9.

Musical staff 4: Acoustic bass line for Blue Monk, measures 13-16. The staff changes to a treble clef. It continues the bass line with eighth and quarter notes, including a triplet in measure 16.

Musical staff 5: Acoustic bass line for Blue Monk, measures 17-20. Continues the bass line with eighth and quarter notes.

Musical staff 6: Acoustic bass line for Blue Monk, measures 21-24. Continues the bass line with eighth and quarter notes, including a slash and cross symbol (x) above a note in measure 21.

Musical staff 7: Acoustic bass line for Blue Monk, measures 25-28. The staff changes to a treble clef. It continues the bass line with eighth and quarter notes, including a triplet in measure 28.

Musical staff 8: Acoustic bass line for Blue Monk, measures 29-32. Continues the bass line with eighth and quarter notes, ending with the word "Fine" above the final note.

33 $Bb7$ WALK $Eb7$ $Bb7$ $Eb7$

39 $Bb7$ $A7$ $Ab7$ $G7$ $C-7$ $F7$ $Bb7$ $C-7$ $F7$

45 4Xs $Bb7$ COMP $Eb7$ $Bb7$ $Eb7$

51 $Bb7$ $A7$ $Ab7$ $G7$ $C-7$ $F7$ $Bb7$ $C-7$ $F7$

57 4Xs $Bb7$ SOLO $Eb7$ $Bb7$ $Eb7$

63 $Bb7$ $A7$ $Ab7$ $G7$ $C-7$ $F7$ $Bb7$ $C-7$ $F7$ D.S. Al Fine LXO

COMPING IDEAS

Rest 1st x or percussion

69

or rub palm on top
ala snare w/ brushes

2nd x occasional 4 ♩

71

$Bb7$ $Eb7$
3rd x Charleston rhythm

75

$Bb7$ $Eb7$
4th x quarter notes

77

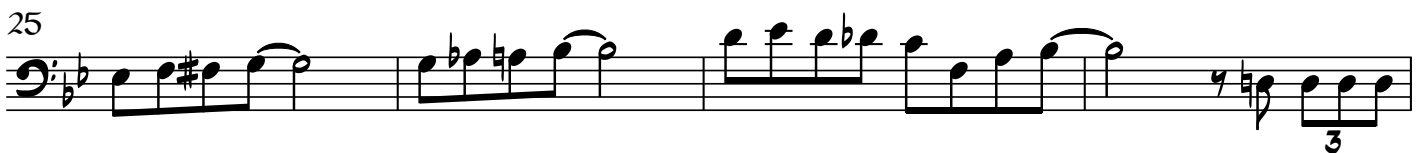
Blue Monk

Acoustic Bass 3

Thelonious Monk

Swing ♩ = 116

2



33 **Bb7** **SOLO** **Eb7** **Bb7** **Eb7**

39 **Bb7** **A7** **Ab7** **G7** **C-7** **F7** **Bb7** **C-7** **F7**

45 **4Xs** **Bb7** **WALK** **Eb7** **Bb7** **Eb7**

51 **Bb7** **A7** **Ab7** **G7** **C-7** **F7** **Bb7** **C-7** **F7**

57 **4Xs** **Bb7** **COMP** **Eb7** **Bb7** **Eb7**

63 **Bb7** **A7** **Ab7** **G7** **C-7** **F7** **Bb7** **C-7** **F7** *D.S. Al Fine LXO*

COMPING IDEAS

Rest 1st x or percussion

or rub palm on top
ala snare w/ brushes

69

2nd x occasional 4 ε

71

Bb7 **Eb7**
3rd x Charleston rhythm

75

Bb7 **Eb7**
4th x quarter notes

77