SOLO

Please prepare A) a movement from a CONCERTO by Bartók, Walton, or Hindemith AND B) a movement from a SUITE, PARTITA, or SONATA by Johann Sebastian Bach.

EXCERPTS

A. BEETHOVEN  
Symphony No. 5 in C minor, Op. 67  
II. Andante con moto  
Beginning through the downbeat of m. 106

B. BRAHMS  
Symphony No. 4 in E minor, Op. 98  
IV. Allegro energico e passionato  
B through 1 m. before D

C. COPLAND  
Appalachian Spring  
6 through 5 m. after 7  
4 m. before 9 through m. 1 of 10  
11 through 10 m. after 13  
(Please condense all multi-measure rests)

D. MENDELSSOHN  
From A Midsummer Night’s Dream, Op. 21  
Scherzo  
B to the downbeat of D
EXCERPTS, con.

E  MOZART  Symphony No. 35 in D major, K. 385  
IV. Finale  
Mm. 134-181

F  SHOSTAKOVICH  Symphony No. 5 in D minor, Op. 47  
I. Moderato  
1 m. after 15 to 1 m. before 17  
2 m. after 22 through the downbeat of 25

G  STRAUSS  Don Juan, Op. 20  
Beginning through m. 8  
Pickup to 2 m. before A to the downbeat of D

H  VAUGHAN WILLIAMS  Fantasia on a Theme by Thomas Tallis  
Viola 1, Orchestra 1  
1 to the downbeat of 7 m. after K

QUARTETS  
*to be played with members of the U.S. Army Strings*

I  RAVEL  String Quartet in F Major  
I. Allegro moderato - très doux

J  BEETHOVEN  String Quartet in C major, Op. 59, No. 3  
III. Menuetto - Grazioso
STROLLING STRINGS REPERTOIRE

to be played by memory with members of the U.S. Army Strings (an mp3 will be sent for reference)

**K** COLE
   arr. Alex Smith
   Nat Cole Medley
   Complete

**L** ROGERS & HAMMERSTEIN
   arr. BOBENRIETH
   It Might As Well Be Spring
   Complete

SIGHT READING

Sight reading to be selected from Band I and Band II of Mozart and Haydn string Quartets