★★★ *from* Washington, DC ★★★

THE UNITED STATES ARMY BAND "PERSHING'S OWN"

ARMY BLUES LEAD JAZZ ALTO SAXOPHONE AUDITION

APPLICATION DEADLINE: JUNE 10, 2021

AUDITION DATE: AUGUST 16-17, 2021

RECORDING REPERTOIRE

If you have any questions regarding the repertoire list or the audition procedures, please contact MSG Timothy Sutfin at timothy.c.sutfin.mil@mail.mil.

EXCERPTS

SOLO E♭ ALTO SAXOPHONE

Prelude to a Kiss ..... **Ellington/Gordon/Mills**

With a combo/small group; melody plus up to two solo choruses

Eternal Triangle ..... **Sonny Stitt**

With metronome at ♩ = 240 on beats two and four; two or three solo choruses

All the Things You Are ..... **Kern/Hammerstein**

With metronome at ♩ = 140 on beats two and four; two solo choruses

In the key of the candidate's choice; lead sheet not included

BIG BAND

Three in One ..... **Thad Jones**

Lead Alto; play-along-recording located at https://bit.ly/39Rplal

Top to Rehearsal E; at Rehearsal E, take two solo choruses with chord changes (in E♭) provided

Skip Rehearsal G and jump to Rehearsal I; play the DS to the end as written

Little Pixie ..... **Thad Jones**

Lead Alto; play-along-recording located at https://bit.ly/39Rplal

Entire chart; take two solo choruses at Rehearsal O

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EXCERPTS, cont.

BIG BAND, cont.

Jingle Bells . . . . . **Pierpoint/Brough**

Lead Alto; play-along-recording located at https://bit.ly/39Rplal

Blues in Hoss' Flat . . . . . **Count Basie**

Lead Alto; play-along-recording located at https://bit.ly/39Rplal

Top to Rehearsal E; take two solo choruses at Rehearsal D

FLUTE

Spider Man . . . . . **Robert Harris & Paul Webster**

Flute *arr. Jim Roberts*

Rehearsal I through Rehearsal M

A♭ Major Scale

Two octaves; slurred ascending, staccato descending; play with an audible metronome

CLARINET

E and F Major Scales

Three octaves; slurred ascending, staccato descending; play with an audible metronome

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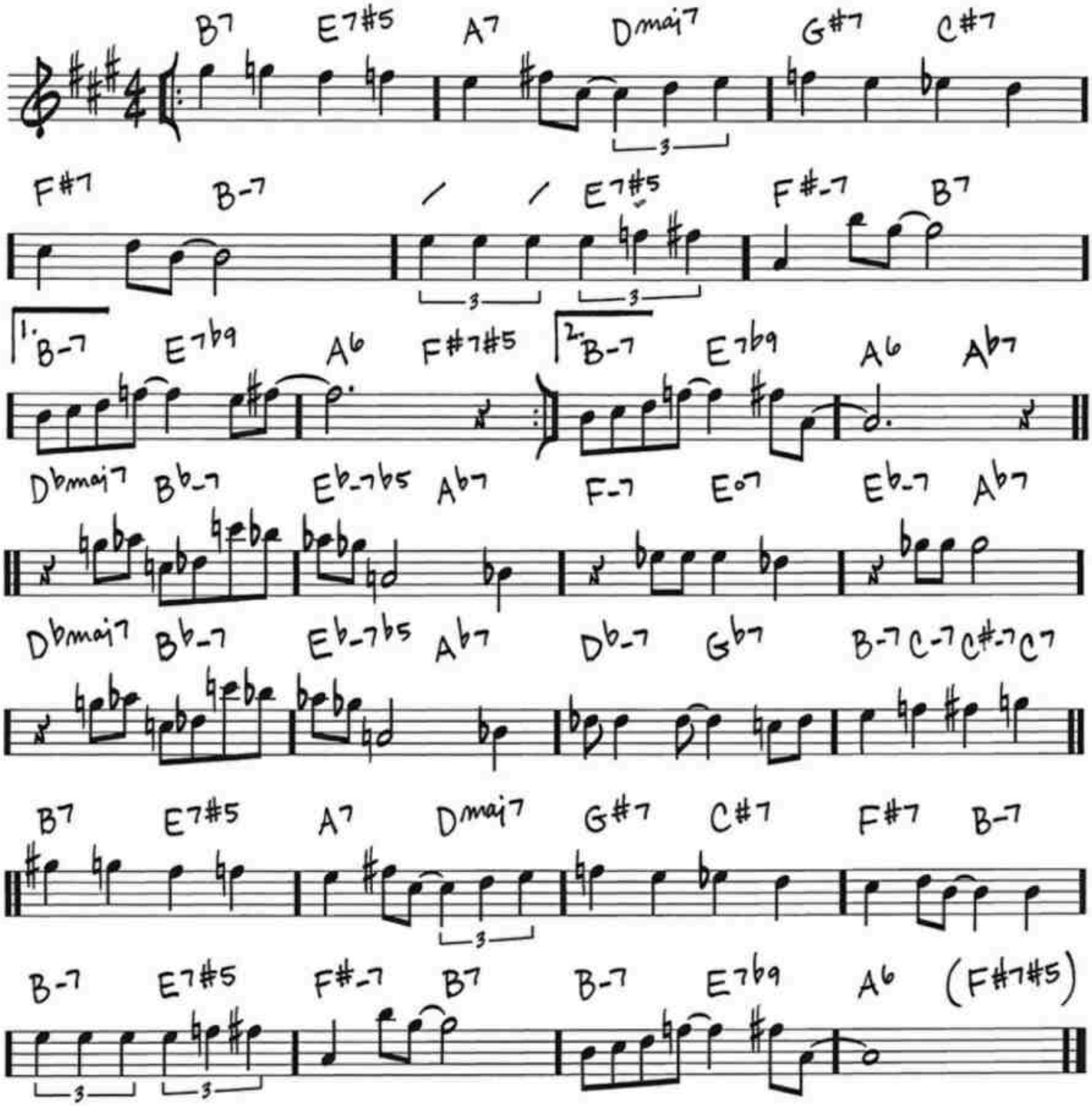
Prelude to a Kiss ..... **Ellington/Gordon/Mills**

With a combo/small group; melody plus up to two solo choruses



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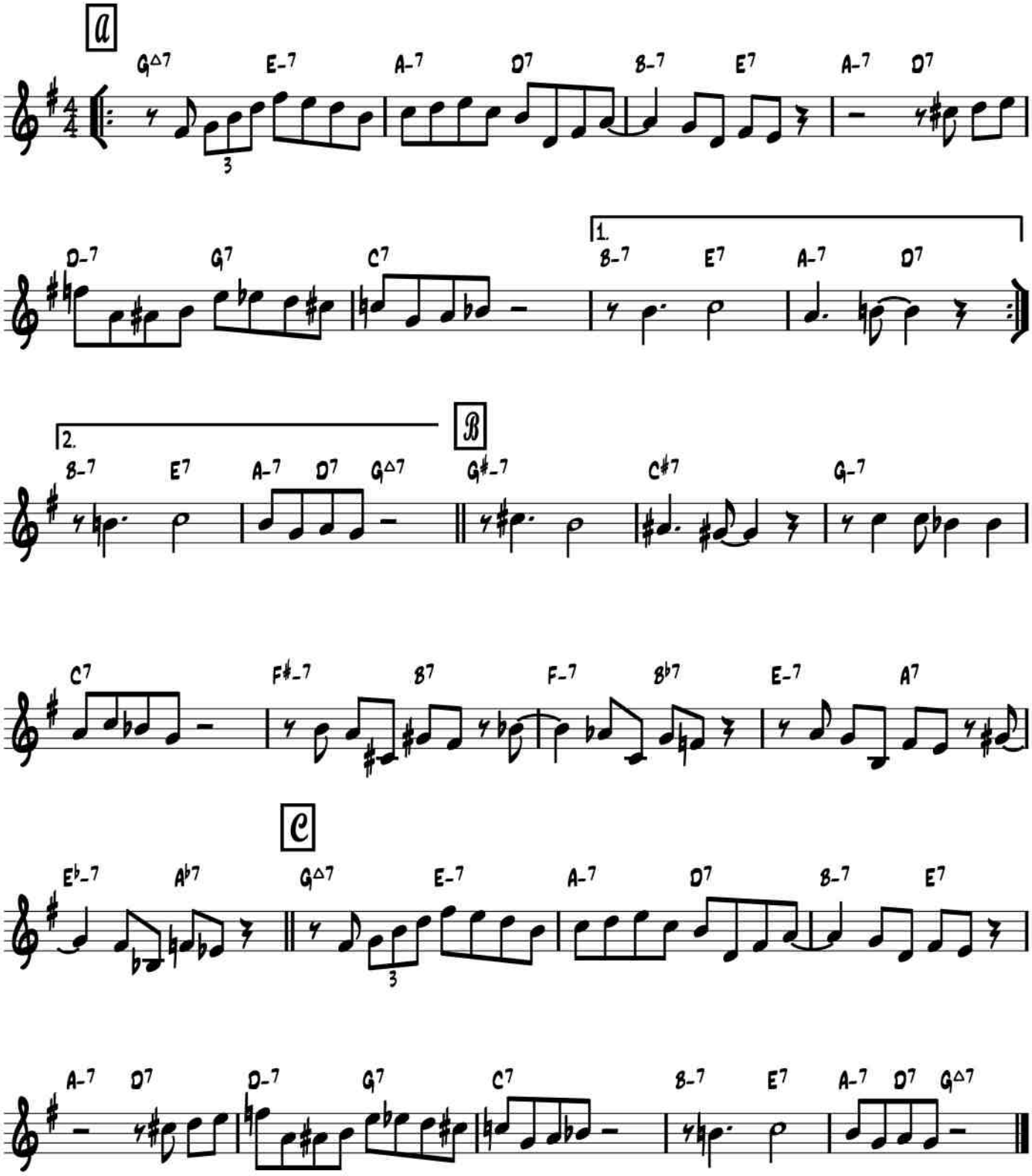
Eternal Triangle.....**Sonny Stitt**

With metronome at ♩ = 240 on beats two and four; two or three solo choruses



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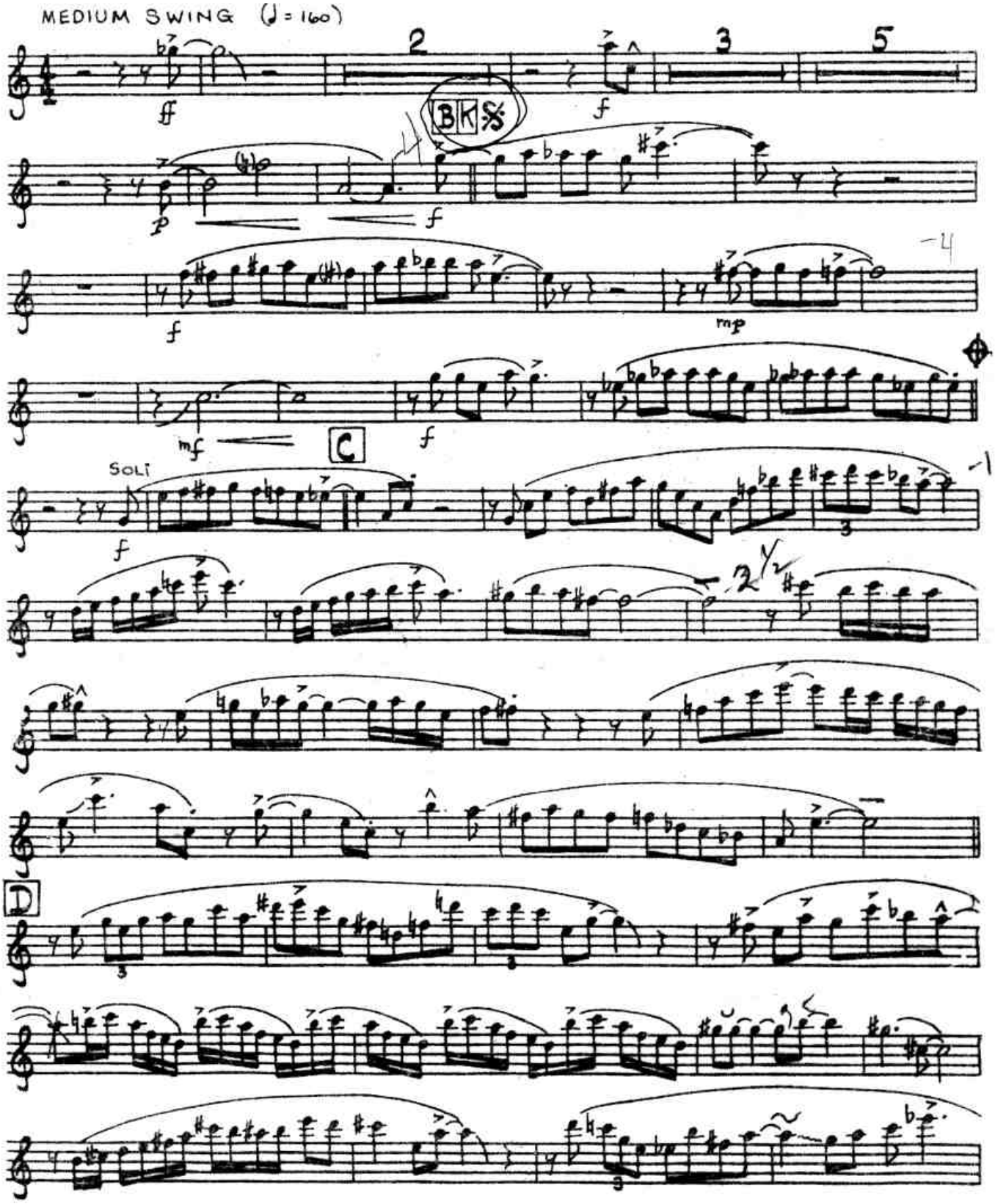
Three in One. . . . . Thad Jones

Lead Alto; play-along-recording located at https://bit.ly/39Rplal

Top to Rehearsal E; at Rehearsal E, take two solo choruses with chord changes (in E♭) provided

Skip Rehearsal G and jump to Rehearsal I; play the DS to the end as written



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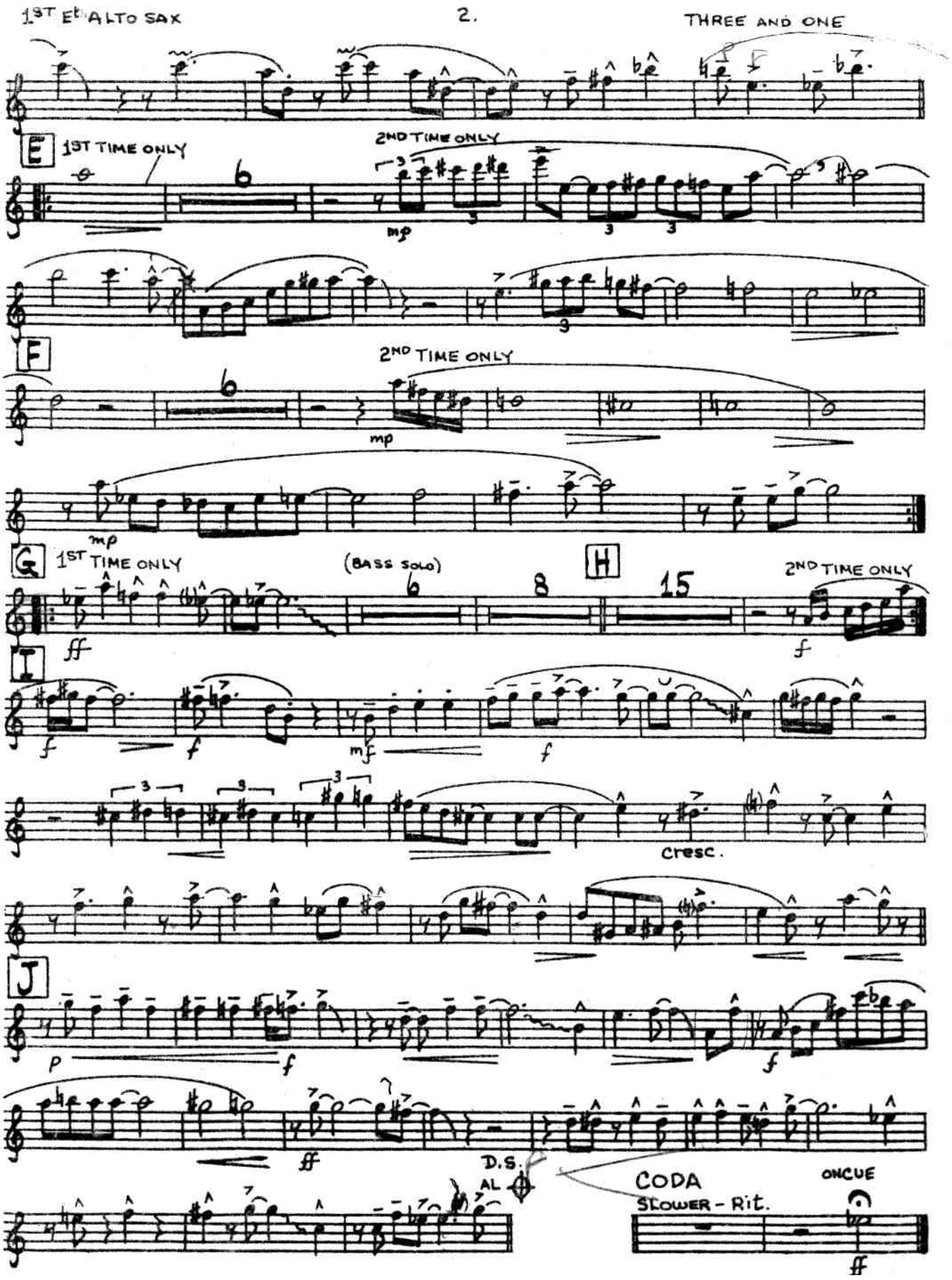

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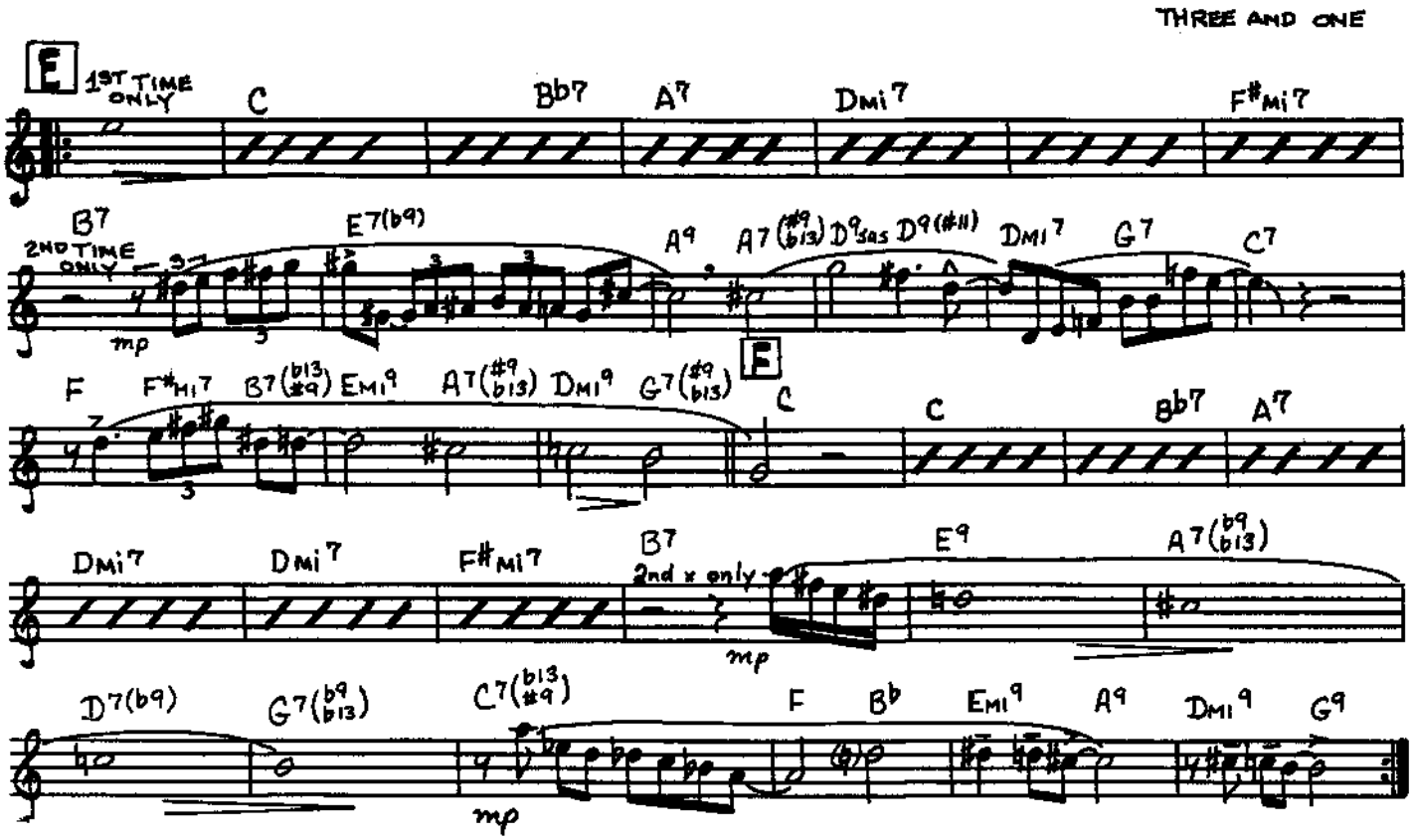

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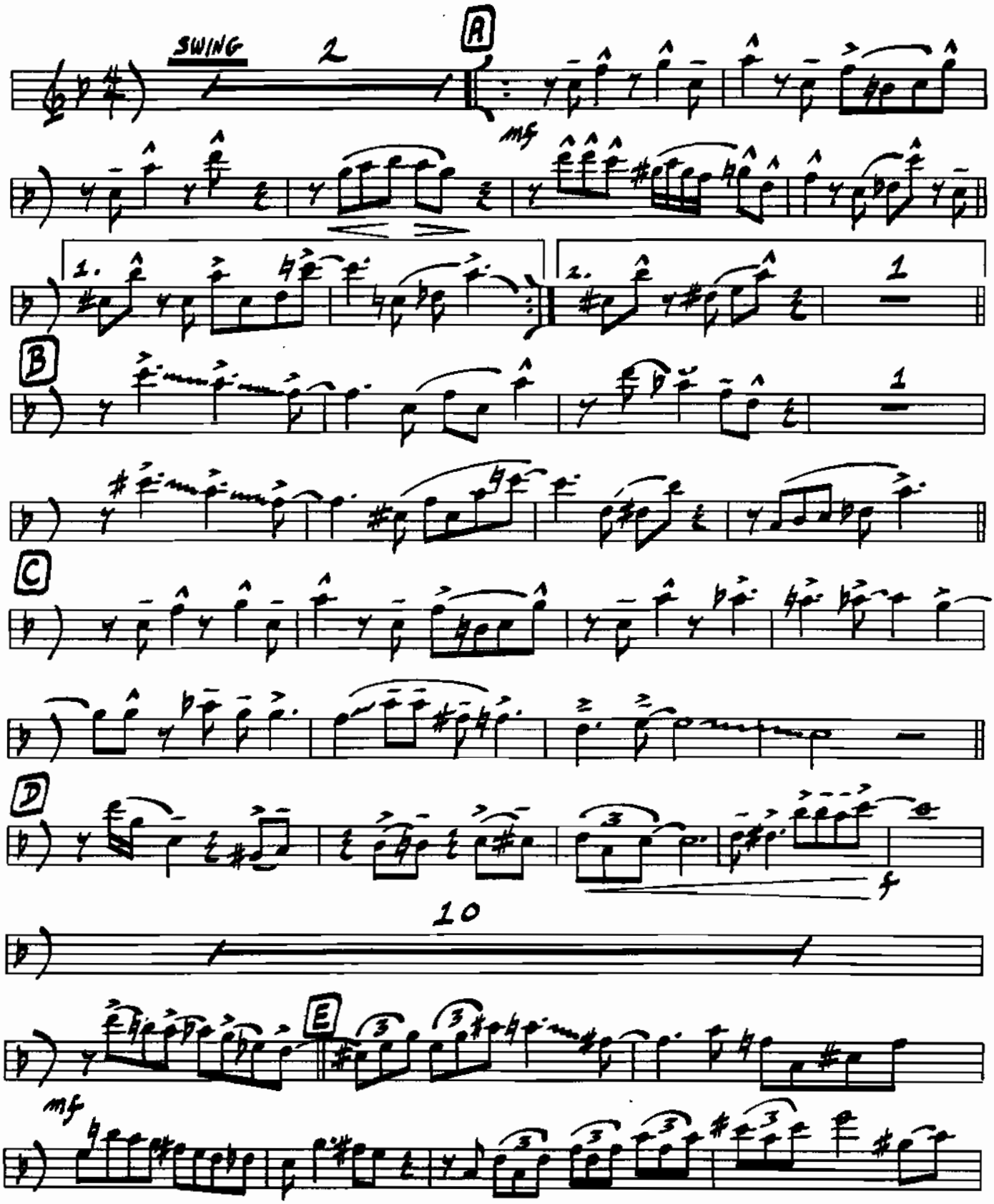
Little Pixie . . . . . **Thad Jones**

Lead Alto; play-along-recording located at https://bit.ly/39Rplal

Entire chart; take two solo choruses at Rehearsal O



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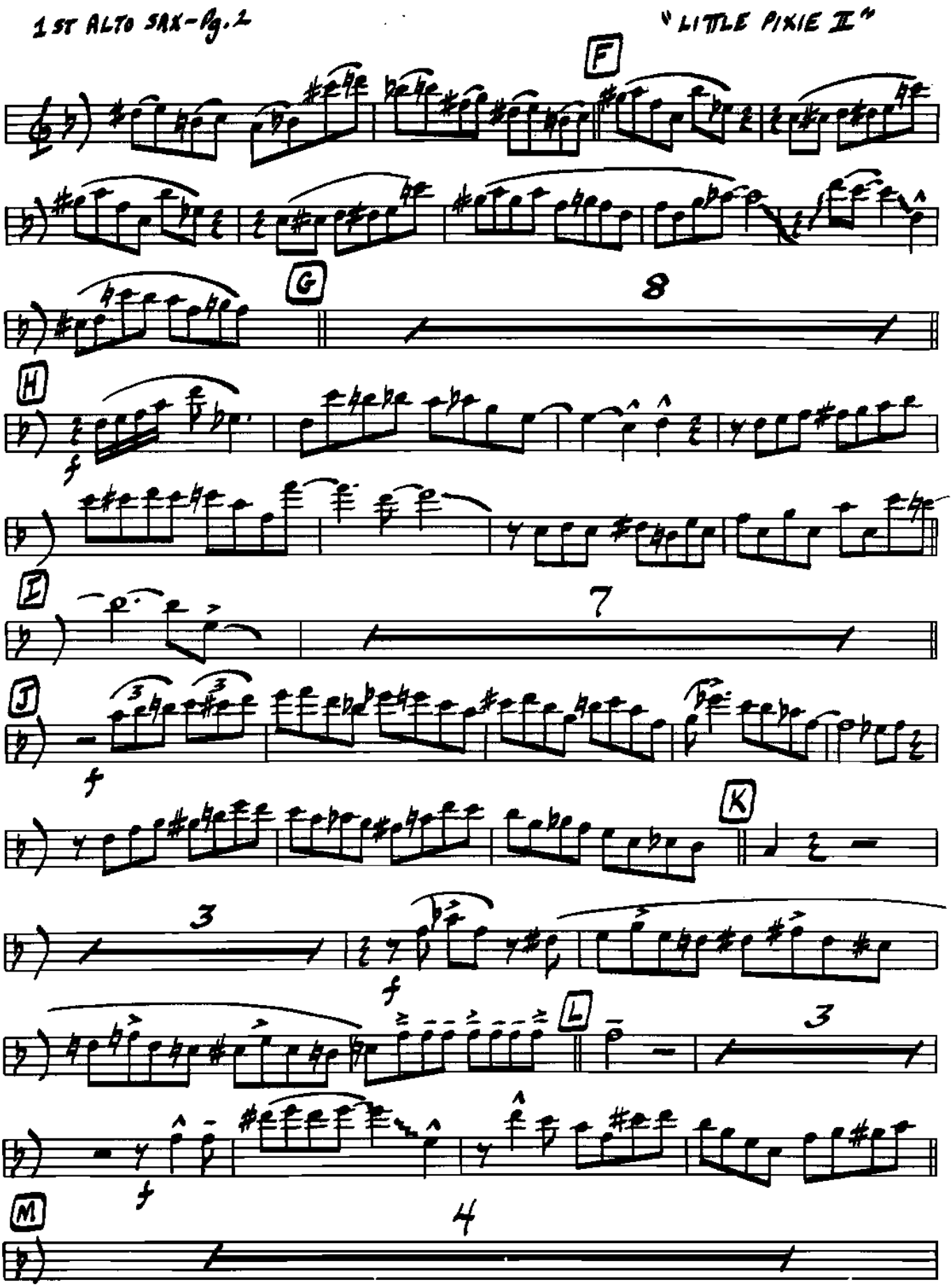

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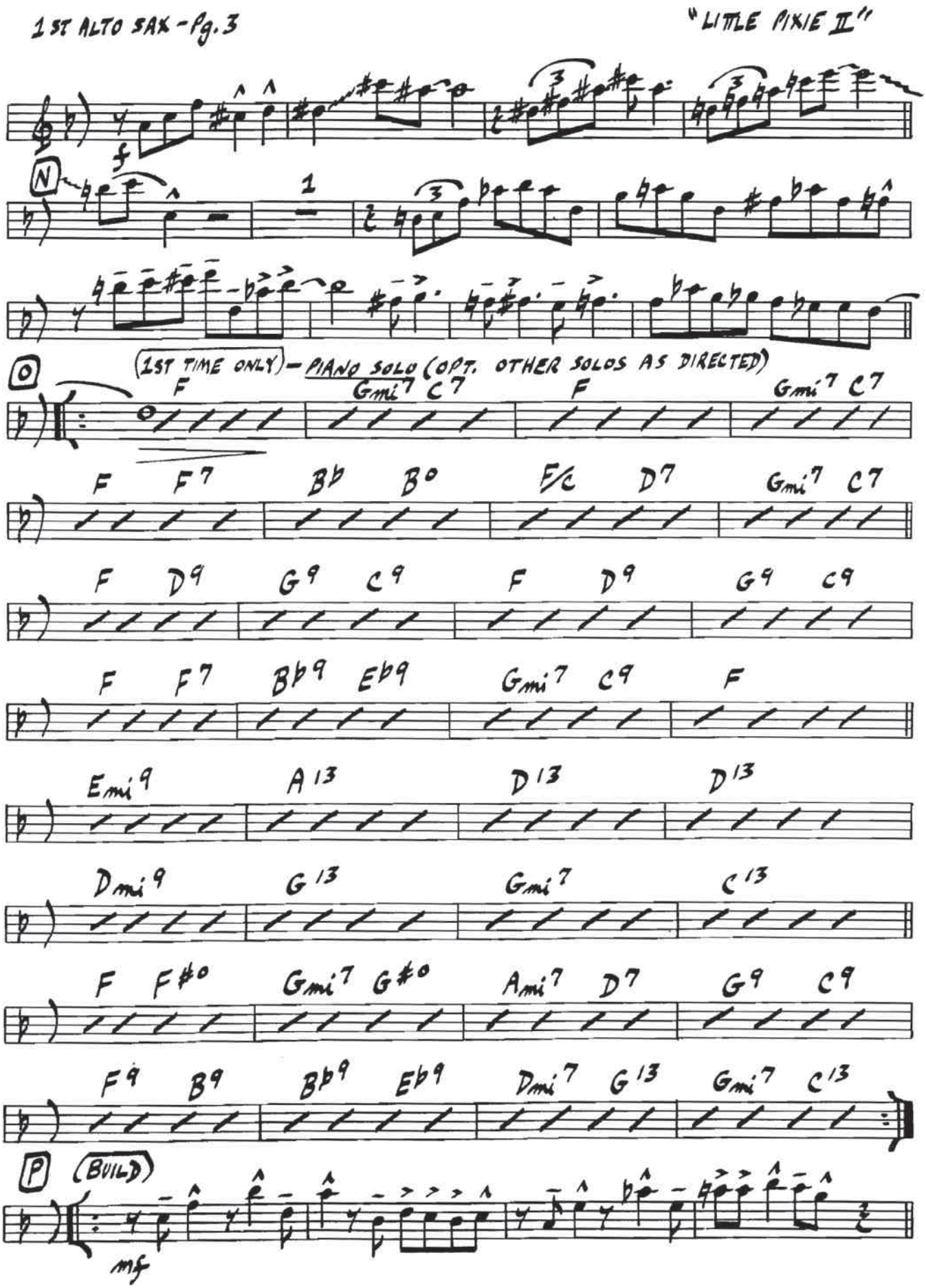

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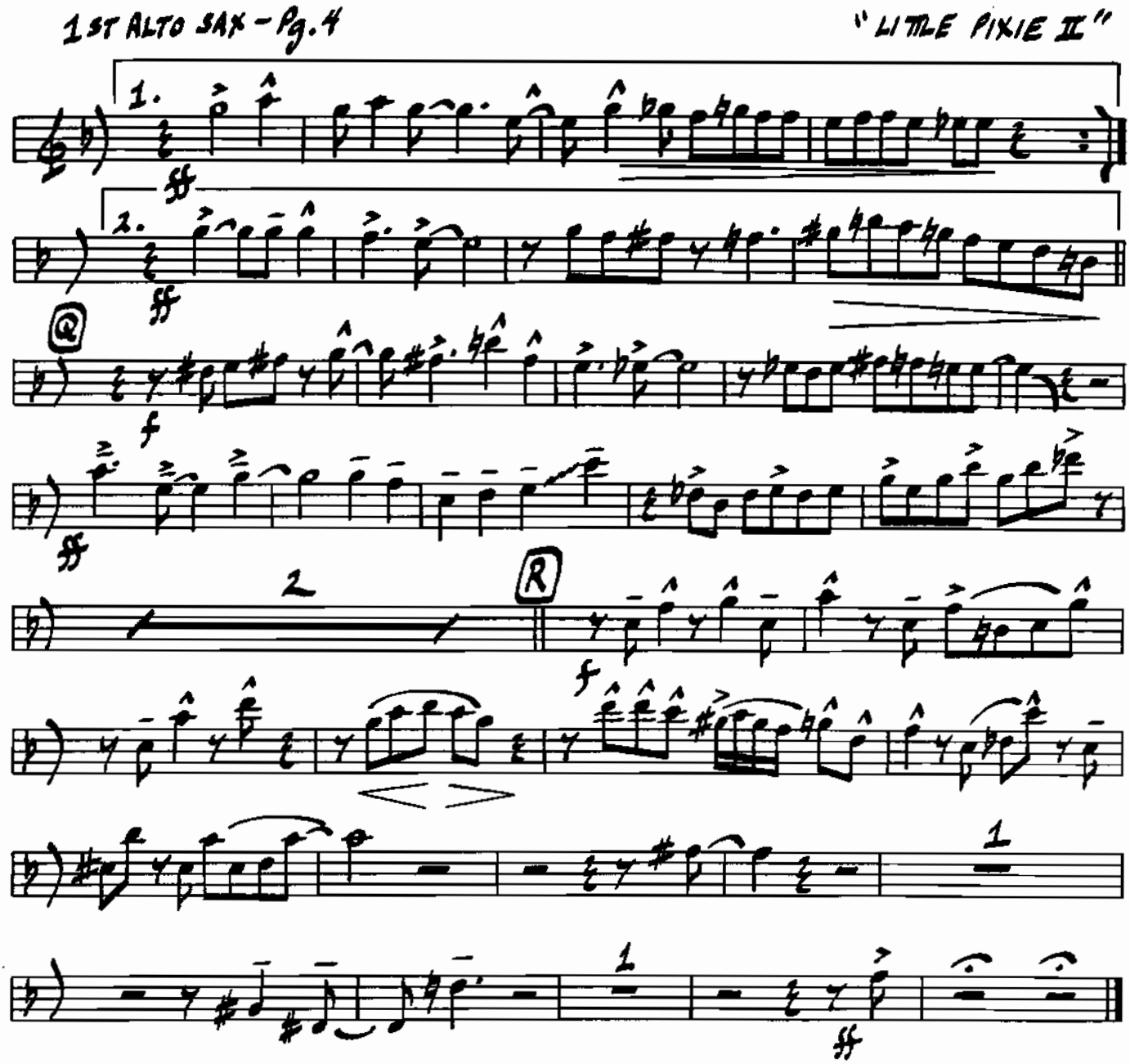

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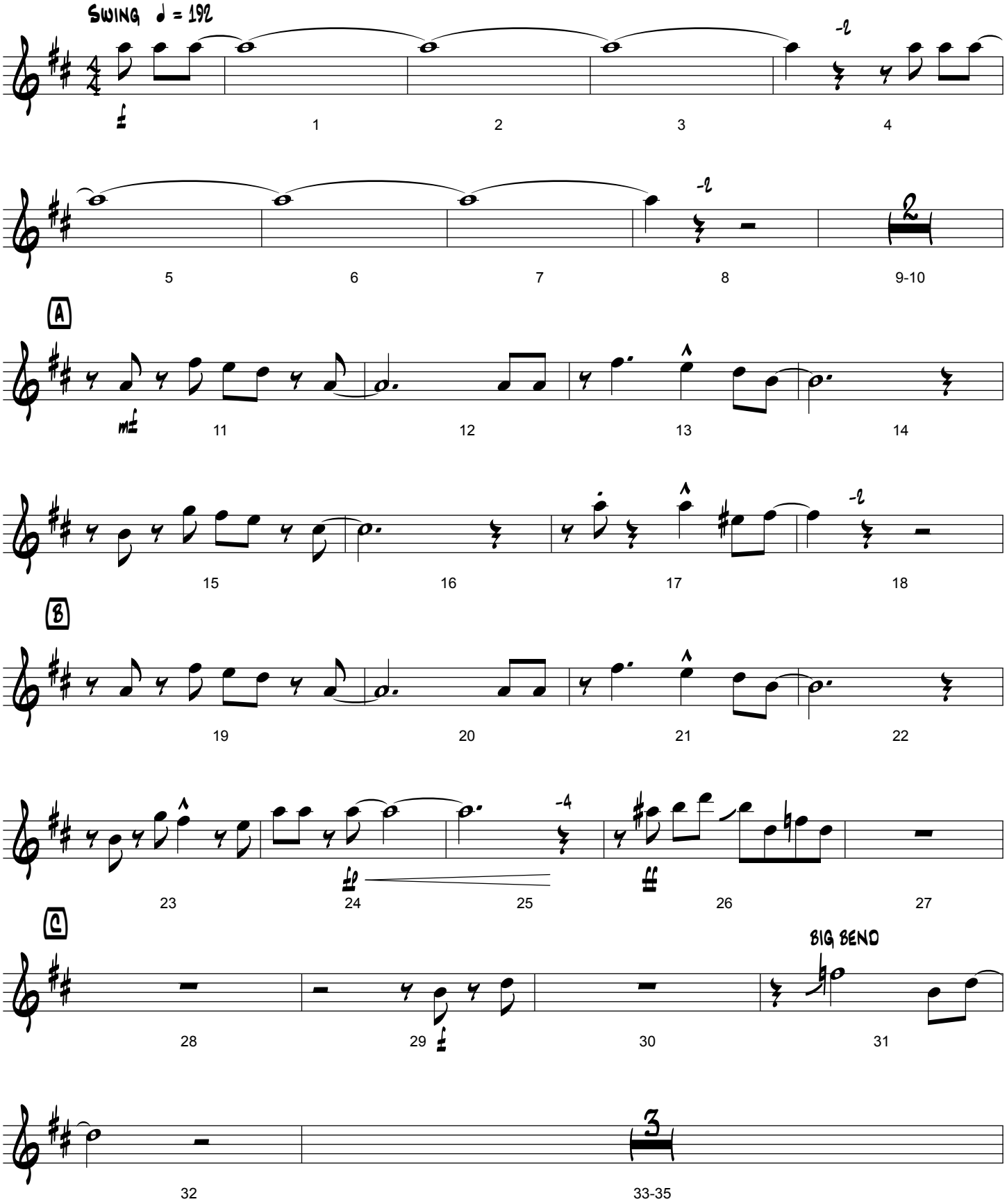
Jingle Bells . . . . . Pierpoint/Brough

Lead Alto; play-along-recording located at https://bit.ly/39Rplal



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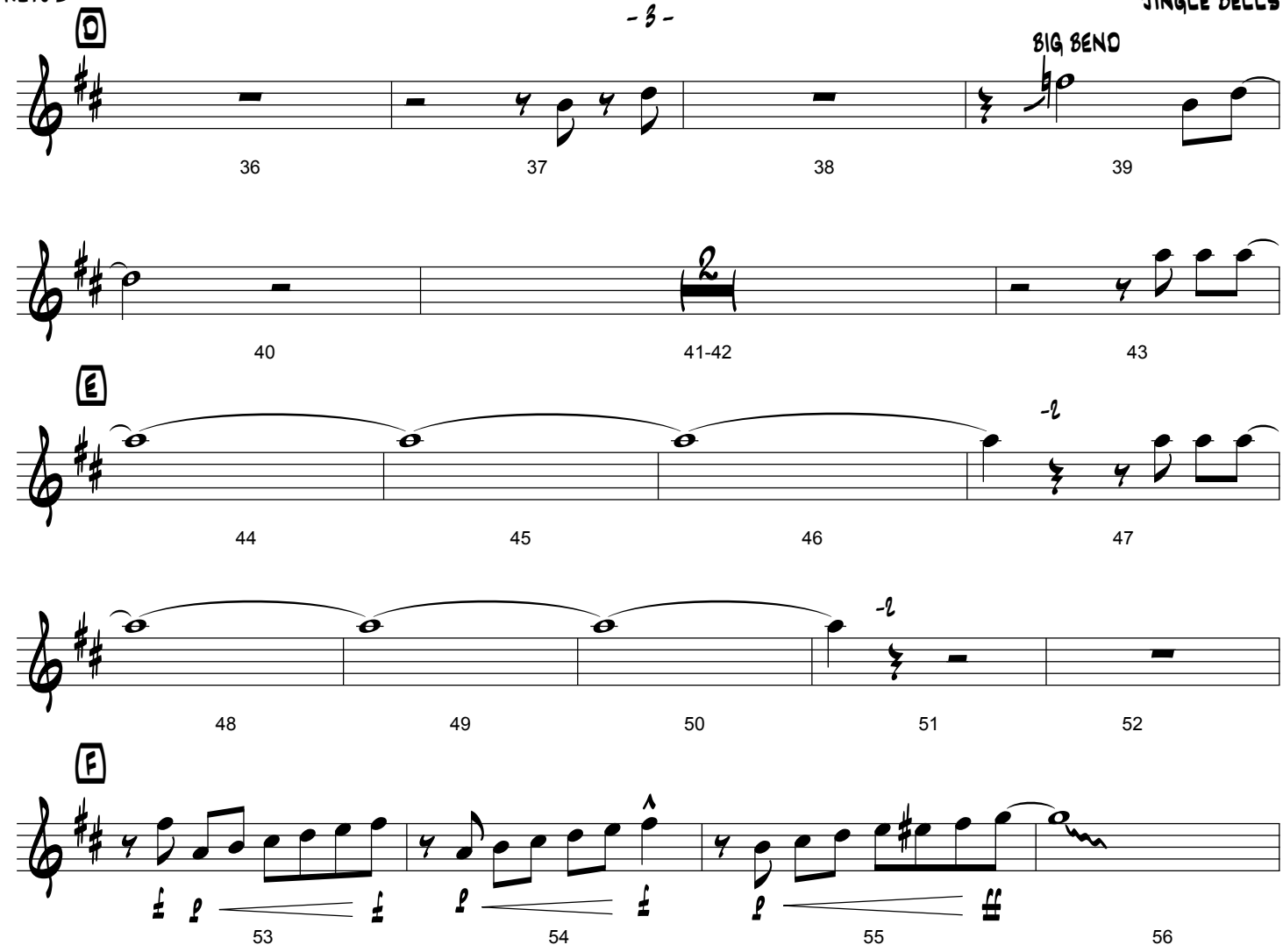

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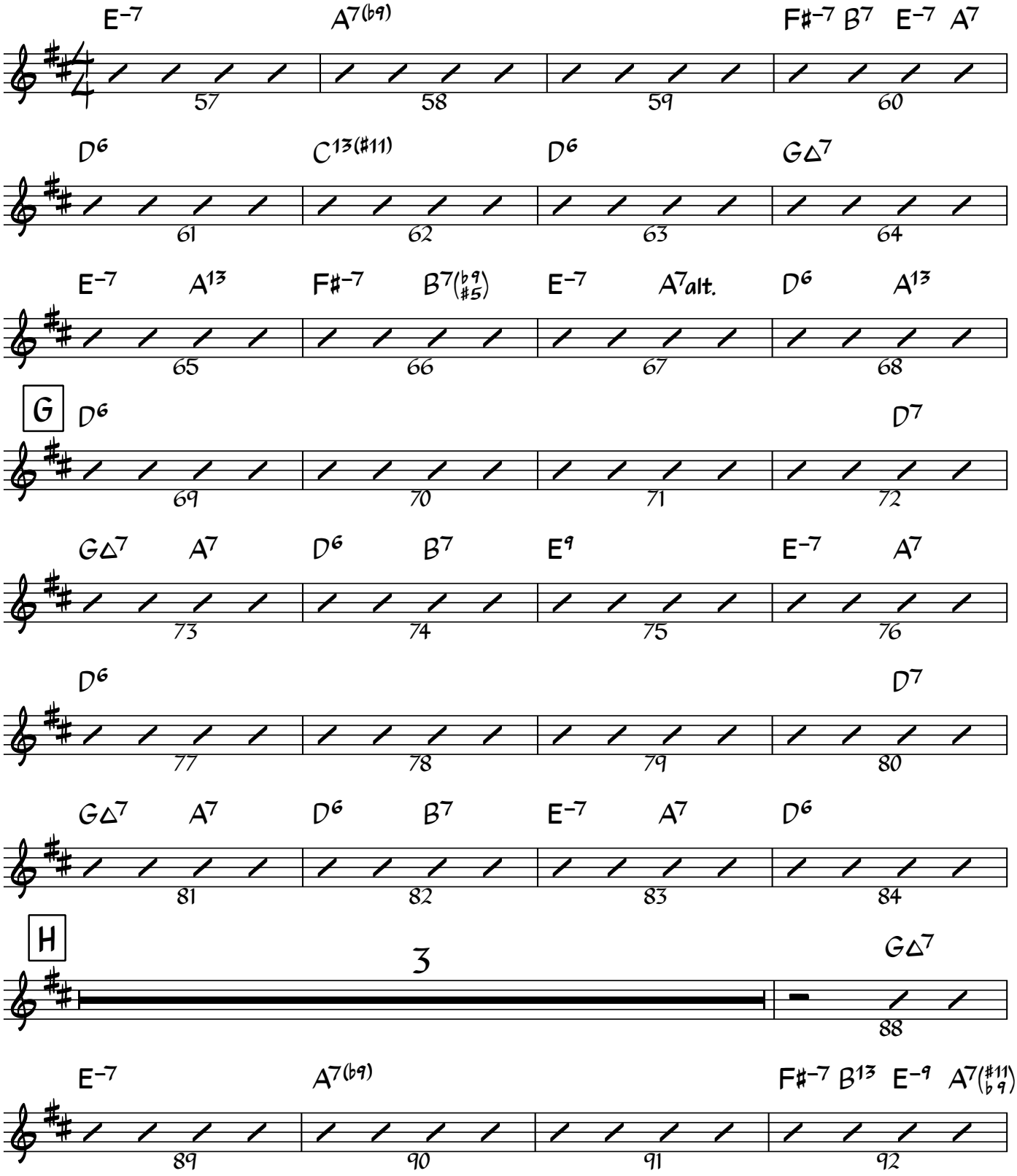
Jingle Bells



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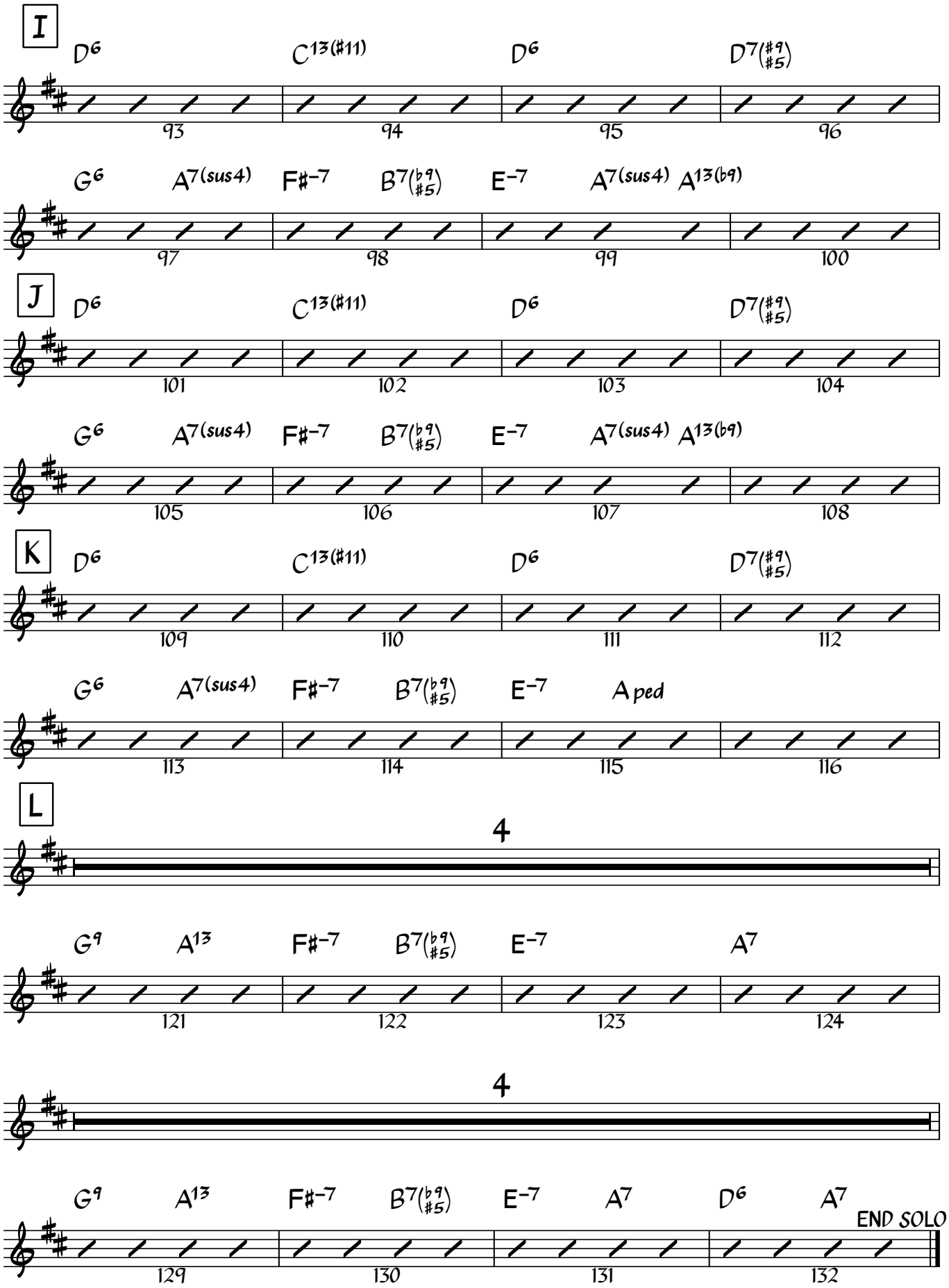

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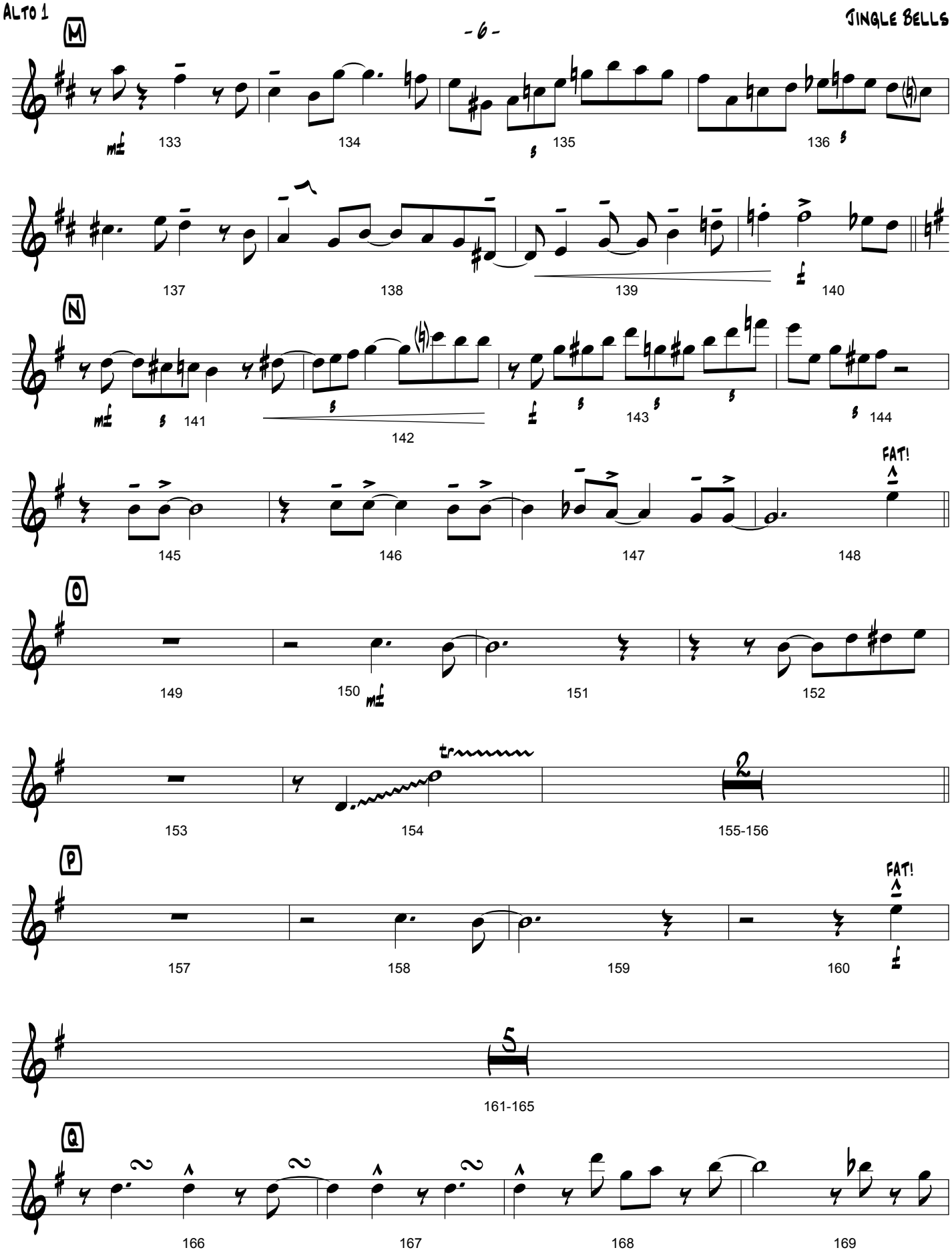

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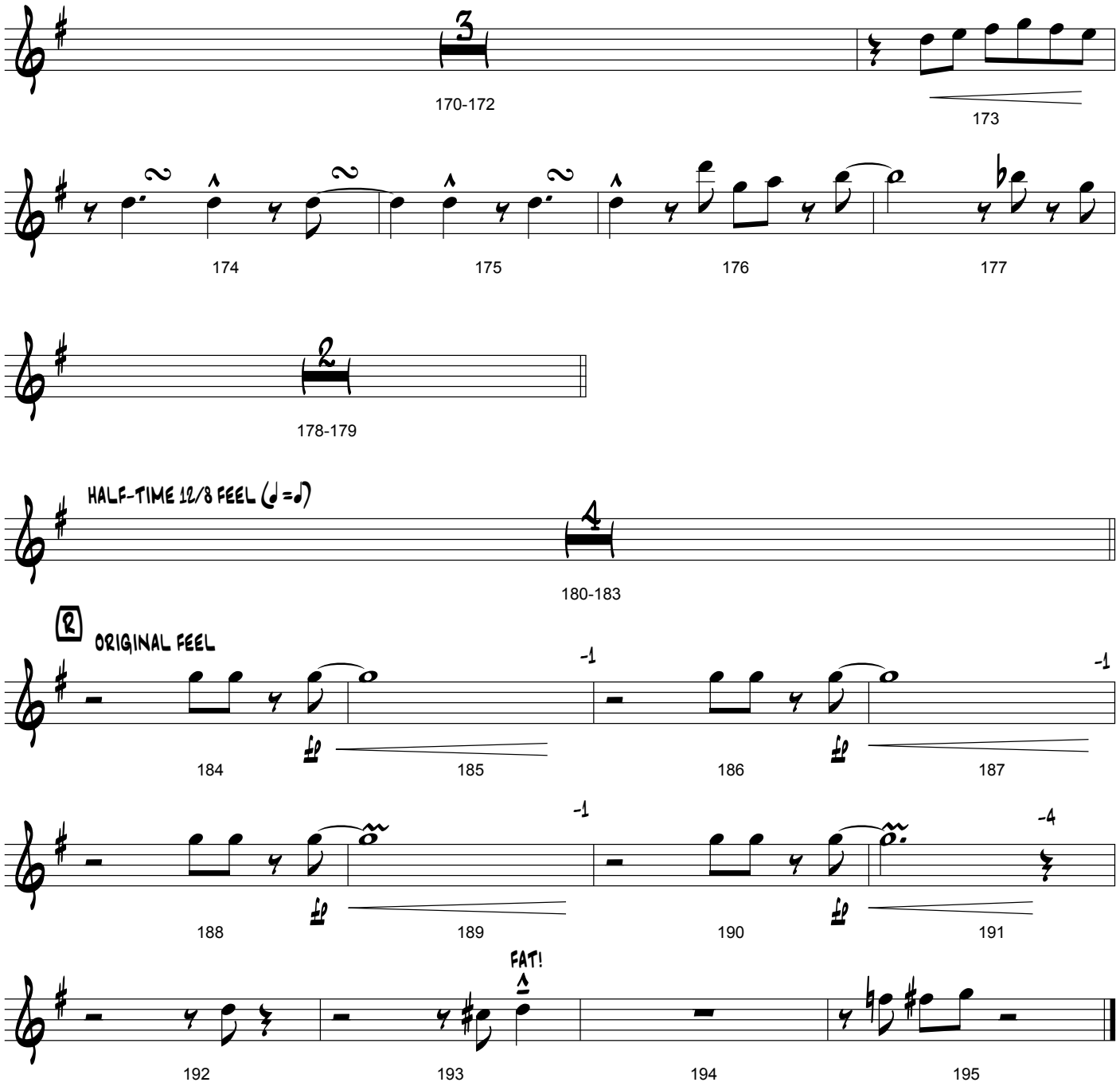

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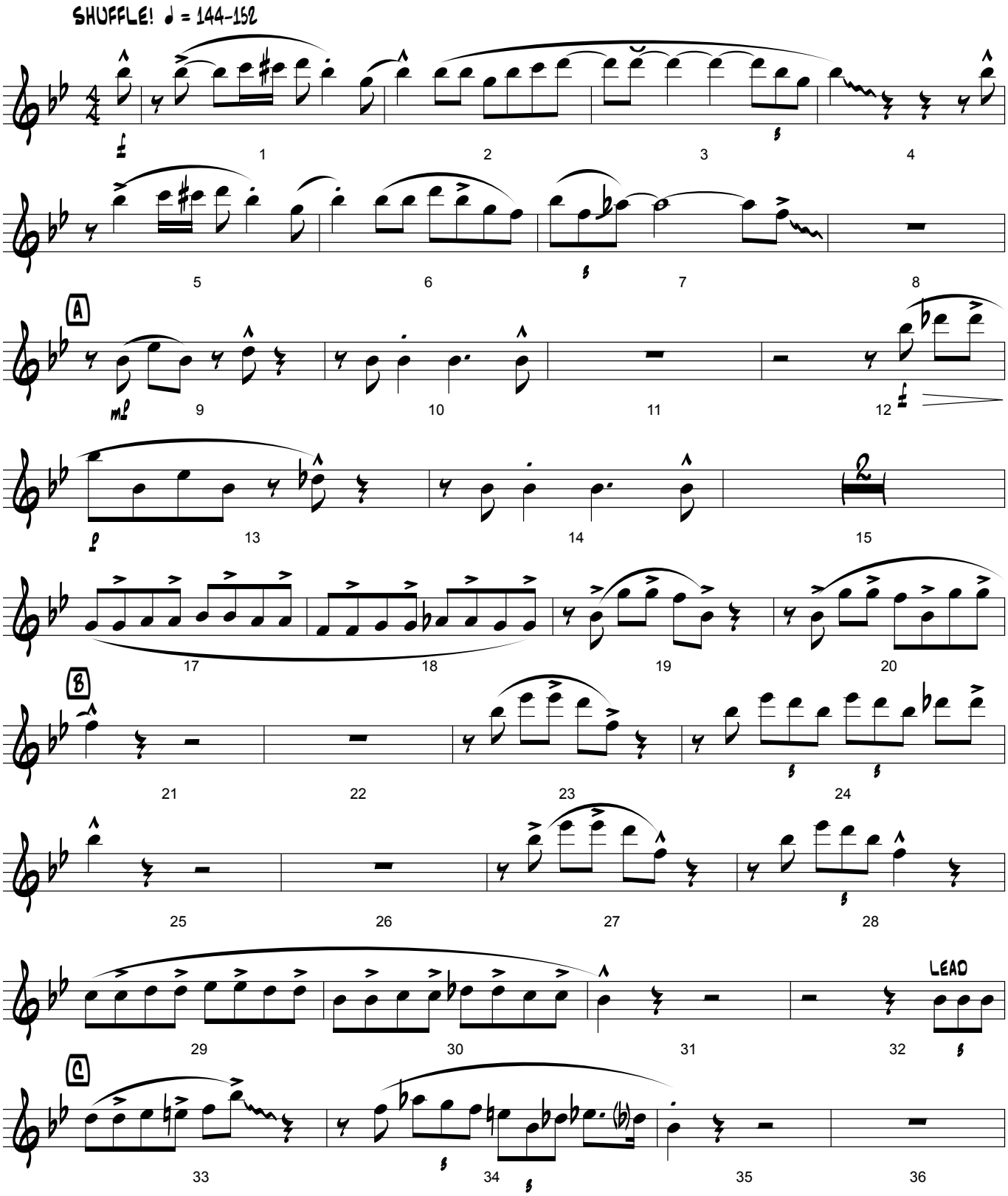
Blues in Hoss' Flat . . . . . Count Basie

Lead Alto; play-along-recording located at https://bit.ly/39Rplal

Top to Rehearsal E; take two solo choruses at Rehearsal D



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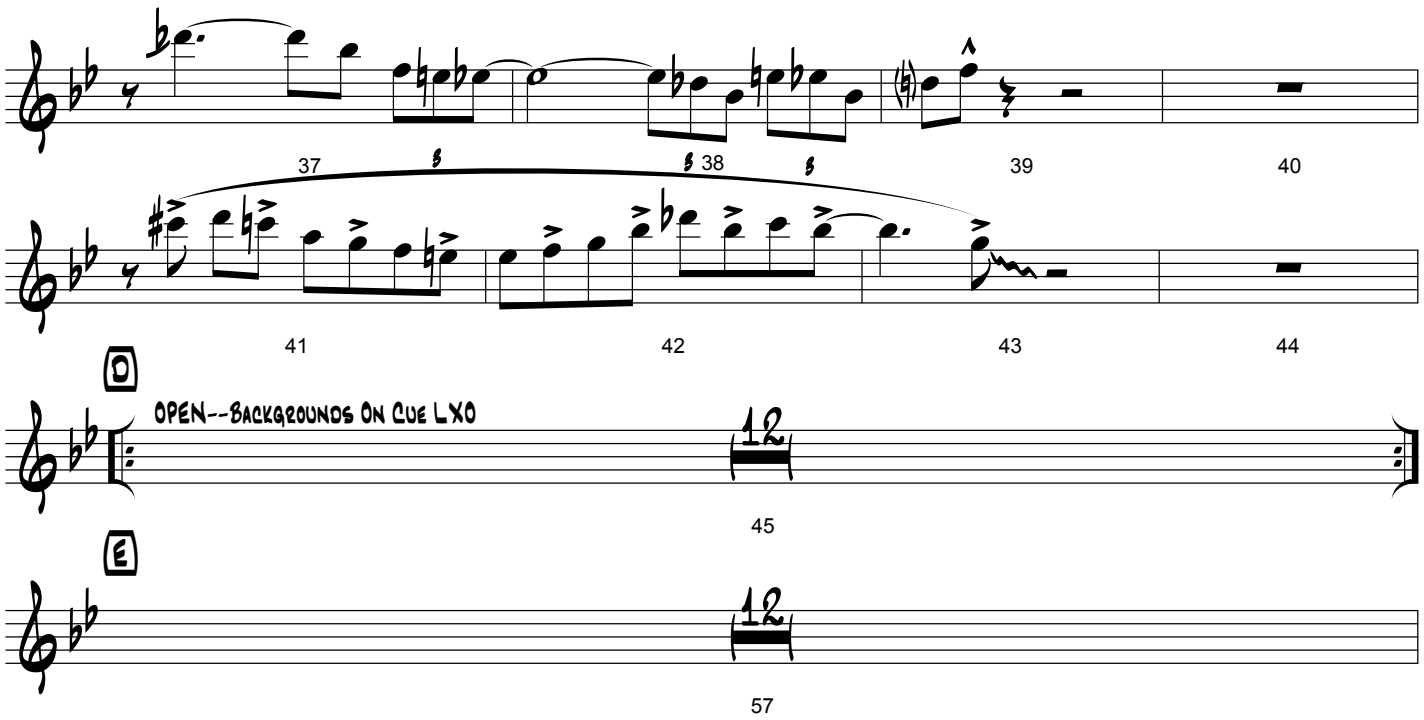

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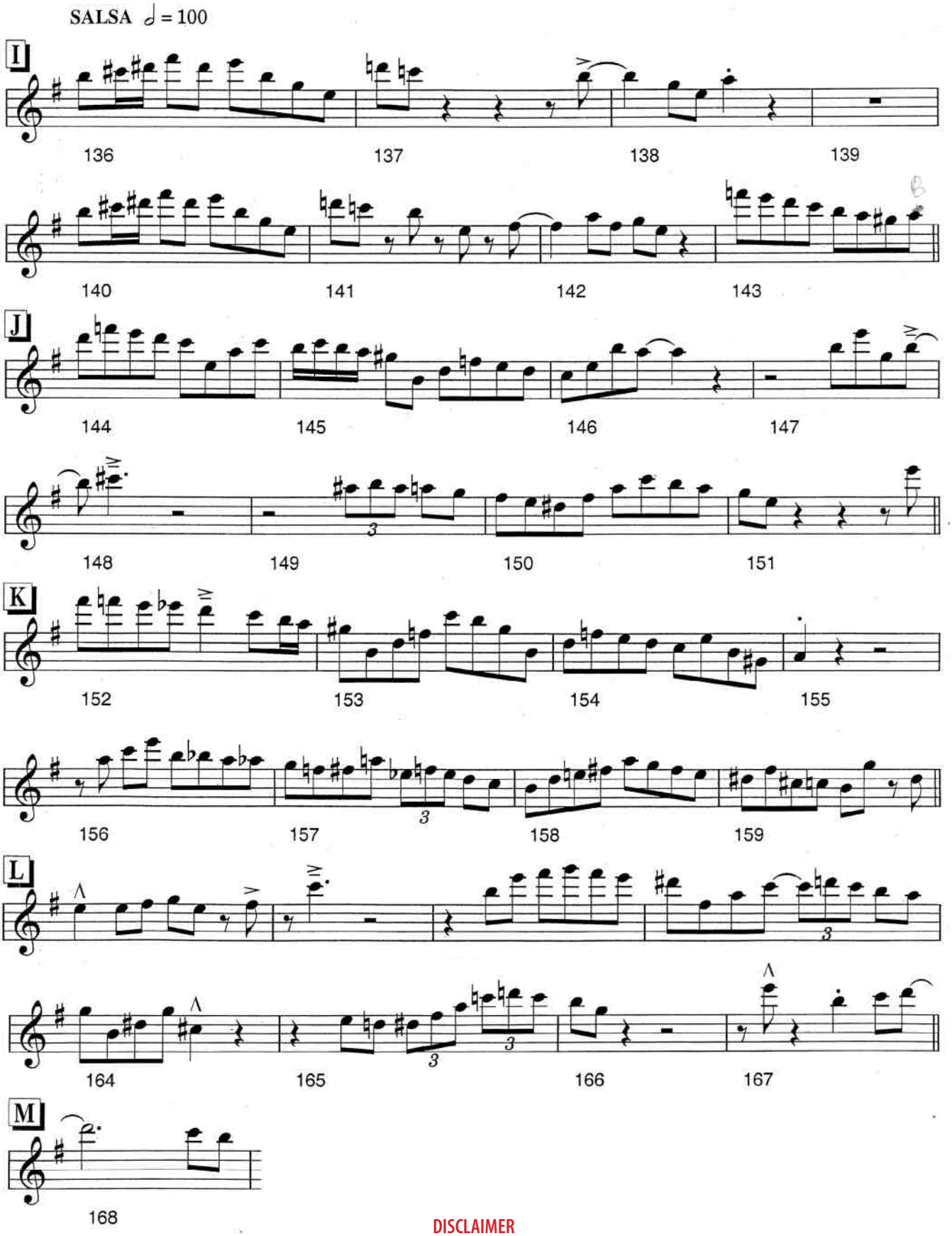
Spider Man. . . . . **Robert Harris & Paul Webster**

Flute *arr. Jim Roberts*

Rehearsal I through Rehearsal M



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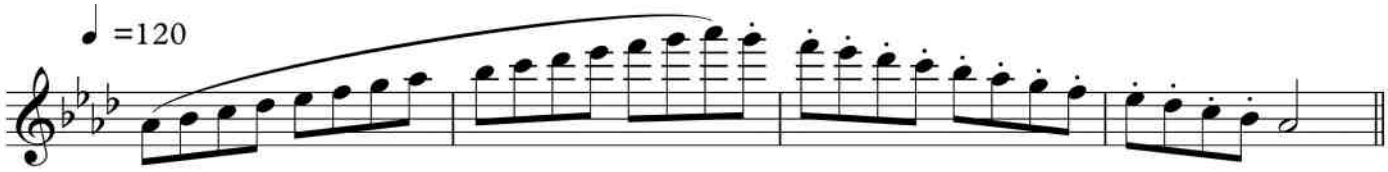
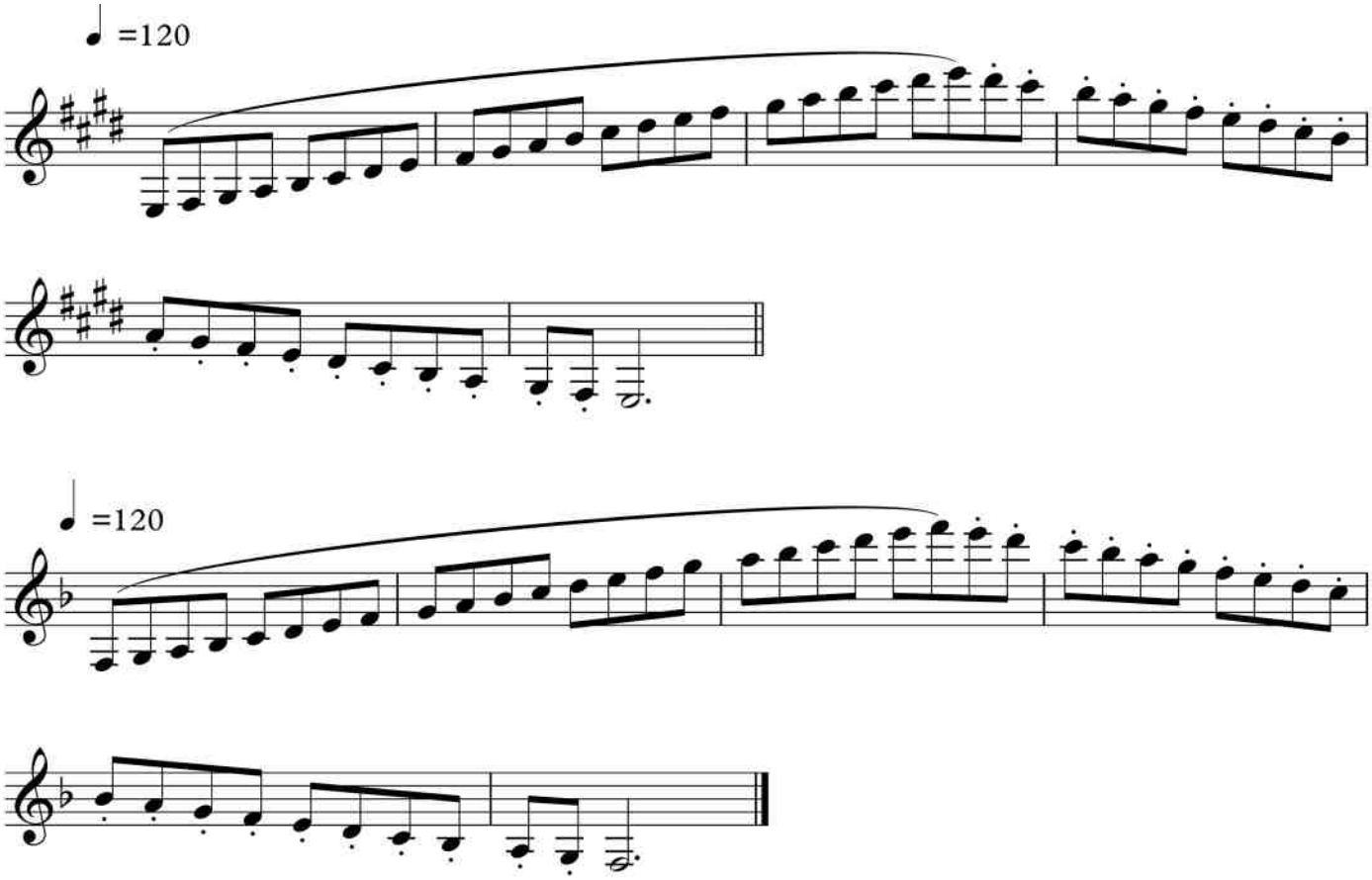
C Flute



Bb Clarinet



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