

THE UNITED STATES ARMY BAND
PERSHING'S OWN

USARMYBAND.COM/CAREERS

UNITED STATES ARMY CEREMONIAL BAND
TUBA AUDITION

FEBRUARY 7-8, 2022

LIVE AUDITION REPERTOIRE

If you have any questions regarding the repertoire list or the audition procedures, please contact SFC Christopher Buckley at christopher.e.buckley2.mil@army.mil.

SOLO

All excerpts, etudes, and solos must be performed on C or B \flat Tuba. Play lower octaves unless otherwise noted.

- A** STRAUSS
Nocturno Op. 7
Andante Quasi Adagio
Beginning through m. 52

ETUDE

- B** SNEDECOR
Low Etude No. IV
Entire etude

EXCERPTS

- C** CHAMBERS
Boys of the Old Brigade
Entire selection
Prepare both octaves
- D** GRAINGER
Lincolnshire Posy
III. Rufford Park Poachers
Enclosed excerpts
- E** GRANTHAM
J'ai été au bal
m. 116 through m. 140

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EXCERPTS, cont.

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| F HOLST | First Suite in E \flat for Military Band
I. Chaconne
Enclosed excerpts
Prepare both octaves |
| G KING | Barnum and Bailey's Favorite
Entire selection |
| H SOUSA | The Stars and Stripes Forever
Entire selection |
| I WILLIAMS
<i>arr. Paul Lavender</i> | March of the Resistance
m. 61 to m. 106 |
| J VAUGHAN WILLIAMS | Toccata Marziale
Entire selection |

SECTION PLAYING

to be played with members of the U.S. Army Ceremonial Band low brass section

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|-------------------|---|
| K BRAHMS | Symphony No. 2 in D major, Op. 73
IV. Allegro con spirito
⓪ to the end |
| L BRUCKNER | Symphony No. 8 in C minor, WAB 108
IV. Finale: Feierlich, nicht schnell
m. 3 to m. 40 |
| L LYTE | Abide with Me
Entire selection |