

THE UNITED STATES ARMY BAND PERSHING'S OWN

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UNITED STATES ARMY CONCERT BAND FLUTE AUDITION

OCTOBER 25-26, 2021

LIVE AUDITION REPERTOIRE

If you have any questions regarding the repertoire list or the audition procedures, please contact SFC Christopher Buckley at christopher.e.buckley2.mil@mail.mil.

SOLO FLUTE

- A** MOZART Concerto No. 1 in G major, K. 313
I. Allegro maestoso
Exposition only

FLUTE EXCERPTS

- B** BEETHOVEN Leonore Overture No. 3, Op. 72b
mm. 328-360
- C** BOURGEOIS Trombone Concerto, Op. 114b
III. Presto
2 m. before **(66)** to **(71)**
- D** DEBUSSY Prélude à l'après-midi d'un faune, L. 86
Beginning to **(3)**
- E** DVOŘÁK Symphony No. 8 in G major, Op. 88, B. 163
8 m. before **(D)** to **(E)**; play all repeats
- F** HINDEMITH Symphony in B-flat [2nd Flute]
I. Moderately fast, with vigor
Beginning to m. 17

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FLUTE EXCERPTS, cont.

- G** MENDELSSOHN A Midsummer Night's Dream, Op. 21
Scherzo
2 m. before **P** to the end
- H** PROKOFIEV Peter and the Wolf, Op. 67
2 to **4**
- I** RAVEL Daphnis et Chloé
3 m. after **176** through 2 m. after **179**
- J** WAGNER Lohengrin, WWV 75
Act 2, Scene 4 - Elsa's Procession to the Cathedral
Beginning to 2 m. after **2**
- K** WILLIAMS Star Wars Trilogy
arr. Hunsberger
II. Princess Leia's Theme
Mm. 18-34

SOLO PICCOLO

- L** VIVALDI Concerto in C major, Op. 79
II. Largo
Entire movement; no repeats, no ornamentation

PICCOLO EXCERPTS

- M** GOLDMAN The Chimes of Liberty
Solo
- O** IPPOLITOV-IVANOV Caucasian Sketches
IV. Procession of the Sardar
Beginning to **B**
- P** SOUSA Stars and Stripes Forever
Entire march; no repeats

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SECTION PLAYING

to be played with members of the U.S. Army Concert Band woodwind section

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| Q BARTÓK | Concerto for Orchestra, Sz. 116, BB 123
II. Presentando le coppie. Allegro scherzando
Mm. 60-86; prepare both parts |
| R ROSSINI
arr. Erik Leidzén | William Tell Overture*
⑫ to ⑰
*English Horn part included for reference |
| S VON SUPPÉ | Pique Dame Overture
<i>Andantino con moto</i> to downbeat of <i>Allegro</i>
Prepare both parts |