

THE UNITED STATES ARMY BAND PERSHING'S OWN

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UNITED STATES ARMY CONCERT BAND TENOR SAXOPHONE AUDITION

JUNE 7-8, 2022

LIVE AUDITION REPERTOIRE

If you have any questions regarding the repertoire list or the audition procedures, please contact SFC Christopher Buckley at christopher.e.buckley2.mil@army.mil.

SOLO

- A** BACH Cello Suite No. 2 in D minor, BWV 1008*
I. Prélude
Breathing, phrasing, and articulations are at the discretion of the performer
**Perform in concert A minor, transposed up a perfect fifth*
- B** VILLA-LOBOS Fantasia for Saxophone, Three Horns, and Strings, W. 490
I. Animé
C - **H**
- C** CRESTON Sonata for Alto Saxophone and Piano, Op. 19 [Alto Saxophone]
I. With vigor
Beginning to m. 22

EXCERPTS

- D** BARBER Overture to the School for Scandal, Op. 5
arr. Frank Hudson
Mm. 172-191
- E** BARBER Overture to the School for Scandal, Op. 5
arr. Frank Hudson
Mm. 230-240
- F** CHAMBERS Boys of the Old Brigade
Take second endings

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EXCERPTS, cont.

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| G DAHL | Sinfonietta [Alto Saxophone]
II. Pastoral Nocturne
(A) to 2 m. after (B) |
| H GRAINGER | Colonial Song
Beginning to m. 11 |
| I HINDEMITH | Symphony in B-flat
I. Moderately fast, with vigor
Mm. 63-72 |
| J HINDEMITH | Symphony in B-flat
II. Andante grazioso
Mm. 27-37 |
| K HOLST | Second Suite in F, Op. 28
I. March
(H) to the <i>D.C. al Fine</i> |
| L HOLST | Second Suite in F, Op. 28
IV. Fantasia on the "Dargason"
Beginning to (B) |
| M KING | The Melody Shop March
Dogfight to the end |
| N PROKOFIEV | Suite from Lieutenant Kijé, Op. 60
IV. Troïka
(41) - (42) |
| O PROKOFIEV | Suite from Lieutenant Kijé, Op. 60
IV. Troïka
(46) to 3 m. before (47) |
| P PROKOFIEV | Second Suite from "Romeo and Juliet," Op. 64c
I. The Montagues and the Capulets
2 m. after (9) to 5 m. after (9) |

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EXCERPTS, cont.

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| Q SOUSA | The Liberty Bell
Prepare all repeats |
| R SOUSA | Hands Across the Sea
Prepare all repeats |
| S SOUSA | George Washington Bicentennial March
Prepare all repeats |
| T WILLIAMS
<i>arr. Paul Lavender</i> | Summon the Heroes
Mm. 132-137 |

JAZZ/POP/COMMERCIAL EXCERPTS

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|------------------------|--|
| U LEE GREENWOOD | God Bless the U.S.A.
Perform the melody with appropriate style and embellishments |
| V SONNY ROLLINS | Newk's Fade-Away
(B) to (C) |

SECTION PLAYING

to be played with a bassoonist from the U.S. Army Concert Band

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| W MOZART | Duo (based on K. 379) |
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