

A MINOR MATTER

(2012)

♩=260 SWING

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
BONE 1
BONE 2
BONE 3
BASS BONE
GUITAR
BASS
PIANO
DRUMS

♩=260 SWING

6

A. SX. 1
A. SX. 2
T SX. 1
T SX. 2
B. SX.
Bb TPT. 1
Bb TPT. 2
Bb TPT. 3
Bb TPT. 4
Bb TPT. 5
T TBN. 1
T TBN. 2
T TBN. 3
B. TBN.
GTR.
E.B.
PNO.
D. S.

A

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT. Dm7

Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT. Dm7

Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT. Dm7

A

D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

mf

mf

*Bb*¹³ *E*^{ø7} *A*^{7ALT.} *Dm*⁷ *Dm*⁶ *E*^{ø7} *A*^{7ALT.}

*Bb*¹³ *E*^{ø7} *A*^{7ALT.} *Dm*⁷ *Dm*⁶ *E*^{ø7} *A*^{7ALT.}

*Bb*¹³ *E*^{ø7} *A*^{7ALT.} *Dm*⁷ *Dm*⁶ *E*^{ø7} *A*^{7ALT.}

(B)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

mp

f

Dm7

F13

Bbma37

Eb13

Abma37

A7ALT.

Dm7

(B)

A. SX. 1

A. SX. 2

T SX. 1

T SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T TBN. 1

T TBN. 2

T TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

C

A. SX. 1

A. SX. 2

T SX. 1

T SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T TBN. 1

T TBN. 2

T TBN. 3

B. TBN.

GTR. *F_m11*

E.B. *F_m11*

PNO. *F_m11*

C

D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

D

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

Dm7 F13 Bbma37 Eb13 Abma37 A7ALT. Dm7 Bb13

Dm7 F13 Bbma37 Eb13 Abma37 A7ALT. Dm7 Bb13

Dm7 F13 Bbma37 Eb13 Abma37 A7ALT. Dm7 Bb13

D

D. S.

40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

E^o7 A7^{ALT.} Dm7 F13 Bbmaj13 A7^{ALT.} Dm11

E^o7 A7^{ALT.} Dm7 F13 Bbmaj13 A7^{ALT.} Dm7 Dm7

E^o7 A7^{ALT.} Dm7 F13 Bbmaj13 A7^{ALT.} Dm11

45

A. SX. 1

A. SX. 2

T SX. 1

T SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T TBN. 1

T TBN. 2

T TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.



SOLOS - BACKGROUNDS LAST X

12

50

A. SX. 1 *Bm7 D13 Gmaj7 C13 Fmaj7 F#7ALT.*
(OPTIONAL SOLO)
Bm7 D13 Gmaj7 C13 Fmaj7 F#7ALT.

A. SX. 2 *Bm7 D13 Gmaj7 C13 Fmaj7 F#7ALT.*
(OPTIONAL SOLO)
Bm7 D13 Gmaj7 C13 Fmaj7 F#7ALT.

T. SX. 1 *Em7 G13 Cmaj7 F13 Bbmaj7 B7ALT.*
(OPTIONAL SOLO)
Em7 G13 Cmaj7 F13 Bbmaj7 B7ALT.

T. SX. 2 *Em7 G13 Cmaj7 F13 Bbmaj7 B7ALT.*
(OPTIONAL SOLO)
Em7 G13 Cmaj7 F13 Bbmaj7 B7ALT.

B. SX. *Bm7 D13 Gmaj7 C13 Fmaj7 F#7ALT.*
(OPTIONAL SOLO)
Bm7 D13 Gmaj7 C13 Fmaj7 F#7ALT.

Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 Bb TPT. 5

T. TBN. 1
 T. TBN. 2
 T. TBN. 3
 B. TBN.

GTR. *Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT.*
Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT.

E.B.
 PNO. *Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT.*
Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT.

D. S.



Chord progression: Bm7, G13, C#o7, F#7ALT, Bm7, Bm6, C#o7, F#7ALT

Chord progression: Em7, C13, F#o7, B7ALT, Em7, Em6, F#o7, B7ALT

Chord progression: Dm7, Bb13, Eo7, A7ALT, Dm7, Dm6, Eo7, A7ALT

Instrument parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., Bb TPT. 1-5, T. TBN. 1-3, B. TBN., GTR., E.B., PNO., D. S.

(F)

	Bm7	D13	Gmaj7	C13	Fmaj7	F#7ALT.	Bm7
A. SX. 1	/	/	/	/	/	/	/
A. SX. 2	/	/	/	/	/	/	/
T SX. 1	/	/	/	/	/	/	/
T SX. 2	/	/	/	/	/	/	/
B. SX.	/	/	/	/	/	/	/
Bb TPT. 1	-	-	-	-	-	-	-
Bb TPT. 2							
Bb TPT. 3							
Bb TPT. 4							
Bb TPT. 5							
T TBN. 1							
T TBN. 2							
T TBN. 3							
B. TBN.							
	Dm7	F13	Bbmaj7	Eb13	Abmaj7	A7ALT.	Dm7
GTR.	/	/	/	/	/	/	/
E.B.	/	/	/	/	/	/	/
PNO.	/	/	/	/	/	/	/
D. S.	/	/	/	/	/	/	/

(F)

63

Chord Progression 1: G¹³ C[#]7 F[#]7^{ALT.} B^m7

Chord Progression 2: G¹³ C[#]7 F[#]7^{ALT.} B^m7

Chord Progression 3: C¹³ F[#]7 B⁷^{ALT.} E^m7

Chord Progression 4: C¹³ F[#]7 B⁷^{ALT.} E^m7

Chord Progression 5: G¹³ C[#]7 F[#]7^{ALT.} B^m7

Chord Progression 6: B^b13 E⁷ A⁷^{ALT.} D^m7

Chord Progression 7: B^b13 E⁷ A⁷^{ALT.} D^m7

Chord Progression 8: B^b13 E⁷ A⁷^{ALT.} D^m7

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B^b TPT. 1, B^b TPT. 2, B^b TPT. 3, B^b TPT. 4, B^b TPT. 5, T. TBN. 1, T. TBN. 2, T. TBN. 3, B. TBN., GTR., E.B., PNO., D. S.

G Dm11

A. SX. 1 Dm11

A. SX. 2 Dm11

T SX. 1 Gm11

T SX. 2 Gm11

B. SX. Dm11

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T TBN. 1

T TBN. 2

T TBN. 3

B. TBN.

GTR. Fm11

E.B. Fm11

PNO. Fm11

G

D. S.

71

A. SX. 1 F_m^{11} $F\#7^{ALT.}$

A. SX. 2 F_m^{11} $F\#7^{ALT.}$

T SX. 1 Bb_m^{11} $B7^{ALT.}$

T SX. 2 Bb_m^{11} $B7^{ALT.}$

B. SX. F_m^{11} $F\#7^{ALT.}$

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T TBN. 1

T TBN. 2

T TBN. 3

B. TBN.

GTR. Ab_m^{11} $A7^{ALT.}$

E.B. $A7^{ALT.}$

PNO. $A7^{ALT.}$

D. S.



A. SX. 1 Bm7 D13 Gmaj7 C13 Fmaj7 F#7ALT. Bm7 G13
 A. SX. 2 Bm7 D13 Gmaj7 C13 Fmaj7 F#7ALT. Bm7 G13
 T SX. 1 Em7 G13 Cmaj7 F13 Bbmaj7 B7ALT. Em7 C13
 T SX. 2 Em7 G13 Cmaj7 F13 Bbmaj7 B7ALT. Em7 C13
 B. SX. Bm7 D13 Gmaj7 C13 Fmaj7 F#7ALT. Bm7 G13
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 Bb TPT. 5
 T TBN. 1
 T TBN. 2
 T TBN. 3
 B. TBN.
 GTR. Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT. Dm7 Bb13
 E.B. Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT. Dm7 Bb13
 PNO. Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT. Dm7 Bb13



D. S.

80 | 12. | 13. | 19

A. SX. 1 C#°7 F#7ALT. Bm7

A. SX. 2 C#°7 F#7ALT. Bm7

T SX. 1 F#°7 B7ALT. Em7

T SX. 2 F#°7 B7ALT. Em7

B. SX. C#°7 F#7ALT. Bm7

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T TBN. 1

T TBN. 2

T TBN. 3

B. TBN.

GTR. E°7 A7ALT. Dm7 Dm7 F13 Bbmaj13 A7ALT.

E.B. E°7 A7ALT. Dm7 Dm7 F13 Bbmaj13 A7ALT. Dm7

PNO.

D. S. | 12. | 13. |

85

A. SX. 1

A. SX. 2

T SX. 1

T SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T TBN. 1

T TBN. 2

T TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

A. SX. 1

A. SX. 2

T SX. 1

T SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T TBN. 1

T TBN. 2

T TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

The musical score is arranged in a standard concert band layout. It begins with a treble clef and a key signature of one sharp (F#). The instruments are listed on the left side of the page. The saxophone parts (A. SX. 1 & 2, T SX. 1 & 2, B. SX.) feature melodic lines with accents and slurs. The trumpet parts (Bb TPT. 2, 3, 4, 5) and trombone parts (T TBN. 1, 2, 3, B. TBN.) provide harmonic support with sustained notes and some melodic movement. The guitar (GTR.), electric bass (E.B.), and piano (PNO.) parts are primarily accompanimental, with the piano part showing a complex chordal texture. The drum part (D. S.) consists of a steady rhythmic pattern. The score concludes with a 'D.S.' (Da Capo) instruction.

OPT. D.S. FOR MORE SOLOS

I Sax Soli

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT Dm7

Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT Dm7

Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT Dm7

I

97

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

mp

Bb13 Eø7 A7ALT Dm7 Dm6 Eø7 A7ALT

Bb13 Eø7 A7ALT Dm7 Dm6 Eø7 A7ALT

Bb13 Eø7 A7ALT Dm7 Dm6 Eø7 A7ALT



A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 Bb TPT. 5
 T. TBN. 1
 T. TBN. 2
 T. TBN. 3
 B. TBN.
 GTR.
 E.B.
 PNO.
 D. S.

Chord progression for GTR, E.B., and PNO:
 Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT Dm7

Section marker 'J' in a circle at the bottom of the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Detailed description: This block contains the first five staves of the score, all in treble clef with a key signature of one sharp (F#). The parts are for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The music consists of eighth and quarter notes with various accents and slurs.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

Detailed description: This block contains five staves for Bb Trumpets. All staves are empty, indicating that the trumpets are silent for this section of the music.

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

Detailed description: This block contains four staves for Trombones. All staves are empty, indicating that the trombones are silent for this section of the music.

GTR.

E.B.

PNO.

D. S.

Detailed description: This block contains the bottom four staves of the score. The Guitar staff has a treble clef and a key signature of one flat (Bb), with notes and chords (Bb13, E9, A7ALT, Dm7) written above and below the staff. The Electric Bass, Piano, and Drums staves are empty, with diagonal slashes indicating they are silent.



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

B♭ TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

(R)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

Dm^7 F^{13} $Bb^{maj}7$ Eb^{13} $A^{b}m^{aj}7$ $A^7_{ALT.}$ Dm^7 Bb^{13}
 Dm^7 F^{13} $Bb^{maj}7$ Eb^{13} $A^{b}m^{aj}7$ $A^7_{ALT.}$ Dm^7 Bb^{13}
 Dm^7 F^{13} $Bb^{maj}7$ Eb^{13} $A^{b}m^{aj}7$ $A^7_{ALT.}$ Dm^7 Bb^{13}





122

A. SX. 1

A. SX. 2

T SX. 1

T SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T TBN. 1

T TBN. 2

T TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

mf

E^b7 *A7^{ALT.}* *D_m7* *D_m7* *F¹³* *B^bma₇* *E^b13* *A^bma₇* *A7^{ALT.}*

E_m7 *G¹³* *C^{ma}7* *F¹³* *B^bma₇* *B7^{ALT.}*

E^b7 *A7^{ALT.}* *D_m7* *D_m7* *F¹³* *B^bma₇* *E^b13* *A^bma₇* *A7^{ALT.}*

E^b7 *A7^{ALT.}* *D_m7* *D_m7* *F¹³* *B^bma₇* *E^b13* *A^bma₇* *A7^{ALT.}*

E^b7 *A7^{ALT.}* *D_m7* *D_m7* *F¹³* *B^bma₇* *E^b13* *A^bma₇* *A7^{ALT.}*

(M)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 Bb TPT. 5
 T. TBN. 1
 T. TBN. 2
 T. TBN. 3
 B. TBN.
 GTR.
 E.B.
 PNO.
 D. S.

mp
 Em7 C13 F#o7 B7ALT. Em7 Em6 F#o7 B7ALT.
 Dm7 Bb13 Eo7 A7ALT. Dm7 Dm6 Eo7 A7ALT.
 Dm7 Bb13 Eo7 A7ALT. Dm7 Dm6 Eo7 A7ALT.

(N)

A. SX. 1

A. SX. 2

T SX. 1

T SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

Em7 G13 Cmaj7 F13 Bbmaj7 B7ALT Em7

T TBN. 1

T TBN. 2

T TBN. 3

B. TBN.

Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT Dm7

GTR.

E.B.

PNO.

(N)

D. S.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 Bb TPT. 5
 T. TBN. 1
 T. TBN. 2
 T. TBN. 3
 B. TBN.
 GTR.
 E.B.
 PNO.
 D. S.

C¹³ F^{#07} B⁷ALT. E^{m7}
 B^{b13} E⁰⁷ A⁷ALT. D^{m7}
 B^{b13} E⁰⁷ A⁷ALT. D^{m7}
 B^{b13} E⁰⁷ A⁷ALT. D^{m7}

①

A. SX. 1

A. SX. 2

T SX. 1

T SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T TBN. 1

T TBN. 2

T TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

G_m11

F_m11

F_m11

F_m11

①

A. SX. 1

A. SX. 2

T SX. 1

T SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T TBN. 1

T TBN. 2

T TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

Bbm¹¹

A⁷ALT.

B⁷ALT.

Abm¹¹

A⁷ALT.

Abm¹¹

A⁷ALT.

P

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 Bb TPT. 5
 T. TBN. 1
 T. TBN. 2
 T. TBN. 3
 B. TBN.
 GTR.
 E.B.
 PNO.
 D. S.

Em7 G13 Cmaj7 F13 Bbmaj7 B7ALT Em7 C13
Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT Dm7 Bb13

P

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

F#o7 B7ALT. Em7 Em7 G13 Cmaj13 B7ALT.

Eo7 A7ALT. Dm7 Dm7 F13 Bbmaj13 A7ALT.

Eo7 A7ALT. Dm7 Dm7 F13 Bbmaj13 A7ALT.

A. SX. 1

A. SX. 2

T SX. 1

T SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T TBN. 1

T TBN. 2

T TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

A. SX. 1

A. SX. 2

T SX. 1

T SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T TBN. 1

T TBN. 2

T TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.



A. SX. 1 *mp*

A. SX. 2 *mp*

T SX. 1 *mp*

T SX. 2 *mp*

B. SX. *mp* *TACIT FIRST TIME*

Bb TPT. 1 *mp*

Bb TPT. 2 *mp*

Bb TPT. 3 *mp*

Bb TPT. 4 *mp*

Bb TPT. 5 *mp*

T TBN. 1 *mp*

T TBN. 2 *mp*

T TBN. 3 *mp* *TACIT FIRST TIME*

B. TBN. *mp*

GTR.

E.B. *mp*

PNO. *mp*

D. S. *mp*

A. SX. 1

A. SX. 2

T SX. 1

T SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T TBN. 1

T TBN. 2

T TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

(P)

A. SX. 1
A. SX. 2
T SX. 1
T SX. 2
B. SX.
Bb TPT. 1
Bb TPT. 2
Bb TPT. 3
Bb TPT. 4
Bb TPT. 5
T TBN. 1
T TBN. 2
T TBN. 3
B. TBN.
GTR.
E.B.
PNO.
D. S.

mf

(P)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb. TPT. 1

Bb. TPT. 2

Bb. TPT. 3

Bb. TPT. 4

Bb. TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb. TPT. 1

Bb. TPT. 2

Bb. TPT. 3

Bb. TPT. 4

Bb. TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

A. SX. 1
A. SX. 2
T SX. 1
T SX. 2
B. SX.
Bb TPT. 1
Bb TPT. 2
Bb TPT. 3
Bb TPT. 4
Bb TPT. 5
T TBN. 1
T TBN. 2
T TBN. 3
B. TBN.
GTR.
E.B.
PNO.
D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

Detailed description: This is a page of a musical score for a band, numbered 48 and 203. The score is arranged in a standard concert band layout. It includes parts for two Alto Saxophones (A. SX. 1 and 2), two Tenor Saxophones (T. SX. 1 and 2), one Baritone Saxophone (B. SX.), five B-flat Trumpets (Bb TPT. 1-5), three Tenor Trombones (T. TBN. 1-3), one Bass Trombone (B. TBN.), Guitar (GTR.), Electric Bass (E.B.), Piano (PNO.), and Drums (D. S.). The music is written in a key signature of one sharp (F#) and a common time signature. The saxophone parts feature melodic lines with accents and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The guitar, electric bass, and piano parts play chords and accompaniment. The drum part consists of a simple rhythmic pattern. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the sections.

A. SX. 1 **V** *fff* $\text{p} >$ p p
 A. SX. 2 *fff* p p p
 T SX. 1 *fff* p p p
 T SX. 2 *fff* p p p
 B. SX. *fff* p p p
 Bb TPT. 1 *fff* p p p
 Bb TPT. 2 *fff* p p p
 Bb TPT. 3 *fff* p p p
 Bb TPT. 4 *fff* p p p
 Bb TPT. 5 *fff* p p p
 T TBN. 1 *fff* p p p
 T TBN. 2 *fff* p p p
 T TBN. 3 *fff* p p p
 B. TBN. *fff* p p p
 GTR. *fff* p p p
 E.B. *fff* p p p
 PNO. *fff* p p p
 D. S. **V** *fff*

fff

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

W

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

W

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.



SHOUT!

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

B♭ TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT Dm7

Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT Dm7

Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT Dm7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 Bb TPT. 5
 T. TBN. 1
 T. TBN. 2
 T. TBN. 3
 B. TBN.
 GTR.
 E.B.
 PNO.
 D. S.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Bb TPT. 1
Bb TPT. 2
Bb TPT. 3
Bb TPT. 4
Bb TPT. 5
T. TBN. 1
T. TBN. 2
T. TBN. 3
B. TBN.
GTR.
E.B.
PNO.
D. S.

The musical score is written for a band and includes parts for Saxophones (Alto and Tenor), Trumpets (B-flat), Trombones (Tenor and Bass), Guitar, Bass, Piano, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The saxophone and guitar parts have melodic lines with accents and slurs. The brass parts (trumpets and trombones) provide harmonic support with chords and rhythmic patterns. The guitar and bass parts include chordal accompaniment, with the guitar part specifically marked with Fm11 chords. The piano part consists of sustained chords, and the drums provide a steady rhythmic foundation. A circled 'Y' is present at the beginning and end of the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

2

D_m7 F¹³ Bb^{ma}7 Eb¹³ Ab^{ma}7 A7^{ALT.} D_m7 Bb¹³

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.

E^o7 A7^{ALT.} Dm⁷ F¹³ Bb^{MAJ13} A7^{ALT.}

E^o7 A7^{ALT.} Dm⁷ F¹³ Bb^{MAJ13} A7^{ALT.}

E^o7 A7^{ALT.} Dm⁷ F¹³ Bb^{MAJ13} A7^{ALT.}

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Bb TPT. 5

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GTR.

E.B.

PNO.

D. S.