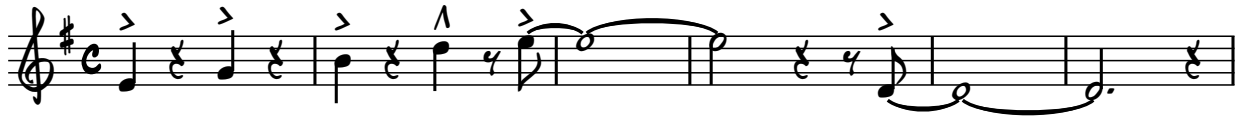



# A MINOR MATTER

♩=260 SWING

(2012)



VS.

46 **(E)**  SOLOS - BACKGROUNDS LAST X

4 6

47-50 52-57

**(F)**

64 **(G)**

70

**(H)**

1.2. 2 3.

81-82

87 3 OPT. D.S. FOR MORE SOLOS

89-91

**(I)** SAX SOLI 8 **(J)** 8 **(K)** 8

93-100 101-108 109-116

**(L)** 6 Em7

117-122

**(M)** TRUMPET SOLO- BACKGROUNDS LAST X

Em7 G13 Cmaj7 F13 Bbmaj7 B7ALT. Em7 C13 F#o7 B7ALT.

131 Em7 Em6 F#o7 B7ALT. **(N)** Em7 G13 Cmaj7 F13 Bbmaj7 B7ALT.

136 Em7 C13 F#o7 B7ALT. Em7

**(O)** Gm11 Bbm11

147 B7ALT. **(P)** Em7 G13 Cmaj7 F13 Bbmaj7 B7ALT. Em7

153 C13 F#o7 B7ALT. 1.2. Em7 1.3. Em7 G13 Cmaj13 B7ALT.

159 Em11

164

**(Q)** **(R)**  
BIG BUILD TO BAR 207 8 8  
mp 167-174 mf 175-182

(S) (T)

8  
*f* 183-190  
*f*

(U)

196  
*ff*

202

(V)

2  
*fff* 208-209

(W)

2  
216-217

(X) SHOUT!

222

(Y)

4  
227-230

234

2

244

3

247-249