

# EZYORE

COMPOSED & ARRANGED BY REGAN BROUGH

FUNKY ♩ = 220-230

1-8

9-16

**A** D-9 C13 Bb13(#11) A7#9 D-9 C13 Bb13(#11) A7#9

mf 17 18 19 20

D-9 C13 Bb13(#11) A7#9 D-9 C13 Bb13(#11) A7#9

21 22 23 24

25-26

**B** D-9 C13 Bb13(#11) A7#9 D-9 C13 Bb7#9

27 28 29 30

D-9 C13 Bb13(#11) A7#9 D-9 C13 Bb13(#11) A7#9

31 32 33 34

**C** G-9 A7#5 D-11 Bø7 Bb9 A7#5 Bø7 Bb9 Aø7 D7#5

35 36 37 38

PIANO

EEYORE

G-9 A7#5 D-11 Bø7<sup>2-</sup> Bb13 Bb9 A7b9 A7#5

39 40 41 42

D-6 C13 Bb13(#11) A7#9 D-6 C13

43 44 45

Bb13(#11) A7#9 D-6 C13 Bb13(#11) A7#9 D-6 C13

46 47 48 49

Bø7 Bb9 Bb13 Bb7#9 A7#9

50 51 52-53

D-6 C13 Bb13(#11) A7#9 D-6 C13 Bb13(#11) A7#9

1X0 TACIT UNTIL AFTER DRUM ENTRANCE--ENTER WHEN IT FEELS RIGHT

54 55 56 57

D-6 C13 Bb13(#11) A7#9 D-6 C13 Bb13(#11) A7#9

58 59 60 61

D-6 C13 Bb13(#11) A7#9 D-6 C13 Bb13(#11) A7#9

62 63 64 65

D-6 C13 Bb13(#11) A7#9 D-6 C13 Bb13(#11) A7#9

66 67 68 69

G-9 A7#5 D-11 Bø7 Bb7 A7#9 D-6 Bø7 Bb7 Aø7 D7#5

70 71 72 73

- 3 -

G-9 A7#5 D-11 Bø7 Bb13 A7#9

74 75 76 77

D-6 C13 Bb13(#11) A7#9 D-6 C13 Bb13(#11) A7#9

78 79 80 81

D-6 C13 Bb13(#11) A7#9 D-6 C13 Bb13(#11) A7#9

OPTIONAL REPEAT

82 83 84 85

G D-6 C13 Bb13(#11) A7#9 D-6 C13 Bb13(#11) A7#9

(BRASS BACKGROUNDS)

86 87 88 89

D-6 C13 Bb13(#11) A7#9 D-6 C13 Bb13(#11) A7#9

90 91 92 93

H D-6 C13 Bb13(#11) A7#9 D-6 C13 Bø7 Bb13(#11) A7#9

94 95 96 97

D-6 C13 Bb13(#11) A7#9 D-6 C13 Bø7 Bb13(#11) A7#9

98 99 100 101

I G-9 A7#5 D-11 Bø7 Bb9 A7#5 Bø7 Bb9 Aø7 D7#5

102 103 104 105

G-9 A7#5 D-11 Bø7 Bb13 Bb9

106 107 108 109

PIANO

EEYORE

110  $D-6$   $C13(\#11)$   $B\phi7$   $Bb13$   $G-7/AA7^{b9}_{\#5}$   $D-6$   $C13$   $Bb13$   $A7^{b9}_{\#5}$

Musical staff for measures 110-113. Measure 110 starts with a dynamic marking of **ff**. The notes are: 110 (D4, E4, F4), 111 (G4, A4, B4), 112 (C5, B4, A4), 113 (G4, F4, E4). Chords are indicated above the staff.

114  $D-6$   $C13(\#11)$   $B\phi7$   $Bb13$   $G-7/AA7^{b9}_{\#5}$   $D-6$   $C13$   $Bb13$   $A7^{b9}_{\#5}$

Musical staff for measures 114-117. Measure 114 starts with a dynamic marking of **ff**. The notes are: 114 (D4, E4, F4), 115 (G4, A4, B4), 116 (C5, B4, A4), 117 (G4, F4, E4). Chords are indicated above the staff.

118 **K** DOUBLE W/ RH 8VA

Musical staff for measures 118-121. Measure 118 starts with a dynamic marking of **ff**. The notes are: 118 (D4, E4, F4), 119 (G4, A4, B4), 120 (C5, B4, A4), 121 (G4, F4, E4). Chords are indicated above the staff.

122  $D-6$   $C13(\#11)$   $B\phi7$   $Bb13$   $G-7/AA7^{b9}_{\#5}$   $D-6$   $C13$   $Bb13$   $A7^{b9}_{\#5}$

Musical staff for measures 122-125. Measure 122 starts with a dynamic marking of **ff**. The notes are: 122 (D4, E4, F4), 123 (G4, A4, B4), 124 (C5, B4, A4), 125 (G4, F4, E4). Chords are indicated above the staff.

126 **L** LOCO  $D-6$   $C13(\#11)$   $B\phi7$   $Bb13$   $G-7/AA7^{b9}_{\#5}$   $D-6$

Musical staff for measures 126-129. Measure 126 starts with a dynamic marking of **ff**. The notes are: 126 (D4, E4, F4), 127 (G4, A4, B4), 128 (C5, B4, A4), 129 (G4, F4, E4). Chords are indicated above the staff.

130  $D-6$   $C13(\#11)$   $B\phi7$   $Bb13$   $G-7/AA7^{b9}_{\#5}$   $D-6$

Musical staff for measures 130-133. Measure 130 starts with a dynamic marking of **ff**. The notes are: 130 (D4, E4, F4), 131 (G4, A4, B4), 132 (C5, B4, A4), 133 (G4, F4, E4). Chords are indicated above the staff.

134-135 **M** OPEN DRUM SOLO

Musical staff for measures 134-135. Measure 134 starts with a dynamic marking of **ff**. The notes are: 134 (D4, E4, F4), 135 (G4, A4, B4). Chords are indicated above the staff.

136 **N** ON CUE--OPEN  $D-6$   $C13$   $Bb13$   $A7^{b9}_{\#5}$

PIANO  $m\dot{f}$  CRESC. TO 154

Musical staff for measures 136-137. Measure 136 starts with a dynamic marking of **ff**. The notes are: 136 (D4, E4, F4), 137 (G4, A4, B4). Chords are indicated above the staff.

PIANO

ON CUE (SAXES ENTER)

Chords:  $D-6$ ,  $C13$ ,  $Bb13$ ,  $G-/A$ ,  $A7\#5$  (with  $-5-$  above),  $D-6$ ,  $C13$ ,  $Bb13$ ,  $G-/A$ ,  $A7\#5$  (with  $E E Y O R E$  above)

PIANO

Measures 138-141

Chords:  $D-6$ ,  $C13$ ,  $Bb13$ ,  $G-/A$ ,  $A7\#5$ ,  $D-6$ ,  $C13$ ,  $Bb13$ ,  $G-/A$ ,  $A7\#5$

PIANO

Measures 142-145

Chords:  $D-6$ ,  $C13$ ,  $Bb13$ ,  $G-/A$ ,  $A7\#5$ ,  $D-6$ ,  $C13$ ,  $Bb13$ ,  $G-/A$ ,  $A7\#5$

PIANO

Measures 146-149

Chords:  $D-6$ ,  $C13$ ,  $Bb13$ ,  $G-/A$ ,  $A7\#5$ ,  $D-6$ ,  $C13$ ,  $Bb13$ ,  $G-/A$ ,  $A7\#5$

PIANO

Measures 150-153

Chords:  $D-6$ ,  $C13$ ,  $Bb13$ ,  $G-/A$ ,  $A7\#5$ ,  $D-6$ ,  $C13$ ,  $Bb13$ ,  $G-/A$ ,  $A7\#5$

PIANO

Measures 154-161

Chords:  $D-6$ ,  $C13$ ,  $Bb13(\#11)$ ,  $A7\#5$ ,  $D-6$ ,  $C13$ ,  $Bb13(\#11)$ ,  $A7\#5$

$mf$

PIANO

EEYORE

$D-6$   $C13$   $Bb13(\#11)$   $A7\#9$   $D-6$   $C13$   $Bb13(\#11)$   $A7\#9$

166 167 168 169

$R$

170-171

$R$   $D-6$   $C13$   $Bb13(\#11)$   $A7\#9$   $D-6$   $C13$   $Bb7\#9$

172 173 174 175

$D-6$   $C13$   $Bb13(\#11)$   $A7\#9$   $D-6$   $C13$   $Bb13(\#11)$   $A7\#9$

176 177 178 179

$S$   $G-9$   $A7\#5$   $D-11$   $B\phi7$   $Bb9$   $A7\#5$   $B\phi7$   $Bb9$   $A\phi7$   $D7\#5$

180 181 182 183

$G-9$   $A7\#5$   $D-11$   $B\phi7$   $Bb13$   $Bb9$   $A7\#9$   $A7\#5$

184 185 186 187

$T$   $D-6$   $C13$   $Bb13(\#11)$   $A7\#9$   $D-6$   $C13$   $Bb13(\#11)$   $A7\#9$

188 189 190 191

$D-6$   $C13$   $Bb13(\#11)$   $A7\#9$   $D-6$   $C13$   $B\phi7$

192 193 194 195

$B\phi7$  TREMOLO...AND CRESC.  $8va$   $Bb9$   $Bb13(b9)$   $Bb7\#11$   $A7\#9$   $D-6$

196 197 198 199