

FUNKY ♩ = 220-230

# EYORE

COMPOSED & ARRANGED BY REGAN BROUGH

The musical score is arranged in a standard orchestral layout. It includes staves for Soprano, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano (Grand Staff), Guitar, Bass, and Drums. The key signature is one sharp (F#) for the upper woodwinds and brass, and one flat (Bb) for the lower woodwinds, piano, guitar, and bass. The tempo is marked 'FUNKY' with a quarter note equal to 220-230 beats per minute. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. The bass line features a 'SOLO' section starting in measure 1, marked with a dynamic of 'mf'. The guitar and drums parts are currently blank.

Musical score for Eeyore, page 2. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Guitar, Bass, and Drums. The key signature is one sharp (F#) for the vocalists and one flat (Bb) for the instruments. The bass part includes a melodic line with a 'SIMILE' marking. The drum part consists of a steady eighth-note pattern.

Musical score for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Guitar, Bass, and Drums. The score is divided into measures 9, 10, 11, and 12. It includes various performance instructions such as 'HARMON', 'MUTE', and 'CUP MUTE'.

**MEASURES 9, 10, 11, 12**

**INSTRUMENTS:** SOPRANO, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BS. TBN., PIANO, GUITAR, BASS, DRUMS.

**PERFORMANCE INSTRUCTIONS:** HARMON, MUTE, CUP MUTE.

**MEASURE MARKERS:** -5.5, -4.

SOPRANO  
ALTO 2  
TENOR 1  
TENOR 2  
BARI  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BS. TBN.  
PIANO  
GUITAR  
BASS  
DRUMS

13 14 15 16

SHORT FILL

A

Musical score for the piece "EYORE", section "A". The score is arranged for a large ensemble including vocalists and instrumentalists.

**Vocalists:** SOPRANO, ALTO 2, TENOR 1, TENOR 2, BARI.

**Instrumentalists:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, BS. TEN., PIANO, GUITAR, BASS, DRUMS.

The score consists of 20 measures. The key signature is one sharp (F#). The time signature is 4/4. The piano part includes the following chord progression: D<sup>-6</sup><sub>9</sub>, C<sup>13</sup>, B<sup>b</sup>13(#11), A<sup>7</sup><sup>#9</sup><sub>F#5</sub>, D<sup>-6</sup><sub>9</sub>, C<sup>13</sup>, B<sup>b</sup>13(#11), A<sup>7</sup><sup>#9</sup><sub>F#5</sub>.

The vocal parts (Soprano, Tenor 1, Tenor 3) have lyrics: "me", "me", "me".

The guitar and bass parts have lyrics: "me", "me".

The drum part has lyrics: "me".

Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the score.

Musical score for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Guitar, Bass, and Drums. The score includes vocal lines with lyrics and instrumental parts. The key signature is one sharp (F#).

**Vocal Lines:**

- Soprano:** Lyrics: "I'm a little bit of a trouble maker, I'm a little bit of a trouble maker, I'm a little bit of a trouble maker, I'm a little bit of a trouble maker." (Measures 21-24)
- Tenor 1:** Lyrics: "I'm a little bit of a trouble maker, I'm a little bit of a trouble maker, I'm a little bit of a trouble maker, I'm a little bit of a trouble maker." (Measures 21-24)
- Trumpet 3:** Lyrics: "I'm a little bit of a trouble maker, I'm a little bit of a trouble maker, I'm a little bit of a trouble maker, I'm a little bit of a trouble maker." (Measures 21-24)
- Trombone 1-3 and Bass Trombone:** Lyrics: "I'm a little bit of a trouble maker, I'm a little bit of a trouble maker, I'm a little bit of a trouble maker, I'm a little bit of a trouble maker." (Measures 25-26)

**Instrumental Parts:**

- Piano:** Chord progression: D-6, C13, Bb13(#11), A7#9, D-6, C13, Bb13(#11), A7#9.
- Guitar:** Melodic line corresponding to the vocal parts.
- Bass:** Bass line for the vocal parts.
- Drums:** Rhythmic accompaniment.

21 22 23 24 25 26

8

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

Bs. TBN.

PIANO

GIUITAR

BASS

DRUMS

27

28

29

30

SHORT FILL

Musical score for E EYORE, page 8. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, Guitar, Bass, and Drums. The piano part shows chords: D-6/9, C13, Bb13(#11), A7#9/5, D-6/9, C13, Bb13(#11), and A7#9/5. The guitar part has a melodic line with a '5' above it. The bass part has a rhythmic line. The drums part has a simple pattern.





Musical score for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, Guitar, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#).

Chord progression for Piano:

- Measures 35-36: G-9, A7#5, D-11, Bb7
- Measures 37-38: Bb9, A7#5, Bb7, Bb9, A#7, D7#5

Performance instructions: *CRESC. TO 52*

Musical score for the piece "EEYORE". The score is arranged for a vocal quartet (Soprano, Alto 2, Tenor 1, Tenor 2, Baritone) and a band (Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, Guitar, Bass, and Drums). The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 39 to 42. The vocal parts feature a melodic line with some rests in the first measure, followed by a rhythmic pattern of eighth and quarter notes. The instrumental parts provide harmonic support, with the piano part including chord markings: G-9, A7#5, D-11, Bb7, Bb13, Bb9, A7#9, and A7#5. The guitar and bass parts play a consistent rhythmic pattern, while the drums provide a steady beat.

39

40

41

42

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Alto 2, Tenor 1, Tenor 2, Baritone) and the guitar part share a key signature of one sharp (F#) and a common time signature. The piano part is in a key signature of one flat (Bb) and common time. The brass parts (Trumpets 1-4, Trombones 1-3, Bass Trombone) are in a key signature of one flat (Bb). The bass and drums parts are also in a key signature of one flat (Bb). The score is divided into four measures, numbered 43, 44, 45, and 46 at the bottom. The piano part includes chord symbols: D-6/9, C13, Bb13(#11), A7#9#5, D-6/9, C13, Bb13(#11), and A7#9#5. The guitar part features a melodic line with a repeat sign at the beginning. The bass part provides a steady accompaniment. The drums part consists of a simple rhythmic pattern.

43

44

45

46

Musical score for E EYORE, measures 47-50. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord changes: D-6/9, C13, Bb13(#11), A7#9/5, D-6/9, C13, Bb7, and Bb9.

47

48

49

50

Musical score for the piece "EEYORE". The score is arranged for a large ensemble and includes the following parts:

- SOPRANO
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- SS. TBN.
- PIANO
- GIITAR
- BASS
- DRUMS

The score is divided into three measures, numbered 51, 52, and 53 at the bottom. The key signature is one sharp (F#). The piano part includes chord markings:  $Bb15$ ,  $Bb7\#9$ , and  $A7\#9$ . The guitar part includes a marking:  $A7\#9$  SOLO BREAK.

**E** 1X0 LONG FALL -1

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

PIANO

QUIRAR

BASS

DRUMS

HUGE FILL! TACIT UNTIL GTR CUE--PLAY W/ HANDS...SIMPLE...INTERACTIVE...GRADUALLY BUILD TO STICKS

D-13 C13 Bb13(#11) A7(#9) D-9 C13 Bb13(#11) A7(#9)

D-13 C13 Bb13 A7(#9) D-13 C13 Bb13 A7(#9)

D-13 C13 Bb13 A7(#9) D-13 C13 Bb13 A7(#9)

54 55 56 57

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

QUIRAR

BASS

DRUMS

D-6/9 C13 Bb13(#11) A7#9/5 D-6/9 C13 Bb13(#11) A7#9/5

D-13 C13 Bb13 A7#9/5 D-13 C13 Bb13 A7#9/5

D-13 C13 Bb13 A7#9/5 D-13 C13 Bb13 A7#9/5

58 59 60 61

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

QUIRAR

BASS

DRUMS

62

63

64

65



Musical score for Eeyore, page 17. The score includes staves for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Guitar, Bass, and Drums. The piano part includes chord diagrams for measures 66-69.

Measure	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7
66	D-6	C13	Bb13(#11)	A7#9	D-6	C13	Bb13(#11)
67	D-13	C13	Bb13	A7#9	D-13	C13	Bb13
68	D-6	C13	Bb13(#11)	A7#9	D-6	C13	Bb13(#11)
69	D-13	C13	Bb13	A7#9	D-13	C13	Bb13

F

SOPEANO

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

PIANO

QUIRAR

BASS

DRUMS

70

71

72

73

Musical score for Eeyore, featuring vocalists, trumpets, trombones, piano, guitar, bass, and drums. The score is divided into four measures, numbered 74, 75, 76, and 77. The key signature is one sharp (F#).

**Vocalists:** SOPRANO, ALTO 2, TENOR 1, TENOR 2, BARI.

**Trumpets:** TRP. 1, TRP. 2, TRP. 3, TRP. 4.

**Trombones:** TEN. 1, TEN. 2, TEN. 3, BS. TEN.

**PIANO:** G-9, A7#5, D-11, Bb7, Bb13, A7#5.

**GUITAR:** G-9, A7#5, D-11, Bb7, Bb13, A7#5.

**BASS:** G-9, A7#5, D-11, Bb7, Bb13, A7#5.

**DRUMS:** (Rhythmic notation)

74

75

76

77

SOPEANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

QUITAR

BASS

DRUMS

$D-9$   $C13$   $Bb13(\#11)$   $A7(\#9)$   $D-9$   $C13$   $Bb13(\#11)$   $A7(\#9)$

$D-13$   $C13$   $Bb13$   $A7(\#9)$   $D-13$   $C13$   $Bb13$   $A7(\#9)$

$D-13$   $C13$   $Bb13$   $A7(\#9)$   $D-13$   $C13$   $Bb13$   $A7(\#9)$

BUILD TO REPEAT... BUILD TO REPEAT...

78

79

80

81

**EYORE**  
OPTIONAL REPEAT

Musical score for EYORE, page 21, optional repeat section. The score includes staves for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Guitar, Bass, and Drums. The piano part includes chord charts for measures 82-85.

Measure	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7
82	D <sup>-6</sup> <sub>9</sub>	C <sup>13</sup>	B <sup>b</sup> 13(#11)	A7 <sup>#9</sup> <sub>#5</sub>	D <sup>-6</sup> <sub>9</sub>	C <sup>13</sup>	B <sup>b</sup> 13(#11)
83	D-13	C <sup>13</sup>	B <sup>b</sup> 13	A7 <sup>#9</sup> <sub>#5</sub>	D-13	C <sup>13</sup>	B <sup>b</sup> 13
84	D <sup>-6</sup> <sub>9</sub>	C <sup>13</sup>	B <sup>b</sup> 13(#11)	A7 <sup>#9</sup> <sub>#5</sub>	D <sup>-6</sup> <sub>9</sub>	C <sup>13</sup>	B <sup>b</sup> 13(#11)
85	D-13	C <sup>13</sup>	B <sup>b</sup> 13	A7 <sup>#9</sup> <sub>#5</sub>	D-13	C <sup>13</sup>	B <sup>b</sup> 13

G

SOPEANO

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

PIANO

QUIAR

BASS

DRUMS

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

CHORDS: D-9, C13, Bb13(#11), A7(#9) #5, D-9, C13, Bb13(#11), A7(#9) #5

QUIRAR

BASS

DRUMS

90 91 92 93

H

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

PIANO

GIUITAR

BASS

DRUMS

94

95

96

97



SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

QUIRAR

BASS

DRUMS



Musical score for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, Guitar, Bass, and Drums. The score is divided into measures 102, 103, 104, and 105.

**Chord Progression:**

- Measure 102: G-9, A7#5
- Measure 103: D-11, Bø7, Bb7
- Measure 104: A7#9, D-13, Bø7, Bb7, Aø7, D7#5

102

103

104

105

SOPEANO

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

PIANO

GIUITAR

BASS

DRUMS

1

SOPRANO  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TRN. 1  
 TRN. 2  
 TRN. 3  
 BS. TRN.  
 PIANO  
 GUITAR  
 BASS  
 DRUMS

Chord Chart:  
 D-6 C13(#11) Bø7 Bb13 G-7/A A7<sup>#9</sup>/<sub>F#5</sub> D-6 C13 Bb13 A7<sup>#9</sup>/<sub>F#5</sub>

Guitar: PAUSE SOLO D-6 C13 Bb13 A7<sup>#9</sup>/<sub>F#5</sub>

Bass: D-6 C13 Bb13 A7<sup>#9</sup>/<sub>F#5</sub>

Drums: HUGE FILL!

110

111

112

113

Musical score for Eeyore, featuring vocal parts (Soprano, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpets 1-4, Tenors 1-3, Bass Trombone, Piano, Guitar, Bass, Drums). The score includes various musical notations such as notes, rests, and dynamics, along with a piano accompaniment section with chord symbols.

**PIANO ACCOMPANIMENT CHORDS:**

- 114: D-6, C13(#11), Bb7, Bb13
- 115: G-7/A, A7#9, D-6, C13, Bb13, A7#9
- 116: D-6, C13, Bb13, A7#9
- 117: D-6, C13, Bb13, A7#9

**INSTRUMENTAL MARKINGS:**

- Guitar: PAUSE, SOLO, END SOLO
- Drums: HUGE FILL!

114

115

116

117

K

Musical score for Soprano, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Ten. 1, Ten. 2, Ten. 3, Bsn. Ten., Piano, Guitar, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamics.

Instrument parts include:

- SOPRANO
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TEN. 1
- TEN. 2
- TEN. 3
- BSN. TEN.
- PIANO (with annotation: DOUBLE W/ RH 8VA)
- GIUITAR (with annotation: OPT. 8VA)
- BASS
- DRUMS

Musical score for Eeyore, featuring vocalists and instruments. The score is written in G major and 4/4 time. It includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Guitar, Bass, and Drums. The score is divided into measures 122, 123, 124, and 125. The vocal parts feature various melodic lines with slurs and accents. The instrumental parts provide harmonic support and rhythmic accompaniment.

122

123

124

125

□

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

LOCLO -6 C13(#11) Bb7 Bb13 G-7/A A7#9 D-6

QUIPAB

D-6 C13(#11) Bb7 Bb13 G-7/A A7#9 D-6

BASS

DRUMS

HUGE FILL!

SOLO

126 127 128 129



Sheet music for the piece "EEYORE". The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Guitar, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. The piano part includes handwritten chord symbols: D-6, C13(#11), Bø7, Bb13, G-7/A, A7b9, and D-6. The drums part includes a "HUGE FILL!" and a "SOLO" section.

130

131

132

133

**M** OPEN DRUM SOLO

**N** ON CUE (PIANO/GTR ENTER)--OPEN

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

Ss. TBN.

PIANO

CHORDS: D-<sup>6</sup>, C<sup>13</sup>, B<sup>b</sup>13, A7<sup>b9</sup>/<sub>#5</sub>

CRESC. TO 154

QUIRAR

CHORDS: D-13, C<sup>13</sup>, B<sup>b</sup>13, A7<sup>b9</sup>/<sub>#5</sub>

CRESC. TO 154

BASS

CHORDS: D-13, C<sup>13</sup>, B<sup>b</sup>13, A7<sup>b9</sup>/<sub>#5</sub>

CRESC. TO 154

DRUMS

*mf* OPEN DRUM SOLO

ON CUE (PIANO/GTR ENTER)--OPEN

134

135

136

137

**ON CUE**

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI  
OPTIONAL (IF NO F# KEY)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

Chords: D-9, C13, Bb13, G-/A A7#9, D-9, C13, Bb13, G-/A A7#9

GUITAR

Chords: D-13, C13, Bb13, G-/A A7#9, D-13, C13, Bb13, G-/A A7#9

BASS

Chords: D-13, C13, Bb13, A7#9, D-13, C13, Bb13, A7#9

DRUMS

BUILD...

SOPRANO  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

CRES.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
SS. TBN.

PIANO

$D-9$   $C13$   $Bb13$   $G-7/A$   $A7^{9/5}$   $D-9$   $C13$   $Bb13$   $G-7/A$   $A7^{9/5}$

QUIPAP

$D-13$   $C13$   $Bb13$   $G-7/A$   $A7^{9/5}$   $D-13$   $C13$   $Bb13$   $G-7/A$   $A7^{9/5}$

BASS

$D-13$   $C13$   $Bb13$   $A7^{9/5}$   $D-13$   $C13$   $Bb13$   $A7^{9/5}$

DRUMS

**P**

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

QUIAR

BASS

DRUMS

SOPRANO  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

PIANO  
GUITAR  
BASS  
DRUMS

CRESO.

150 151 152 153

Detailed description of the musical score: The score is for a band piece titled 'E EYORE'. It features five vocal parts: Soprano, Alto 2, Tenor 1, Tenor 2, and Bari. Each vocal part has a 'CRESO.' (Crescendo) marking. The instrumental parts include Piano, Guitar, Bass, and Drums. The Piano part shows chords: D-9, C13, Bb13, G-/A A7#9, D-9, C13, Bb13, G-/A A7#9. The Guitar part shows chords: D-13, C13, Bb13, G-/A A7#9, D-13, C13, Bb13, G-/A A7#9. The Bass part shows chords: D-13, C13, Bb13, A7#9, D-13, C13, Bb13, A7#9. The Drums part shows a simple rhythmic pattern. The score is divided into measures 150, 151, 152, and 153.

Musical score for Eeyore, measures 154-157. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2 (TO HARMON), Tpt. 3, Tpt. 4 (TO HARMON), Tenor 1, Tenor 2, Tenor 3, Bb. Ten., Piano, Guitar, Bass, and Drums. The score is written in treble clef with a key signature of one sharp (F#) for the vocal and trumpet parts, and one flat (Bb) for the tenor, piano, guitar, and bass parts. The drum part is indicated by a series of diagonal slashes.

154

155

156

157

Musical score for Eeyore, page 40. The score includes staves for Soprano, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Ten. 1-3, Bb. Ten., Piano, Guitar, Bass, and Drums. The drums part has a "WIND DOWN..." instruction.

158

159

160

161





SOPRANO  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TEN. 1  
 TEN. 2  
 TEN. 3  
 BS. TEN.  
 PIANO  
 GUITAR  
 BASS  
 DRUMS

CUP MUTE

$D^{-6}_{9}$   $C^{13}$   $Bb13(\#11)$   $A7^{#9}_{#5}$   $D^{-6}_{9}$   $C^{13}$   $Bb13(\#11)$   $A7^{#9}_{#5}$

162 163 164 165

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

PIANO

D-6 9 C13 Bb13(#11) A7#9#5 D-6 9 C13 Bb13(#11) A7#9#5

GIUITAR

BASS

DRUMS

166 167 168 169 170 171

2

Musical score for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Guitar, Bass, and Drums. The score is divided into measures 172, 173, 174, and 175. The key signature is one sharp (F#).

**Chord Progression:**

- Measure 172: D<sup>9</sup> / C<sup>13</sup>
- Measure 173: Bb13(#11) / A7<sup>#9</sup><sub>#5</sub>
- Measure 174: D<sup>9</sup> / C<sup>13</sup>
- Measure 175: Bb7<sup>#9</sup>

**Performance Notes:**

- Soprano:** Accented notes in measures 172 and 173.
- Trumpet 3:** Accented notes in measures 172 and 173.
- Trumpet 4:** Bowed notes in measures 172 and 173.
- Trombone 1-3:** Bowed notes in measures 172 and 173.
- Drums:** "SHORT FILL" in measure 175.

172

173

174

175

Musical score for Eeyore, measures 176-179. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord markings: D-6/9, C13, Bb13(#11), A7#9/5, D-6/9, C13, Bb13(#11), and A7#9/5. The guitar part includes a '5' marking in measure 179. The bass part includes a '5' marking in measure 179. The drums part consists of a steady rhythmic pattern.

176

177

178

179

5

Musical score for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Guitar, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#).

Instrument parts include:

- Soprano
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bs. Tbn.
- Piano
- Guitar
- Bass
- Drums

Chord symbols for Piano:

- Measures 180-181: G-9, A7#5
- Measure 181: D-11, Bb7
- Measure 182: Bb9, A7#5
- Measure 183: Bb7, Bb9, A#7, D7#5

CRESC. TO END

180

181

182

183

Musical score for Eeyoze, featuring vocalists and a band. The score is arranged in systems for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 184 to 187. The piano part includes chord markings: G-9, A7#5, D-11 Bb7, Bb13 Bb9, A7#9, and A7#5.

184

185

186

187



Musical score for EEOYORE, page 47. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Guitar, Bass, and Drums. The score is divided into measures 188, 189, 190, and 191. The piano part includes chord symbols: D-6/9, C13, Bb13(#11), A7#9/5, D-6/9, C13, Bb13(#11), and A7#9/5.

188

189

190

191

Musical score for Eeyore, measures 192-195. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Bass Trombone, Piano, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, and articulation marks. Chord symbols for the piano part are: D-6/9, C13, Bb13(911), A7(9/13), D-6/9, C13, and Bb7. The guitar part includes a 'SOLO' marking in measure 195.

192

193

194

195



Musical score for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Guitar, Bass, and Drums. The score spans measures 196 to 199.

**Measures 196-197:** Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass Trombone have whole notes. Trumpets 1 and 2 have whole notes. Trombones 1, 2, and 3 have whole notes. Piano has a tremolo pattern with a  $B\#7$  chord. Guitar and Bass have a tremolo pattern with a  $B\#7$  chord. Drums have a rhythmic pattern.

**Measure 198:** Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass Trombone have quarter notes. Trumpets 1 and 2 have quarter notes. Trombones 1, 2, and 3 have quarter notes. Piano has a tremolo pattern with a  $B\#7$  chord. Guitar and Bass have quarter notes. Drums have a rhythmic pattern.

**Measure 199:** Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass Trombone have whole notes. Trumpets 1 and 2 have whole notes. Trombones 1, 2, and 3 have whole notes. Piano has a tremolo pattern with a  $B\#7$  chord. Guitar and Bass have whole notes. Drums have a rhythmic pattern.

**Chord Progression (Measure 198):**  $B\#7$   $B\#9$   $B\#13(b9)$   $B\#7(b9)$   $A7(b9)$   $B\#7$