

# PERFECT DAYS

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EASY BOSSA  $\text{♩} = 84$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts are marked with a flat sign and a whole rest, indicating they are silent.
- Tenor Sax 1 & 2:** Both parts are marked with a flat sign and a whole rest, indicating they are silent.
- Bari Sax:** Marked with a sharp sign and a whole rest, indicating it is silent.
- Trumpet 1, 2, 3, & 4:** All four parts are marked with a flat sign and a whole rest, indicating they are silent.
- Trombone 1, 2, 3, & 4:** Each part has a melodic line starting with a *mf* dynamic. A box labeled "BUCKET MUTE" is placed above the first measure of each line. The music consists of eighth and quarter notes with slurs.
- Guitar:** The part is marked with a flat sign and a whole rest. Chord symbols are written below the staff:  $B\flat$ maj7, Fmin7/C, Fmin7,  $B\flat$ maj7, Fmin7/C, and Fmin7.
- Piano:** The part is marked with a flat sign and a whole rest. It features diamond-shaped symbols (pedals) and slurs.
- Bass:** The part has a melodic line with eighth and quarter notes.
- Drums:** The part is marked with a flat sign and a whole rest. It includes a pattern of eighth notes with 'x' marks, labeled "One stick / One brush", and a section of diagonal slashes representing a drum pattern.

This composition is in the public domain

5

FLUTE

Alto 1

*mf*

Alto 2

Ten. 1

Ten. 2

Bari

FLUGEL

Tpt. 1

*mf*

FLUGEL

Tpt. 2

*mf*

FLUGEL

Tpt. 3

*mf*

FLUGEL

Tpt. 4

*mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

*mf*

B $\flat$ maj7

Fmin7/C

Fmin7

B $\flat$ maj7

Fmin7/C

Fmin7

Pno.

Bass

Drs.

*mf*

9

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

B $\flat$ maj7 Fmin7/C Fmin7 B $\flat$ maj7 Fmin7/C Fmin7

Fill

13

Alto 1 FLUTE *mf*

Alto 2 FLUTE *mf*

Ten. 1 CLARINET *mf*

Ten. 2 CLARINET *mf*

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Bb*maj7 *Bb*maj7/D *Ebmaj7(#11)* *Ebmaj7* *Amin7(#5)* *Bb*maj7 *Bb*maj7/D

Pno. *Bb*maj7 *Bb*maj7/D *Ebmaj7(#11)* *Ebmaj7* *Amin7(#5)* *Bb*maj7 *Bb*maj7/D

Bass

Time

Drs.

17

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari parts, measures 17-20. The Alto and Tenor parts feature melodic lines with various note values and rests. The Bari part is a single line with rests.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical notation for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4 parts, measures 17-20. All parts are currently silent, indicated by a horizontal line with a bar through it.

Gtr.

Pno.

Bass

Drs.

E $\flat$ maj7(#11) E $\flat$ maj7 A $\flat$ min7(#9) B $\flat$ min7 B $\flat$ min7/A $\flat$  G $\flat$ min7(b5) C7(#9) F9(SUS4)

Musical notation for Gtr., Pno., Bass, and Drs. parts, measures 17-20. The Gtr. and Pno. parts are indicated by a series of diagonal slashes. The Bass part has a melodic line. The Drs. part is indicated by a series of diagonal slashes.

22

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

Chord changes: Cmin7(#5) Bbmaj7, Bbmaj7/D, Ebmaj7(#11), Ebmaj7, Amin7(#5), Bbmaj7, Bbmaj7/D

25

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

$E_b$ maj7(#11)  $E_b$ maj7  $A$ min7(#5)  $B_b$ min7  $E_b$ 9(SUS4)  $A_b$ min7  $D_b$ 9(SUS4)  $G_b$ maj7  $D_b$ 9(SUS4)

30

29

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1 (FLUGEL) *mf*

Tpt. 2 (FLUGEL) *mf*

Tpt. 3 (FLUGEL) *mf*

Tpt. 4 (FLUGEL) *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.  $G_b^{maj7}$   $D_b7(\#9)$   $F\#min7$   $F\#min7/E$   $G13(\#11)$   $C\#7(\#9)$   $F\#min7$   $F\#min7/E$

Pno.  $G_b^{maj7}$   $D_b7(\#9)$   $F\#min7$   $F\#min7/E$   $G13(\#11)$   $C\#7(\#9)$   $F\#min7$   $F\#min7/E$

Bass

Drs.



33

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

$G^{13}(\#11)$   $C\#7(\#9)$   $F\#min7$   $F\#min7/E$   $E_bmin7(b5)$   $A_b7(\#5)$   $D_bmin9$   $G_b/A_b$   $G_b9(SUS4)$

38

37

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

Fill

Cmin7 F6 Cmin7(#5) Bbmaj7 Bbmaj7/D Ebmaj7(#11) Ebmaj7 Amin7(#5) Bbmaj7 Bbmaj7/D

41

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

E $\flat$ maj7(#11) E $\flat$ maj7 E $\flat$ 9(SUS4) A $\flat$ maj7 A $\flat$ maj7/C D $\flat$ maj7(#11) D $\flat$ maj7 E $\flat$ 9(SUS4) D7(#9) D7(b9)/F#

45

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

G<sup>7</sup>min7 B<sup>7</sup>min7(#5) C<sup>7</sup>min7 D<sup>7</sup>min7(#5) E<sup>7</sup>bmaj7 D/E E<sup>7</sup>b/F E<sup>7</sup>bmin/F

G<sup>7</sup>min7 B<sup>7</sup>min7(#5) C<sup>7</sup>min7 D<sup>7</sup>min7(#5) E<sup>7</sup>bmaj7 D/E E<sup>7</sup>b/F E<sup>7</sup>bmin/F

50

49

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1 (FLUGEL)

Tpt. 2 (FLUGEL)

Tpt. 3 (FLUGEL)

Tpt. 4 (FLUGEL)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Ebmin(maj7)/F F13(b9)

Pno. Ebmin(maj7)/F F13(b9) Bbmaj7 Fmin7/C Fmin7 Bbmaj7

Bass

Drs.

53

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

Fmin7/C Fmin7 Bbmaj7 Fmin7/C Fmin7 Bbmaj7

57 59

Alto 1 TO ALTO SAX

Alto 2 TO ALTO SAX

Ten. 1 TO TENOR SAX

Ten. 2 TO TENOR SAX

Bari

Tpt. 1 TO TRUMPET

Tpt. 2 TO TRUMPET

Tpt. 3 TO TRUMPET

Tpt. 4 TO TRUMPET

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs. To 2 Sticks

B $\flat$ maj7 B $\flat$ maj7/D E $\flat$ maj7(#11) E $\flat$ maj7 Amin7(#5)

D $\flat$ maj7 D $\flat$ maj7/F G $\flat$ maj7(#11) G $\flat$ maj7 Cmin7(#5)

Fmin7/C Fmin7 E7(#9) E $\flat$ min9 D7(#9) D $\flat$ maj7 D $\flat$ maj7/F G $\flat$ maj7(#11) G $\flat$ maj7 Cmin7(#5)

61

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

Bbmaj7 Bbmaj7/D Ebmaj7(#11) Ebmaj7 Amin7(#5) Bbmin7 Bbmin7/Ab Gmin7(b5) C7(#9)

Dbmaj7 Dbmaj7/F Gbmaj7(#11) Gbmaj7 Cmin7(#5) Dbmin7 Dbmin7/Cb Bbmin7(b5) Eb7(#9)



65 67

Alto 1 ALTO SAX

Alto 2 ALTO SAX

Ten. 1 TENOR SAX

Ten. 2 TENOR SAX

Bari

F9(SUS4) Cmin7(#5) Bbmaj7 Bbmaj7/D Ebmaj7(#11) Ebmaj7 Amin7(#5)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

Abm9(SUS4) Ebmin7(#5) Dbmaj7 Dbmaj7/F Gbmaj7(#11) Gbmaj7 Cmin7(#5)

69

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

B $\flat$ maj7 B $\flat$ maj7/D E $\flat$ maj7(#11) E $\flat$ maj7 A min7(#5) B $\flat$ min7 E $\flat$ 9(SUS4) A $\flat$ min7 D $\flat$ 9(SUS4)

D $\flat$ maj7 D $\flat$ maj7/F G $\flat$ maj7(#11) G $\flat$ maj7 C min7(#5) D $\flat$ min7 G $\flat$ 9(SUS4) B min7 E9(SUS4)

73

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

G♭maj7 D♭<sup>9</sup>(SUS4) G♭maj7 C#7(#9) F#min7 F#min7/E G<sup>13</sup> C#7(#9)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A<sup>maj7</sup> E<sup>9</sup>(SUS4) A<sup>maj7</sup> E7(#9) A<sup>min7</sup> A<sup>min7</sup>/G B♭<sup>13</sup> E7(#9)

Gtr.

Pno.

Bass

Drs.

*f*

77

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

F#min7 F#min7/E G13 C#7(#9) F#min7 F#min7/E Ebmin7(b5) Ab7(b9)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Amin7 Amin7/G Bb13 E7(#9) Amin7 Amin7/G F#min7(b5) B7(b9)

Gtr.

Pno.

Bass

Drs.

81

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

D<sub>b</sub>min7 G<sub>b</sub>/A<sub>b</sub> G<sub>b</sub>13(SUS4) Cmin7 F<sup>6</sup> Cmin7(#5) B<sub>b</sub>maj7 B<sub>b</sub>maj7/D E<sub>b</sub>maj7(#11) E<sub>b</sub>maj7 A<sub>b</sub>min7(#5)

E<sub>b</sub>min7 A/B A<sup>13</sup>(SUS4) E<sub>b</sub>min7 A<sub>b</sub><sup>6</sup> E<sub>b</sub>min7(#5) D<sub>b</sub>maj7 D<sub>b</sub>maj7/F G<sub>b</sub>maj7(#11) G<sub>b</sub>maj7 Cmin7(#5)

85

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

B $\flat$ maj7      B $\flat$ maj7/D      E $\flat$ maj7(#11)    E $\flat$ maj7    E $\flat$ 9(SUS4)    A $\flat$ maj7      A $\flat$ maj7/C      D $\flat$ maj7(#11)    D $\flat$ maj7    E $\flat$ 9(SUS4)

D $\flat$ maj7      D $\flat$ maj7/F      G $\flat$ maj7(#11)    G $\flat$ maj7    G $\flat$ 9(SUS4)    Bmaj7      Bmaj7/D#    E $\flat$ maj7(#11)    E $\flat$ maj7    F#9(SUS4)

89

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

D7(#9) D7(b9)/F# Gmaj7 Bmin7(#5) Cmin7 Dmin7(#5) Ebmaj7 D/E

F7(#9) F7(b9)/A Bbmaj7 Dmin7(#5) Ebmin7 Fmin7(#5) Gbmaj7 F/G

Ens.

93 95

The score is divided into two systems. The first system (measures 93-94) shows the Alto, Tenor 1, Tenor 2, and Baritone parts. The Baritone part includes chord markings: Eb/F, Ebmin/F, Ebmin(maj7)/F, and F13(b9). The second system (measures 95-96) includes Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The Trumpet, Trombone, and Piano parts feature a dynamic marking of *f*. The Bass part includes chord markings: Gb/Ab, Gbmin/Ab, Gbmin(maj7)/Ab, and Ab13(b9). The Piano part includes chord markings: C#min7 and D13. The Drums part includes a dynamic marking of *f*.



97

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

*f*

C#min7 D13 C#min7 Bbmin7(b5) Eb7

101

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

Abmin7 Eb9(SUS4) Abmin7 Eb9(SUS4) Gmin7 C6 Gmin7 C6 Emin7(#5)

Fill

105

Musical score for Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The Alto and Tenor parts have melodic lines with rests. The Baritone part has a similar melodic line. The Trumpet, Trombone, and Drums parts are mostly rests. The Piano part has a simple harmonic accompaniment with chords: Fmaj7, Cmin7/G, Cmin7, Fmaj7, Cmin7/G, Cmin7.

109

Musical score for Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The Alto, Tenor, and Baritone parts are in treble clef, while the Trombone, Bass, and Drums parts are in bass clef. The Trumpet parts are in treble clef. The Piano part is in treble clef. The Bass part is in bass clef. The Drums part is in a standard drum set notation. The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes chord symbols: Fmaj7, Cmin7/G, Cmin7, Fmaj7, Cmin7/G, and Cmin7.

113

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

Fmaj7 Cmin7/G Cmin7 Fmaj7 Cmin7/G Cmin7

117

Alto 1 *ff p*

Alto 2 *ff p*

Ten. 1 *ff p*

Ten. 2 *ff p* Emin7(#5) D(add2)

Bari *ff p*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff p*

Tbn. 2 *ff p*

Tbn. 3 *ff p*

Tbn. 4 *ff p*

Gtr. 8va *ff p* Fmaj7 Amin7(#5) Gmin7(#5) F(add2)

Pno. 8va *ff p* Fmaj7 Amin7(#5) Gmin7(#5) F(add2)

Bass *ff p*

Drs. *ff p* Fill w/ Cymbals