

THE GOSPEL TRUTH

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TRIPLET SWING ♩ = 66

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

Key musical features include:

- Tempo:** TRIPLET SWING ♩ = 66
- Key Signature:** One sharp (F#)
- Time Signature:** Common time (C)
- Dynamic Markings:** *ff* (fortissimo) is used extensively for the brass and woodwinds. *mp* (mezzo-piano) is used for the guitar solo.
- Performance Instructions:** "(FREELY, w/PLUNGER)" is written above the guitar part, and "(SOLO)" is written above the piano part.
- Articulation:** Accents (>) are placed over many notes throughout the score.
- Figures:** Triplet figures (3) are present in the woodwind and brass parts.
- Register:** An 8^{va} (octave up) marking is present in the piano part.

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

3

A. 1
 A. 2
 T1
 T2
 B.
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TPT 5
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 GTR.
 PNO.
 BASS
 DRS.

C7 3 F7 3 C7 3 F#7 3
 (WALK IN 4)
 Bb7 Eb7 Bb7 E7
 (SWING, IN 4)

7

A. 1

A. 2

T1

T2

B.

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

F7

3

D67

3

C7

3

E67

B7

B67

11

A. 1
 A. 2
 T1
 T2
 B.
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TPT 5
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 GTR.
 PNO.
 BASS
 DRS.

G7 F7 C7 G7(SUS4)
 F7 Eb7 Bb7 F7(SUS4)

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A. 1
 A. 2
 T1
 T2
 B.
 (w/PLUNGER)
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TPT 5
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 GTR.
 PNO.
 BASS
 DRS.

Musical score for a full band, including parts for Trumpets 1-5, Bones 1-4, Guitar, Piano, Bass, and Drums. The score features a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings like 'mf'. The guitar and piano parts include chord diagrams and chord names (Bb7, Eb7, Bb7, E7). The bass and drum parts are marked '(SIMILE)'. The trumpet parts are marked '(w/PLUNGER)'.

19

A. 1
 A. 2
 T1
 T2
 B.
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TPT 5
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 GTR.
 PNO.
 BASS
 DRS.

Eb7 B7 Bb7
 Eb7 B7 Bb7
 Eb7 B7 Bb7

23

A. 1
 A. 2
 T1
 T2
 B.
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TPT 5
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 GTR.
 PNO.
 BASS
 DRS.

F7 Eb7 Bb7 F7(SUS4)
 F7 Eb7 Bb7 F7(SUS4)
 F7 Eb7 Bb7 F7(SUS4)

27

OPEN SOLOS - SAX OR BONE
BGS - SAXES LAST 2XS, BRASS LAST X

FULL SCORE

Score for 8 measures, featuring various instruments and parts:

- A. 1 & A. 2:** Saxophone parts with triplets and accents. Chords: G7, C7, G7, D \flat 7.
- T. 1 & T. 2:** Trombone parts with triplets and accents. Chords: C7, F7, C7, G \flat 7.
- B.:** Bassoon part with a cue: "(3RD BONE CUE:)" and dynamic marking *mp*.
- TPT 1-5:** Trumpet parts with triplets and accents. Dynamics include *sfz*.
- BONE 1-4:** Bone parts with accents and dynamics *mp*. Chords: B \flat 7, E \flat 7, B \flat 7, E7.
- GTR., PNO., BASS, DRS.:** Guitar, Piano, Bass, and Drums parts, primarily consisting of rhythmic patterns and chords (B \flat 7, E \flat 7, B \flat 7, E7).

31

A. 1

A. 2

T1

T2

B.

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

35

A. 1

A. 2

T1

T2

B.

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

D7 C7 G7 D7(SUS4)

D7 C7 G7 D7(SUS4)

G7 F7 C7 G7(SUS4)

G7 F7 C7 G7(SUS4)

D7 C7 G7 D7(SUS4)

(OPT. 8VA)

F7 Eb7 Bb7 F7(SUS4)

F7 Eb7 Bb7 F7(SUS4)

F7 Eb7 Bb7 F7(SUS4)

F7 Eb7 Bb7 F7(SUS4)

F7 (w/HORNS) E7 Eb7 Bb7 F7(SUS4)

F7 (w/HORNS) E7 Eb7 Bb7 F7(SUS4)

F7 (w/HORNS) Eb7 Bb7 F7(SUS4)

Musical score for rehearsal mark 39, page 11 of the full score. The score is arranged for a large band with the following parts:

- A. 1 & A. 2:** Trumpets, playing a melodic line with triplets. Dynamics: *mp*.
- T. 1 & T. 2:** Trombones, playing a melodic line with triplets. Dynamics: *mp*.
- B.:** Basses, playing a melodic line with triplets. Dynamics: *mp* to *ff*. Includes the instruction **(BLEND W/BONES)**.
- TPT 1-5:** Trumpets, playing a melodic line with triplets. Dynamics: *mf*.
- BONE 1-4:** Trombones, playing a melodic line with triplets. Dynamics: *mp* to *ff*.
- GTR.:** Guitar, playing a melodic line with triplets. Dynamics: *mp* to *ff*.
- PNO.:** Piano, playing chords. Dynamics: *ff*. Chords listed: $Bb7$, $Eb7$, $Bb7$, $Fmin7$, $E7$.
- BASS:** Bass, playing a rhythmic pattern. Dynamics: *ff*.
- DRS.:** Drums, playing a rhythmic pattern. Dynamics: *mp* (BUILD W/BAND) to *ff*.

43

The musical score is arranged in a standard concert band layout. It includes the following parts and their characteristics:

- A. 1, A. 2, T1, T2:** Trumpet and Trombone parts with a melodic line featuring triplets and a dynamic marking of *mf*.
- B.:** Bass part with a rhythmic accompaniment.
- TPT 1-4:** Trumpet parts with a sustained melodic line.
- TPT 5:** Trumpet part that is silent throughout this section.
- BONE 1-4:** Bone parts with a rhythmic accompaniment.
- GTR.:** Guitar part with a rhythmic accompaniment.
- PNO.:** Piano part with a rhythmic accompaniment and chord markings: Eb7, B7, and Bb7.
- BASS:** Bass drum part with a rhythmic accompaniment.
- DRS.:** Snare drum part with a rhythmic accompaniment.

47

A. 1 *ff* 3 3 3 3 3 3

A. 2 *ff* 3 3 3 3 3 3

T1 *ff* 3 3 3 3 3 3

T2 *ff* 3 3 3 3 3 3

B. *ff* 3 3 3 3 3 3

TPT 1 3 3 3 3 3 3

TPT 2 3 3 3 3 3 3

TPT 3 3 3 3 3 3 3

TPT 4 3 3 3 3 3 3

TPT 5

BONE 1 *ff* 3 3 3 3 3 3

BONE 2 *ff* 3 3 3 3 3 3

BONE 3 *ff* 3 3 3 3 3 3

BONE 4 *ff* 3 3 3 3 3 3

GTR. *ff* 3 3 3 3 3 3

PNO. *ff* F7 3 3 3 3 E7 Eb7 3 3 Bb7 N.C. 3 3 3 3

BASS

DRS. *ff* 3 3 3 3 3 3 (FILL) (FILL) 3 3 3 3

(51)

FULL SCORE

14

The musical score is arranged in a system with the following parts and staves:

- A.1**: Trumpet 1, Treble clef, *mp*. Notes: G4, A4, B4, G4, F4, E4.
- A.2**: Trumpet 2, Treble clef, *mp*. Notes: G4, A4, B4, G4, F4, E4.
- T1**: Trumpet 3, Treble clef, *mp*. Notes: G4, A4, B4, G4, F4, E4.
- T2**: Trumpet 4, Treble clef, *mp*. Notes: G4, A4, B4, G4, F4, E4.
- B.**: Bass, Bass clef, *p*. Notes: G2, A2, B2, G2, F2, E2.
- TPT 1-4**: Trumpets 1-4, Treble clef. All staves are empty.
- TPT 5**: Trumpet 5, Treble clef. Chords: C7, F7, C7, F#7.
- BONE 1-4**: Bone 1-4, Bass clef. All staves are empty.
- GTR.**: Guitar, Treble clef, *mp*. Notes: G4, A4, B4, G4, F4, E4.
- PNO.**: Piano, Treble clef, *mp*. Chords: Bb7, Eb7, Bb7, E7.
- BASS**: Bass, Bass clef, *mp*. Notes: G2, A2, B2, G2, F2, E2.
- DRS.**: Drums, Percussion clef, *p*. Notes: G2, A2, B2, G2, F2, E2.

Score for A.1, A.2, T1, T2, B., TPT1-5, BONE 1-4, GTR., PNO., BASS, and DRS. The score includes musical notation, dynamics (fff, f), and performance instructions such as (PICK A NOTE) and (FILL).

FULL SCORE

59

The musical score is a full score for a band, page 16. It begins at measure 59. The score is written for the following instruments: A1, A2, T1, T2, B. (Baritone), TPT 1, 2, 3, 4, 5 (Trumpets), BONE 1, 2, 3, 4 (Bone/Ramsey), GTR. (Guitar), PNO. (Piano), BASS, and DRS. (Drums). The key signature has one sharp (F#) and the time signature is 4/4. The score contains a variety of musical notations, including triplets, accents, and dynamic markings such as *f* (forte). Chord symbols are provided for the guitar and piano parts, including G7, Gb7, F7, C7, F7, E7, Eb7, Bb7, and N.C. (No Chord). The drum part includes a (FILL) marking. The page number 16 is in the top right corner, and the section title 'FULL SCORE' is centered at the top. The measure number 59 is in the top left corner of the first staff.

63 OPEN TRUMPET SOLO
BGS - SAXES LAST 2XS, BRASS LAST X

FULL SCORE

The musical score is arranged in a standard orchestral layout. The top section includes five woodwinds: A. 1, A. 2, T1, T2, and B. Each part begins with a dynamic marking of *mp/mf*. The trumpet section (TPT 1-5) features a melodic line with triplets and accents, with dynamic markings of *sfz* and *p*. Chord changes for the trumpets are indicated as C7, F7, C7, and F#7. The bone section (BONE 1-4) plays a rhythmic accompaniment with triplets and accents, also marked with *sfz* and *p*. The guitar (GTR.), piano (PNO.), and bass (BASS) parts are marked with slashes, indicating they are not to be played. The drum set (DRS.) part is also marked with slashes. The score concludes with a final chord change to E7.

67

A. 1

A. 2

T. 1

T. 2

B.

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

F7

D \flat 7

C7

E \flat 7

B7

B \flat 7

71

A. 1 **ff** ³
 A. 2 **ff** ³
 T1 **ff** ³
 T2 **ff** ³
 B. **ff** ³
 TPT 1 (OPT. 8VA) **ff** ³
 TPT 2 **ff** ³
 TPT 3 **ff** ³
 TPT 4 **ff** ³
 TPT 5 **ff** ³
 BONE 1 **ff** ³
 BONE 2 **ff** ³
 BONE 3 **ff** ³
 BONE 4 **ff** ³
 GTR. **ff** ³
 PNO. **ff** ³
 BASS **ff** ³
 DRS.

A. 1
 A. 2
 T1
 T2
 B.
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TPT 5
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 GTR.
 PNO.
 BASS
 DRS.

Musical score for a full band, including parts for Trumpets (TPT 1-5), Trombones (BONE 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRS.). The score features complex rhythmic patterns with triplets and accents. The piano part includes chord markings: Bb7, Eb7, Bb7, and E7. The drum part is marked with a forte (ff) dynamic.

79

The musical score is arranged in a standard orchestral layout. The top section includes five trumpet parts (TPT 1-5), four trombone parts (BONE 1-4), guitar (GTR.), piano (PNO.), and bass (BASS). The bottom section includes four saxophone parts (A. 1-4) and a drum set (DRS.).

Measures 79-82 are shown. Measure 79 begins with a treble clef and a key signature of one sharp (F#). The saxophone parts (A. 1-4) play a melodic line with triplet eighth notes. The brass parts (TPT 1-4) play a similar melodic line. The trombone parts (BONE 1-3) play a rhythmic accompaniment with eighth notes. The guitar (GTR.) and piano (PNO.) parts play a bass line with a key signature change to two flats (Bb) in measure 80. The bass (BASS) and drum set (DRS.) parts play a steady eighth-note accompaniment.

Measure 80 continues the melodic and rhythmic patterns. Measure 81 features a key signature change to one flat (Bb) and a change in the piano part. Measure 82 concludes the section with a final melodic flourish in the saxophone and brass parts.

83

A. 1
 A. 2
 T1
 T2
 B.
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TPT 5
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 GTR.
 PNO.
 BASS
 DRS.

Musical score for a full band, page 22, starting at measure 83. The score includes parts for Trumpets 1-5, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with many triplets and accents. A "FREELY, w/PLUNGER" section is marked for TPT 5 starting in measure 91. Chord symbols like F7(SUS4), Eb7, and Bb7 are present in the piano and bass parts.

A. 1
 A. 2
 T1
 T2
 B. **(BONE 3 CUE:)**
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TPT 5
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 GTR.
 PNO.
 BASS **(BONE 4 CUE:)**
 DRS.

91

A musical score for page 91, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: A. 1, A. 2, T1, T2, B., TPT 1, TPT 2, TPT 3, TPT 4, TPT 5, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS, and DRS. The music is written in treble clef for most instruments and bass clef for BONE 1-4, BASS, and DRS. The key signature is one sharp (F#). The time signature is 4/4. The score consists of four measures. The B. part has a melodic line with accents and slurs. TPT 5 has a triplet pattern. BONE 1-4 have a rhythmic pattern with accents. BASS has a similar rhythmic pattern to the bones. The other instruments (A. 1-2, T1-2, TPT 1-4, GTR., PNO., DRS.) are marked with a dash, indicating they are silent for this section.

95

A. 1
 A. 2
 T1
 T2
 B.
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TPT 5
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 GTR.
 PNO.
 BASS
 DRS.

Musical score for page 95, featuring various instruments including trumpets (TPT 1-5), trombones (BONE 1-4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRS.). The score includes dynamic markings such as *f*, *ff*, and *pp*, and performance instructions like *(PLAY)* and *(SOLO)*. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

99

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: A. 1 and A. 2 (Alto Saxophones), T1 and T2 (Tenor Saxophones), and B. (Baritone Saxophone). The middle section contains brass: TPT 1-5 (Trumpets), BONE 1-4 (Bone parts), GTR. (Guitar), PNO. (Piano), BASS, and DRS. (Drums). The score shows a melodic line for the saxophones and a rhythmic accompaniment for the rest of the band. A dynamic marking of *ff* (fortissimo) is placed above the first staff of each instrument at the end of the page, indicating a strong, loud ending.