



**E**

41-43 44 *mf*

45 46 47 48

**F** **TO SAX**

49 50-55 56 *mf*

**G**

57 58 59 60

**Big Cresc.**

61 62 63 64

**H** **TO CLARINET**

65 66 67 68

**SLOW, FREELY INTERPRETED**  
**TPT/GTR**

**ON CUE**

69-71 72-74 75 *pp*