

WAITING FOR YOUR CALL

COMPOSED & ARRANGED BY REGAN BROUGH

SLOW, FREELY INTERPRETED

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4 at the bottom. The Bass Clarinet/Bari part features a solo in measure 1, marked 'SOLO' and '7 RIT.', and another 'RIT.' marking in measure 3. The Trombone parts (1, 2, 3, and Bass Trombone) have a 'SUCKET' instruction in measure 4. The other instruments (Flute 1/Alto 1, Clarinet 1/Alto 2, Flute 2/Tenor 1, Clarinet 2/Tenor 2, Flugel 1, 2, 3, Trumpet 4, Flugel 5, Piano, Guitar, Bass, and Drums) have rests throughout the piece.

A

RUBATO

FL 1/ALTO 1

CL 1/ALTO 2

FL 2/TENOR 2

CL 2/TENOR 2

BARI

FGL 1

FGL 2

FGL 3

TPT. 4

FGL 5

TEN. 1

TEN. 2

TEN. 3

Ss. TEN.

PIANO

CHORDAL COUNTERPOINT W/ TPT

F-9 D \flat A7 C7 $\frac{9}{\#5}$ F-9 D7 D \flat A7 C \flat 7 F7ALT B \flat -A7

BASS

DRUMS

9

10

11

12

The musical score is arranged in a standard orchestral layout. It includes parts for:

- FL 1/ALTO 1
- CL 1/ALTO 2
- FL 2/TENOR 2
- CL 2/TENOR 2
- BARI
- FGL 1
- FGL 2
- FGL 3
- TRP. 4
- FGL 5
- TEN. 1
- TEN. 2
- TEN. 3
- SS. TEN.
- PIANO
- GIUJAR (Guitar)
- BASS
- DRUMS

The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The guitar part includes the following chord notations: G7, Gb7#11, F-7, E7#11, Eb-7, D13, D#A7 SET TEMPO, and C7ALT. The trumpet part (TRP. 4) has a melodic line in measure 13, while all other parts are marked with a horizontal line, indicating they are silent or have a sustained note.

13

14

15

16

8

BALLAD ♩ = 60

SUB-TONE

FL 1/ALTO 1

CL 1/ALTO 2

FL 2/TENOR 2

CL 2/TNR 2

BARI

FGL 1

FGL 2

FGL 3

TRP. 4

FGL 5

TEN. 1

TEN. 2

TEN. 3

BS. TEN.

PIANO

QUIAR

BASS

DRUMS

F-9 D^bΔ7 C7^{#9}_{F3} F-9 D7 D^bΔ7 C^ø7 F7ALT B^b-Δ7

m² F-9 D^bΔ7 C7^{#9}_{F3} F-9 D7 D^bΔ7 C^ø7 F7ALT B^b-Δ7

m² F-9 D^bΔ7 C7^{#9}_{F3} F-9 D7 D^bΔ7 C^ø7 F7ALT B^b-Δ7

m² BRUSHES

m² 17 18 19 20

The musical score is arranged for a full band. The top section includes five saxophone parts (A. SX., T. SX., BARI.), three trumpet parts (TRP. 1-3), three trombone parts (TEN. 1-3), and one bass trombone part (Bs. TEN.). The bottom section includes piano, guitar, bass, and drums. The score spans four measures, with measure numbers 21, 22, 23, and 24 indicated at the bottom. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The saxophone parts feature melodic lines with slurs and ties. The piano, guitar, and bass parts provide harmonic support with chords. The drum part is indicated by a series of slashes. The word 'BELL-TONE' is written above the notes in measures 23 and 24, indicating a specific performance technique.

21 22 23 24



SWING STRAIGHT

SWING FAT!

A. SX.
 A. SX.
 T. SX.
 T. SX.
 BARI.
 FGL 1.
 FGL 2.
 FGL 3.
 TRP. 4.
 FGL 5. BELL-TONE
 TEN. 1.
 TEN. 2.
 TEN. 3.
 BS. TEN.
 PIANO
 GUITAR
 BASS
 DRUMS

Eb-9 Ab7 Db7 Bb7⁹₅ Eb-7 Ab7 Ab-7 Db7sus Bb7⁹₅
 Eb-9 Ab7 Db7 Bb7⁹₅ Eb-7 Ab7 Ab-7 Db7sus Bb7⁹₅
 Eb-9 Ab7 Db7 Bb7⁹₅ Eb-7 Ab7 Ab-7 Db7sus Bb7⁹₅

Big Cresc.

A. SX.
 A. SX.
 T. SX.
 T. SX.
 BARI.
 FGL 1
 FGL 2
 FGL 3
 TRP. 4
 FGL 5
 TEN. 1
 TEN. 2
 TEN. 3
 BS. TEN.
 PIANO
 GUITAR
 BASS
 DRUMS

GbΔ7 E7#11 Eb-7 Ab7ALT DbΔ7 Gb7 Gø7 C7ALT

FL 1/ALTO 1

CL 1/ALTO 2

FL 2/TENOR 2

CL 2/TENOR 2

BARI

FGL 1

FGL 2

FGL 3

TRP. 4

FGL 5

TEN. 1

TEN. 2

TEN. 3

BS. TEN.

PIANO

SOLO GUITAR

BASS

DRUMS

37

38

39

40

E

FL 1/ALTO 1

CL 1/ALTO 2

FL 2/TENOR 2

CL 2/TENOR 2

BARI

FGL 1

FGL 2

FGL 3

TRP. 4

FGL 5

TEN. 1

TEN. 2

TEN. 3

Ss. TEN.

PIANO

GUITAR

BASS

DRUMS

41

42

43

44

FL 1/ALTO 1

CL 1/ALTO 2

FL 2/TENOR 2

CL 2/TENOR 2

BARI

FGL 1

FGL 2

FGL 3

TRP. 4

FGL 5

TEN. 1

TEN. 2

TEN. 3

Ss. TEN.

PIANO

GUITAR

BASS

DRUMS

45 46 47 48

G \emptyset 7 G \flat 7 \sharp 11 F-7 E7 \sharp 11 E \flat -7 D13 D \flat A7 C7ALT

G \emptyset 7 G \flat 7 \sharp 11 F-7 E7 \sharp 11 E \flat -7 D13 D \flat A7 C7ALT

G \emptyset 7 G \flat 7 \sharp 11 F-7 E7 \sharp 11 E \flat -7 D13 D \flat A7 C7ALT

F

TO SAX

FL 1/ALTO 1

CL 1/ALTO 2

FL 2/TENOR 2

CL 2/TENOR 2

BARI

FGL 1

FGL 2

FGL 3

TRP 4

FGL 5

TEN. 1

TEN. 2

TEN. 3

SS. TEN.

PIANO

QUIPTE

BASS

DRUMS

G-9 SOLO EbΔ7 D7#9 F-9 E7 EbΔ7 D#7 G7ALT C-Δ7

F-9 EbΔ7 C7#9 F-9 D7 EbΔ7 C#7 F7ALT Bb-Δ7

F-9 EbΔ7 C7#9 F-9 D7 EbΔ7 C#7 F7ALT Bb-Δ7

49

50

51

52

FL 1/ALTO 1

CL 1/ALTO 2

FL 2/TENOR 2

CL 2/TENOR 2

BARI

FGL 1

FGL 2

FGL 3

TRP. 4

FGL 5

TEN. 1

TEN. 2

TEN. 3

Ss. TEN.

PIANO

QUIPAC

BASS

DRUMS

A Δ 7 A b 7 \sharp 11 G-7 G b 7 \sharp 11 F-7 E Δ 9 E b Δ 7 C7 b 9

LEAD

G Δ 7 G b 7 \sharp 11 F-7 E7 \sharp 11 E b -7 D Δ 9 D b Δ 7 B b 7 b 9

G Δ 7 G b 7 \sharp 11 F-7 E7 \sharp 11 E b -7 D Δ 9 D b Δ 7

53 54 55 56

A

A. SX.
 A. SX.
 T. SX.
 T. SX.
 BARI.
 FGL 1.
 FGL 2.
 FGL 3.
 TRP. 4.
 FGL 5.
 TEN. 1.
 TEN. 2.
 TEN. 3.
 BS. TEN.
 PIANO.
 GUITAR.
 BASS.
 DRUMS.

Chord progression for Piano, Guitar, and Bass:
 Eb-9 Ab7 DbΔ7 Bb7^{#9}/_{9b5} Eb-7 Ab7 Ab-7 Db7sus6 Db7^{#9}/_{9b5}

Drum notation: STICKS

Big Cresc.

A. SX.

A. SX.

T. SX.

T. SX.

BARI

To TRUMPET

FGL 1

FGL 2

FGL 3

TRP. 4

FGL 5

TEN. 1

TEN. 2

TEN. 3

Ss. TEN.

PIANO

GIUITAR

BASS

DRUMS

START PLAYING PARTS OF THE MELODY

$A\flat\Delta 7$ $G\flat 7^{full}$

$G\flat\Delta 7$ $E 7^{full}$ $E\flat-7$ $A\flat 7ALT$ $D\flat\Delta 7$ $G\flat 7$ $G\flat 7$ $C 7ALT$

$G\flat\Delta 7$ $E 7^{full}$ $E\flat-7$ $A\flat 7ALT$ $D\flat\Delta 7$ $G\flat 7$ $G\flat 7$ $C 7ALT$

$G\flat\Delta 7$ $E 7^{full}$ $E\flat-7$ $A\flat 7ALT$ $D\flat\Delta 7$ $G\flat 7$ $G\flat 7$ $C 7ALT$

61 62 63 64

H

A. SX. *To WOODWINDS*

A. SX. *To WOODWINDS*

T. SX. *To WOODWINDS*

T. SX. *To WOODWINDS*

BARI. *To WOODWINDS*

FGL 1

FGL 2

FGL 3

TRP. 4

FGL 5

TEN. 1

TEN. 2

TEN. 3

SS. TEN.

PIANO

QUIPTE

BASS

DRUMS

CYMBAL ROLL

65 66 67 68

F-9 D \flat 7 C \sharp 7 \flat 5 F-9 D7 D \flat 7 C \flat 7 F7ALT B \flat -7

FL 1/ALTO 1

CL 1/ALTO 2

FL 2/TENOR 2

CL 2/TNR 2

BARI

FGL 1

FGL 2

FGL 3

TPR. 4

FGL 5

TEN. 1

TEN. 2

TEN. 3

Ss. TEN.

PIANO

QUIPAB

BASS

DRUMS

WOUNDED & DEFEATED

SUCKET

G⁷ G^{b7}#11 F-7 E7#11 Eb-7 D⁷#11

m² G⁷ G^{b7}#11 F-7 E7#11 Eb-7 D⁷#11

m² G⁷ G^{b7}#11 F-7 E7#11 Eb-7 D⁷#11

m² BRUSHES

m² 69 70 71

SLOW, FREELY INTERPRETED

FL 1/ALTO 1

CL 1/ALTO 2

FL 2/TENOR 2

CL 2/TNR 2

BARI

FGL 1

FGL 2

FGL 3

TRP. 4

FGL 5

TEN. 1

TEN. 2

TEN. 3

Ss. TEN.

PIANO

GIITAR

BASS

DRUMS

FLUGEL

FLUGEL

FLUGEL

FLUGEL

FLUGEL

SUCKET

SUCKET

SUCKET

SUCKET

ARCO

Ab7#11 G-11 B7ALT Ab-7 Db7#9 G-d7

CADENZA W/ GUITAR--CONDUCT CHORD CHANGES TO END

CADENZA AFTER LAST CHORD

Gb7#11 F-11 A7ALT Gb-7 B7#9 F-d7

CADENZA W/ TRUMPET

72 73 74 75