

SOLO TBN  
(TPT 4 IS TACIT)

# WAITING FOR YOUR CALL

COMPOSED & ARRANGED BY REGAN BROUGH

SOLO TBN

1-4: SLOW, FREELY INTERPRETED (4/4)

5-7: MOVING FORWARD (3/4)  $\text{♩} = 92$

8: 85 CL CADENZA (4/4)

SOLO (8)

(A) RUBATO W/ GUITAR

9-12: RUBATO W/ GUITAR

13-16: GTR SETS TEMPO

(B) BALLAD  $\text{♩} = 54$

17-20: BALLAD  $\text{♩} = 54$

21-24: BALLAD  $\text{♩} = 54$

(C)

25-27: BALLAD  $\text{♩} = 54$

28-32: BALLAD  $\text{♩} = 54$

(D) GTR SOLO

33-40: GTR SOLO

**E**

Musical staff with a whole note chord **E** and a dynamic marking of **8**.

**F**

Musical staff with a whole note chord **F** and a **SOLO** marking.

*E-9* *ObΔ7* *C7#9* *F-9* *D7* *ObΔ7* *C∅7* *F7ALT* *Bb-Δ7*

41-48

49

50

51

52

*G∅7* *Gb7#11* *F-7* *E7#11* *Eb-7* *D13* *ObΔ7* *Bb7b9*

Musical staff with a whole note chord **G** and a dynamic marking of **8**.

53

54

55

56

**G**

Musical staff with a whole note chord **G** and a **START WORKING BACK INTO THE MELODY** marking.

*Eb-9* *A7* *ObΔ7* *Bb7#9* *Eb-7* *A7* *Ab-7* *Ob7sus* *Ob7#9*

Musical staff with notes and chords for measures 57-60.

57

58

59

60

*GbΔ7* *E7#11* *Eb-7* *Ab7ALT* *ObΔ7* *Gb7* *G∅7* *C7ALT*

61

62

63

64

**H**

Musical staff with a whole note chord **H** and a dynamic marking of **4**.

65-68

WOUNDED & DEFEATED

Musical staff with notes and a **RIT.** marking.

*mf*

69

70

71

SLOW, FREELY INTERPRETED

Musical staff with notes and chords for measures 72-75.

*Gb7#11* *F-11* *A7ALT* *Gb-7* *B7b9* *F-Δ7*

CADENZA W/ GUITAR--CONDUCT CHORD CHANGES TO END

CLEARLY SET UP II-V

CADENZA AFTER LAST CHORD

72

73

74

75