

VALE BLUETTE

R. Drigo/arr. SGM A. Smith

♩ = 63

Violin 1

Violin 2

Viola

Cello

Bass

Accordion

pizz.

p

mf

D D/F# Emin/G Em A7 D

D D/F# Emin/G Em A7 D

A

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

p

p

p

p

D D6/A D+ D/A E7/B A7/C# D D/A

(similar style)

D D6/A D+ D/A E7/B A7/C# D 3 D/A

Valse Blquette - Full Score - p. 2

17

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

D Bmin F#/C# D7 B7/D# E7 A7

3

25

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

mf *mf* *p* *p* *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

D D6/A D+ D/A E9/B C#7 F#min A7/E

3

Valse Bluette - Full Score - p. 3

33

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

f *dim.* *p*

f *dim.* *p*

f *dim.*

f *dim.*

D D/F# Emin/G Emin A7 D

D D/F# Emin/G Emin A7 D

f *dim.*

D D/F# Emin/G Emin A7 D



B



Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

p *pizz.* *simile*

p *p*

A7/E A7 D/F# D/A A7/E A7

A7/E A7 D/F# D/A A7/E A7

p

Valse Bluette - Full Score - p. 4

47

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

D D/A A⁷/E A D/F# D[°] A/E

mf

54

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

1. 2.

rit.

E⁷ A A

N.C.

C

Valse Bluette - Full Score - p. 5

Vln. 1 *p*
 Vln. 2 *p*
 Vla. *p*
 Cello *p*
 Bass *p*
 Acc. *p*

D D⁶/A D⁺ D/A E⁷/B A⁷/C[#] D D/A D

(similar style)
 D D⁶/A D⁺ D/A E⁷/B A⁷/C[#] D ³ D/A D



70

Vln. 1 *mf*
 Vln. 2 *mf*
 Vla. *p*
 Cello *p*
 Bass *p*
 Acc. *p*

B^{min} F[#]/C[#] D⁷ B⁷/D[#] E⁷ A⁷ D D⁶/A

B^{min} F[#]/C[#] D⁷ B⁷/D[#] E⁷ A⁷ D D⁶/A

Valse Bluette - Full Score - p. 6

79

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

D⁺ D/A E⁹/B C[#]7 F[#]min A⁷/E D

D⁺ D/A E⁹/B C[#]7 F[#]min A⁷/E D

86

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

D/F[#] E^{min}/G E^{min} A⁷ D

D/F[#] E^{min}/G E^{min} A⁷ D

D

Valse Bluette - Full Score - p. 7

92

Vln. 1 *sub. p* *cresc.*

Vln. 2 *sub. p* *cresc.*

Vla. *sub. p* *cresc.*

Cello *sub. p* *cresc.*

Bass *sub. p* *cresc.*

Acc. *sub. p* *cresc.*

Bmin G A⁷ D Bmin G

98

accel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Bass *f*

Acc. *f*

A⁷ D Bmin A⁷ D