

COMP/ARRANGED - FRAEDRICH
PIANO

A MINOR MATTER

♩=260 SWING

(2012)

Dm7 F13 Bbmaj13 A7ALT. Dm11

39 Bb^{13} $E\flat 7$ $A7^{ALT.}$ $Dm7$ F^{13} Bb^{maj13} $A7^{ALT.}$ Dm^{11}

45

(E) SOLOS - BACKGROUNDS LAST X

$Dm7$ F^{13} Bb^{maj7} Eb^{13} Ab^{maj7} $A7^{ALT.}$ $Dm7$ Bb^{13} $E\flat 7$ $A7^{ALT.}$

(F)

57 $Dm7$ Dm^6 $E\flat 7$ $A7^{ALT.}$ $Dm7$ F^{13} Bb^{maj7} Eb^{13} Ab^{maj7} $A7^{ALT.}$

62 $Dm7$ Bb^{13} $E\flat 7$ $A7^{ALT.}$ $Dm7$

(G) Fm^{11}

Abm^{11}

73 $A7^{ALT.}$ **(H)** $Dm7$ F^{13} Bb^{maj7} Eb^{13} Ab^{maj7} $A7^{ALT.}$ $Dm7$

12.

13.

79 Bb^{13} $E\flat 7$ $A7^{ALT.}$ $Dm7$ $Dm7$ F^{13}

84 $Bb^{maj}13$ $A7^{ALT.}$ Dm^{11}

(I) SAX SOLO

90 OPT. D.S. FOR MORE SOLOS Dm^7 F^{13} $Bb^{maj}7$ Eb^{13} $Ab^{maj}7$ $A7^{ALT.}$

96 Dm^7 Bb^{13} $E\flat^7$ $A7^{ALT.}$ Dm^7 Dm^6 $E\flat^7$ $A7^{ALT.}$

(J) Dm^7 F^{13} $Bb^{maj}7$ Eb^{13} $Ab^{maj}7$ $A7^{ALT.}$ Dm^7 Bb^{13} $E\flat^7$ $A7^{ALT.}$

107 Dm^7 **(K)** Fm^{11}

112 Abm^{11} $A7^{ALT.}$

(L) Dm^7 F^{13} $Bb^{maj}7$ Eb^{13} $Ab^{maj}7$ $A7^{ALT.}$ Dm^7

121 Bb^{13} $E\flat^7$ $A7^{ALT.}$ Dm^7

TRUMPET SOLO- BACKGROUNDS LAST X

(M) Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT. Dm7 Bb13 Eø7 A7ALT.

Musical staff with bass clef and slash notation for measures 106-111.

(N)

131 Dm7 Dm6 Eø7 A7ALT. Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT.

Musical staff with bass clef and slash notation for measures 131-136.

136 Dm7 Bb13 Eø7 A7ALT. Dm7

Musical staff with bass clef and slash notation for measures 136-141.

(O) Fm11

Abm11

Musical staff with bass clef and slash notation for measures 142-147.

147 A7ALT. (P) Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT. Dm7

Musical staff with bass clef and slash notation for measures 147-152.

153 Bb13 Eø7 A7ALT. Dm7 [12. Dm7 F13 | 3. Dm7 F13

Musical staff with bass clef and slash notation for measures 153-157.

158 Bbmaj13 A7ALT. Dm11

Musical staff with bass clef and chordal notation for measures 158-163.

(Q)

BIG BUILD TO BAR 207

Musical staff with bass clef and melodic notation for measures 164-168.

Musical staff with bass clef and melodic notation for measures 169-173.

R

mf

179

S

f

187

T

f

195

U

ff

203

VS.

(V)

208-209

fff

(W)

214

216-217

(X) SHOOT!

221

$Dm7$ $F13$ $Bbmaj7 Eb13$ $Abmaj7 A7ALT.$

226

$Dm7$ $Bb13$ $Eø7$ $A7ALT.$ $Dm7$

(Y)

$Fm11$ $Abm11$

(Z)

237

$Dm7$ $F13$ $Bbmaj7 Eb13$ $Abmaj7 A7ALT.$ $Dm7$

243

$Bb13$ $Eø7$ $A7ALT.$ $Dm7$ $F13$ $Bbmaj13$ $A7ALT.$

247-249

250

$Ebmaj13$