

TENOR 2
COMP/ARRANGED - FRAEDRICH

A MINOR MATTER

(2012)

♩=260 SWING

8 **(A)**

14

(B)

23

(C)

31

(D)

VS.

40

Musical staff for measure 40, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents and slurs.

45

Musical staff for measure 45, continuing the melody from the previous staff with similar rhythmic patterns and slurs.

SOLOS - BACKGROUNDS LAST X

(E) Em7 G13 Cmaj7 F13 Bbmaj7 B7ALT. Em7 C13 F#o7 B7ALT.

(OPTIONAL SOLO)

Musical staff for an optional solo, consisting of six measures of rhythmic slashes. Above the staff are the chord progressions: Em7 G13 Cmaj7 F13 Bbmaj7 B7ALT. Em7 C13 F#o7 B7ALT.

57 Em7 Em6 F#o7 B7ALT. **(F)** Em7 G13 Cmaj7 F13 Bbmaj7 B7ALT.

Musical staff for measure 57, consisting of six measures of rhythmic slashes. Above the staff are the chord progressions: Em7 Em6 F#o7 B7ALT. **(F)** Em7 G13 Cmaj7 F13 Bbmaj7 B7ALT.

62 Em7 C13 F#o7 B7ALT. Em7

Musical staff for measure 62, consisting of five measures of rhythmic slashes. Above the staff are the chord progressions: Em7 C13 F#o7 B7ALT. Em7.

(G) Gm11 Bbm11

Musical staff for measure 62, featuring a melodic line with eighth notes and slurs. Above the staff are the chord progressions: Gm11 Bbm11.

73 B7ALT. **(H)** Em7 G13 Cmaj7 F13 Bbmaj7 B7ALT. Em7

Musical staff for measure 73, featuring a melodic line with eighth notes and slurs. Above the staff are the chord progressions: B7ALT. **(H)** Em7 G13 Cmaj7 F13 Bbmaj7 B7ALT. Em7.

79 C13 F#o7 B7ALT. Em7

1. 2. 3.

Musical staff for measure 79, featuring a melodic line with eighth notes and slurs. Above the staff are the chord progressions: C13 F#o7 B7ALT. Em7. Below the staff are first, second, and third endings marked 1., 2., and 3.

85 -

OPT. D.S. FOR MORE SOLOS **(I)** Sax Soli

92

97

(J)

105

(K)

113

(L)

VS.

122 **(M)** TRUMPET SOLO- BACKGROUNDS LAST X
6
125-130

132 **(N)**

139 **(O)**

144

(P) 12. 2
155-156

157 3.

162 2
165-166

(Q) BIG BUILD TO BAR 207 **(P)** 8 6
mp 167-174 *mf* 175-180

218

(X) SHOOT!

227

(Y)

235

(Z)

244

3

247-249