

EVANGELON (GOOD NEWS)

JOSEPH HENSON

STRAIGHT EIGHTHS ♩ = 195

REED 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

*E*ma7(#11)

*D*ma7(#11)

*D*ma7(#11)

*D*ma7(#11)

*D*ma7(#11)

*D*ma7(#11)

(A)

ALTO 1
ALTO 2
TEN. 1
TEN. 2
BARI

TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4

G-TR.
PNO.
BASS
DRS.

Dma7(#11)
Dma7(#11)
Dma7(#11)

12

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

D_{ma}7(#11)

D_{ma}7(#11)

(B)

18

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

Dmaj7(#11)

Emaj7(#11)

24

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

E major 7 (#11)

E major 7 (#11)

30

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

E^mAJ7(#11)

E^mAJ7(#11)

E^mAJ7(#11)

E^mAJ7(#11)

36 **C**

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Chord symbols: $E_b7(SUS4)$, $Dma7(\#11)$

42

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

48

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

D_{major}7(#11)

D_{major}7(#11)

72

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

Dma7(#11)

Dma7(#11)

78 TO SOPRANO

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

(SOLO BREAK)
E MAJ7(#11)

90

SOP. SAX. ALTO 2 TEN. 1 TEN. 2 BARI. TPT 1 TPT 2 TPT 3 TPT 4 BONE 1 BONE 2 BONE 3 BONE 4 G-TR. PNO. BASS DRS.

Chord markings: E^{ma}7(#11), D^{ma}7(#11)

Measure 90: Saxophones (Soprano, Alto 2, Tenor 2, Baritone) and Trumpets (2, 3, 4) play a melodic line starting with a quarter rest, followed by eighth notes. Tenors 1 and 2 play a similar line. Trombones 1 and 2 play a harmonic line. Bass and Drums play a rhythmic pattern. Measure 91: Saxophones and Trumpets 2, 3, and 4 play a melodic line starting with a quarter rest, followed by eighth notes. Tenors 1 and 2 play a similar line. Trombones 1 and 2 play a harmonic line. Bass and Drums play a rhythmic pattern. Measure 92: Saxophones and Trumpets 2, 3, and 4 play a melodic line starting with a quarter rest, followed by eighth notes. Tenors 1 and 2 play a similar line. Trombones 1 and 2 play a harmonic line. Bass and Drums play a rhythmic pattern. Measure 93: Saxophones and Trumpets 2, 3, and 4 play a melodic line starting with a quarter rest, followed by eighth notes. Tenors 1 and 2 play a similar line. Trombones 1 and 2 play a harmonic line. Bass and Drums play a rhythmic pattern.

96

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

E^{ma}7(#11)

D^{ma}7(#11)

D^{ma}7(#11)

D^{ma}7(#11)

102

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G.TR.

PNO.

BASS

DRS.

Gbmaj7(#11)

Gbmaj7(#11)

Gbmaj7(#11)

Gbmaj7(#11)

Emaj7(#11)

Emaj7(#11)

Emaj7(#11)

Emaj7(#11)

108

SOP. SAX. ALTO 2 TEN. 1 TEN. 2 BARI. TPT 1 TPT 2 TPT 3 TPT 4 BONE 1 BONE 2 BONE 3 BONE 4 G-TR. PNO. BASS DRS.

Chord markings: $G\flat m\#7(\#11)$, $E m\#7(\#11)$

The score shows a musical arrangement for measures 108 through 111. The instruments listed are Soprano Saxophone, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The saxophones and trumpets play a melodic line starting in measure 108, with notes including G4, A4, Bb4, and Bb4. The guitar and piano parts are marked with slash notation, indicating they are playing a rhythmic accompaniment. The bass part features a walking bass line with a four-measure phrase starting in measure 109. The drums play a steady rhythm throughout the measures.

114

SOP. SAX. ALTO 2 TEN. 1 TEN. 2 BARI. TPT 1 TPT 2 TPT 3 TPT 4 BONE 1 BONE 2 BONE 3 BONE 4 GTR. PNO. BASS DRS.

Chord changes: $G\flat$ maj7(#11), F7(SUS4), E \flat 7(SUS4), Dmaj7(#11), E \flat 7(SUS4), Dmaj7(#11).

120

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

E maj7(#11)

E maj7(#11)

D maj7(#11)

D maj7(#11)

D maj7(#11)

4

4

126

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

F

132

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

Gmaj7(#11)

Gmaj7(#11)

Fmaj7(#11)

Fmaj7(#11)

Fmaj7(#11)

4

138

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

Gma7(#11)

Gma7(#11)

Gma7(#11)

Gma7(#11)

Fma7(#11)

Fma7(#11)

Fma7(#11)

Fma7(#11)

144

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

*G*min7

*A*bmin7

*F*min7

F#min7

G

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Ema₇(#11)

Dma₇(#11)

156

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

E^{ma}7(#11)

D^{ma}7(#11)

^TO ALTO

4

162

SOP. SAX. (H)

ALTO 2
Eb7(#9) Emaj7(#11) (SOLO BREAK, 3RD X)

TEN. 1
TEN. 2

BARI

TPT 1

TPT 2

TPT 3
Eb7(#9) Emaj7(#11)

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.
C#7(#9) Dmaj7(#11) (BREAK, 3RD X)

PNO.
C#7(#9) Dmaj7(#11) (BREAK, 3RD X) Bb7(#9)

BASS
C#7(#9) Dmaj7(#11) (BREAK, 3RD X)

DRS.
(BREAK, 3RD X)

168

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

ALTO

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

F#min E/F D/E Eb7(SUS4) Dmaj7 C#/D

172

ALTO SAX.
ALTO 2
TEN. 1
TEN. 2
BARI

TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4

G-TR.
PNO.
BASS
DRS.

tr

Bb7(#9)

176

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

F#min E/F D/E Eb7(SUS4)maj7 C#/D

180

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G.TR.

PNO.

BASS

DRS.

D%

E^b7(4⁹)/E

①

188

ALTO SAX.
ALTO 2
TEN. 1
TEN. 2
BARI
TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4
G-TR.
PNO.
BASS
DRS.

Chord: $E_b7(\#9)/E$

192

ALTO SAX.
ALTO 2
TEN. 1
TEN. 2
BARI
TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
DRS.

$E_{m\text{aj}7(\#11)}$ $E_{b7(\#9)}/E$

196

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G.TR.

PNO.

BASS

DRS.

♩

♭

♮

♯

4

f

ma7(#11)

1

200

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

Fmaj7(#11)

Fmaj7(#11)

204

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

$Fm\Delta 7(\#11)$

$Fm\Delta 7(\#11)$

208

ALTO SAX.
ALTO 2
TEN. 1
TEN. 2
BARI
TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4
G-TR.
PNO.
BASS
DRS.

Fmin7

Fmin7

212

ALTO SAX. (R)

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

F#min7

D%

216

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

220

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

C#/D

D%

C#/D

D%

4

4

224

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

C#/D

Dmaj7(#11)

4

tr

230

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G.TR.

PNO.

BASS

DRS.

(SOLO)

236

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.



242

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

D^{ma}7(#11)

D^{ma}7(#11)

Handwritten musical score for a full band. The score is divided into three systems. The first system includes Alto Saxophone, Alto 2, Tenor 1, Tenor 2, and Baritone. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Bone 1, Bone 2, Bone 3, and Bone 4. The third system includes Guitar, Piano, Bass, and Drums. The score shows a dynamic change to *D^{ma}7(#11)* at measure 242. The Tenor 1, Baritone, Trumpet 3, and Guitar parts have melodic lines starting at measure 242. The Piano and Bass parts have rhythmic accompaniment. The Drums part consists of a steady pattern of slashes.

248

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

Dmaj7(#11)

Dmaj7(#11)

254

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G.TR.

PNO.

BASS

DRS.

$D^{maj}7(\#11)$

$D^{maj}7(\#11)$

$D^{maj}7(\#11)$

$D^{maj}7(\#11)$

260

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Chord markings: $E_{\text{maj}}7(\#11)$

266

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G.TR.

PNO.

BASS

DRS.

E^mA⁷(#11)

E^mA⁷(#11)

272

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

E^{major}7(#11)

E^b7(SUS4)

E^{major}7(#11)

E^b7(SUS4)

278

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G.TR.

PNO.

BASS

DRS.

284

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

290

ALTO SAX.
ALTO 2
TEN. 1
TEN. 2
BARI
TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
DRS.

(SOLO FILL) (SOLO FILL)

296

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

(SOLO FILL)

Dma7(#11)