

TRUMPET 4

EVANGELON

(GOOD NEWS)

JOSEPH HENSON

STRAIGHT EIGHTHS ♩ = 195

4 (A) 16 (B) 15

2-5 6-21 22-36

37 (C) 3 42-44

47 (D) 4 49-52

58

66

74

80 (SOLO BREAK) E MAJ7(#11)

(E) E MAJ7(#11) E MAJ7(#11)

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TRUMPET 4

94 E MAJ7(#11)

E MAJ7(#11)



102 Gb MAJ7(#11)

Gb MAJ7(#11)



110 Gb MAJ7(#11)

Gb MAJ7(#11)

F7(SUS4)



118 E MAJ7(#11)

E MAJ7(#11)



126 E MAJ7(#11)

E MAJ7(#11)



F G MAJ7(#11)

G MAJ7(#11)



142 G MAJ7(#11)

G min7

Ab min7



G E MAJ7(#11)

E MAJ7(#11)



158 E MAJ7(#11)

Eb7(#9) E MAJ7(#11)



TRUMPET 4

H

Musical staff 171-172. Treble clef, key signature of one flat. Measures 171 and 172 contain eighth and quarter notes with accents and slurs.

173

Musical staff 173. Treble clef, key signature of one flat. Measures 173 and 174 contain eighth and quarter notes with accents and slurs.

181

I

Musical staff 181. Treble clef, key signature of one flat. Measures 181 and 182 contain eighth and quarter notes with accents and slurs.

189

Musical staff 189. Treble clef, key signature of one flat. Measures 189 and 190 contain eighth and quarter notes with accents and slurs.

197

J

Musical staff 197. Treble clef, key signature of one flat. Measures 197 and 198 contain eighth and quarter notes with accents and slurs.

204

Musical staff 204. Treble clef, key signature of one flat. Measures 204 and 205 contain eighth and quarter notes with accents and slurs.

212

K

Musical staff 212. Treble clef, key signature of one flat. Measures 212 and 213 contain eighth and quarter notes with accents and slurs.

222

Musical staff 222. Treble clef, key signature of one flat. Measures 222 and 223 contain eighth and quarter notes with accents and slurs.

228

L

Musical staff 228. Treble clef, key signature of one flat. Measures 228 and 229 contain eighth and quarter notes with accents and slurs.

230-245

246-261

TRUMPET 4

15

262-276

282-285

4

286

290

291-292

2

4

296

299-300

2

4