

FREDDIE'S SIDE OF THE BLUES

ALTO 2

DEDICATED TO FREDDIE HUBBARD 1938-2008

KENNY RITTENHOUSE

(2012)

1 2xs

9

13

17 **S**

21 **B**

26 fz

31

36

41 TO CODA

ALTO 2 - FREDDIE'S SIDE OF THE BLUES PG. 2

45 **Q** *D13* *G13*
SAX SOLOS

51 *F13* *A+7* *G13* *C13* *A+7*

57 *D13* *G13*
ON CUE FOR LAST SOLOIST

63 *F13* *A+7* *G13* *C13*

69 **Q** *E *mf*
BASS SOLO*

87

92 **F** **G** *8* *32* *3*
4TH TRPT SOLO, BONES PLAY LAST 4XS

136 **OPEN** **LAST X** *12* *ff*
3RD TRPT SOLO

154

ALTO 2 - FREDDIE'S SIDE OF THE BLUES PG. 3

(H)

162 *mf* *mp*

Musical staff 162-165: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Measures 162-165 contain a melodic line with dynamics *mf* and *mp*.

166

Musical staff 166-169: Treble clef, key signature of two sharps, 7/8 time signature. Measures 166-169 contain a melodic line.

170 *mf*

Musical staff 170-173: Treble clef, key signature of two sharps, 7/8 time signature. Measures 170-173 contain a melodic line with dynamic *mf*.

174

Musical staff 174-177: Treble clef, key signature of two sharps, 7/8 time signature. Measures 174-177 contain a melodic line.

178

Musical staff 178-181: Treble clef, key signature of two sharps, 7/8 time signature. Measures 178-181 contain a melodic line with a triplet of eighth notes in measure 179.

182 *mf*

Musical staff 182-185: Treble clef, key signature of two sharps, 7/8 time signature. Measures 182-185 contain a melodic line with dynamic *mf*.

186

DRUM SOLO 8XS - BONES LAST 4XS

Musical staff 186-189: Treble clef, key signature of two sharps, 7/8 time signature. Measures 186-189 contain a drum solo with a triplet of eighth notes in measure 187 and a 4-measure rest in measure 188. Dynamics include *mf*.

(D.S. AL CODA)

CODA

194

Musical staff 194-197: Treble clef, key signature of two sharps, 7/8 time signature. Measures 194-197 contain the first line of the coda.

198

Musical staff 198-201: Treble clef, key signature of two sharps, 7/8 time signature. Measures 198-201 contain the second line of the coda.