

FREDDIE'S SIDE OF THE BLUES

ACOUSTIC BASS

DEDICATED TO FREDDIE HUBBARD 1938-2008

KENNY RITTENHOUSE

(2012)

SWING $\text{♩} = 118$

Musical score for Acoustic Bass, featuring various sections and chord changes:

- 1**: 2XS, FILL $F7^{\#5}_{b5}$
- 5**: SAXES
- 13**
- 21**: b^b13
- 27**: A^b13 , C+7, b^b13 , C7ALT
- 33**: F13, b^b13
- 39**: A^b13 , C+7, b^b13 , E^b13 , TO CODA
- 45**: SAX SOLOS, F13, b^b13

51

$A\flat 13$ $C+7$ $B\flat 13$ $E\flat 13$

57

$F 13$ ON CUE - BACKGROUNDS $B\flat 13$

63

$A\flat 13$ $C+7$ $B\flat 13$ $E\flat 13$

69

$F 13$ BASS SOLO - OPEN $B\flat 13$

75

$A\flat 13$ $C+7$ $B\flat 13$ $E\flat 13$ $C+7$

81

$F 13$ $B\flat 13$ $A7\flat 5$

87

$A\flat 13$ $C7$ $B\flat 13$ $E\flat 13$

93

$C+7$ $B\flat 13$ $E\flat 13$ $D\flat 7$ $C+7$

97

$C+7$ $B\flat 13$ $E\flat 13$ $D\flat 7$ $C+7$

F TRPT SOLI

101-132

G

133 4TH TRPT SOLO - BONES PLAY LAST 4XS OF SOLO

OPEN LAST X

138 TRPT BREAK

3

$Bb13$ $A7b5$ $Bb13$

146

$C+7$ $Bb13$ $Eb13$ $C+7$

150

$F13$ OPEN - BACKGROUNDS LAST X $Bb13$ $A7b5$

156

$Bb13$ $C+7$ $Bb13$ $Eb13$

H $F13$ $Bb13$

162

168

$Bb13$ $C+7$ $Bb13$ $Eb13$

174

$F13$ $Bb13$

179

A^b13 C+7 B^b13 E^b13 C7ALT

186

F7#9

DRUM SOLO 8XS - BONES LAST 4XS

190

(D.S. AL CODA)

CODA

194

C+7 B^b13 E^b13 C+7 B^b13 F13