

# FREDDIE'S SIDE OF THE BLUES

PIANO

DEDICATED TO FREDDIE HUBBARD 1938-2008

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(2012)

SWING  $\text{♩} = 118$

The musical score is written for piano and consists of several systems of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various chords and melodic lines for saxophones.

- System 1:** Starts with a repeat sign and a **F13** chord. The melody is marked **2XS**.
- System 2:** Labeled **(A)**, it begins with a **F13** chord and includes the instruction **SAXES**. The melody features a **F7<sup>#5</sup><sub>b5</sub>** chord.
- System 3:** Continues the melody with **F7<sup>#5</sup><sub>b5</sub>** chords.
- System 4:** Labeled **(B)**, it features a **F13** chord, a **F7<sup>b9</sup><sub>b5</sub>** chord, and a **bD13** chord.
- System 5:** Features a **C+7** chord, **bD13**, **E**b**13**, and **C7<sup>#9</sup><sub>b5</sub>** chords.
- System 6:** Features a **F13** chord and a **bD13** chord.
- System 7:** Features **A**b**13**, **C+7**, **bD13**, and **E**b**13** chords, ending with the instruction **TO CODA**.
- System 8:** Labeled **(C)**, it features a **F13** chord and a **bD13** chord, with the instruction **SAX SOLOS**.

51  $A\flat 13$   $C+7$   $B\flat 13$   $E\flat 13$

57  $F 13$  ON CUE - BACKGROUNDS  $B\flat 13$

63  $A\flat 13$   $C+7$   $B\flat 13$   $E\flat 13$

69  $F 13$  BASS SOLO  $B\flat 13$

75  $A\flat 13$   $C+7$   $B\flat 13$   $E\flat 13$   $C+7$

81 ENS  $F 13$   $B\flat 13$   $A 7\flat 5$   $A\flat 13$

88  $C 7$   $B\flat 13$   $E\flat 13$   $C 7\text{ALT}$   $F 7$

93  $C+7$   $B\flat 13$   $E\flat 13$   $D\flat 7$   $C+7$   $A$

101-132  $C+7$   $B\flat 13$   $E\flat 13$   $D\flat 7$   $C+7$

133 4TH TRPT SOLO - BONES PLAY LAST 4XS OF SOLO

$C+7$   $B\flat 13$   $E\flat 13$  OPEN  $D\flat 7$   $C+7$  LAST X  $C+7$   $F 13$

TRP SOLO BREAK

138 **3**  $b\flat 13$   $A 7\flat 5$   $A\flat 13$

145  $C+7$   $b\flat 13$   $E\flat 13$   $C+7$

150  $F 13$  OPEN - BACKGROUNDS LAST X  $b\flat 13$   $A 7\flat 5$

156  $A\flat 13$   $C+7$   $b\flat 13$   $E\flat 13$

162 **H**  $F 13$  **10**  $F 7\sharp 9$  **2**

177  $F 7\text{ALT}/B$   $b\flat 13$   $A\flat 13$   $C+7$   $b\flat 13$

184  $E\flat 13$   $C 7\text{ALT}$  **I**  $F 7\sharp 9$   $b\flat 13$   $E\flat 13$

DRUM SOLO BXS - BONES LAST 4XS

190  $C+7$   $b\flat 13$   $E\flat 13$  **(D.S. AL CODA)**

CODA

194  $C+7$   $b\flat 13$   $E\flat 13$

198  $C+7$   $b\flat 13$   $E\flat 13$