

FREDDIE'S SIDE OF THE BLUES

TROMBONE 3

DEDICATED TO FREDDIE HUBBARD 1938-2008

KENNY RITTENHOUSE

(2012)

SWING $\text{♩} = 118$

The musical score is written for Trombone 3 in a swing style with a tempo of 118 beats per minute. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of 41 measures across eight staves. Measure 1 is marked with a first ending bracket and a repeat sign, with a '2xs' instruction below. Measure 2 is marked with a '4' above the staff. Measure 3 is marked with a '2' above the staff and a circled 'A' above the staff. Measure 17 is marked with a circled 'B' and a circled 'S' above the staff. Performance markings include accents (^), slurs, and dynamic markings such as *mf* and *ff*. A 'TO CODA' instruction is placed above the final measure (41). The score concludes with a double bar line and repeat dots.

TROMBONE 3 - FREDDIE'S SIDE OF THE BLUES PG. 2

45 **SAX SOLOS** **11** LAST XO *mp*

59 **2**

65

69 **BASS SOLO** **11** LAST XO *mp* **E**

82 *mf*

86

90 **8** **32** **F**

90 **BACKGROUNDS ON CUE** **OPEN** **LAST X**

133 **4TH TRPT SOLO, BONES PLAY LAST 4XS**

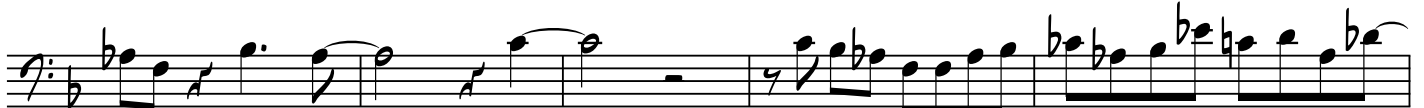
133 **TRPT SOLO CONT. - BCKGND'S LAST XO** **12**

TROMBONE 3 - FREDDIE'S SIDE OF THE BLUES PG. 3



162 *mf*

mp



167

mf



172



176 :



182

mf



186

DRUM SOLO 8XS - BONES LAST 4XS



192

(D.S. AL CODA)

CODA



194