

TRUMPET 5 (OPT)

FREDDIE'S SIDE OF THE BLUES

KENNY RITTENHOUSE

(2012)

DEDICATED TO FREDDIE HUBBARD 1938-2008

SWING $\text{♩} = 118$

The musical score is written for Trumpet 5 (Opt) in the key of D major (one sharp) and 4/4 time. It begins with a tempo of SWING at 118 beats per minute. The score is divided into several sections:

- Section 1 (Measures 1-10):** Starts with a repeat sign and a first ending bracket labeled 'A'. The first ending contains measures 4, 8, and 5. The second ending consists of two eighth notes (D4 and E4) with an accent (^) over the second note.
- Section 2 (Measures 11-26):** Labeled 'B' and contains a saxophone solo symbol. It begins with a first ending bracket labeled 'A' and contains measures 21 and 27.
- Section 3 (Measures 27-31):** Continues the melodic line from measure 27.
- Section 4 (Measures 32-36):** Continues the melodic line from measure 32.
- Section 5 (Measures 37-41):** Continues the melodic line from measure 37.
- Section 6 (Measures 42-43):** Labeled 'TO CODA' and contains measures 42 and 43. Measure 43 ends with a double bar line and repeat dots.
- Section 7 (Measures 44-56):** Labeled 'ON CUE FOR LAST SOLOIST' and contains measures 44 through 56. Measure 56 has a first ending bracket labeled 'A' and a dynamic marking of *mp*.
- Section 8 (Measures 57-63):** Continues the melodic line from measure 57.
- Section 9 (Measures 64-68):** Continues the melodic line from measure 64.

Additional markings include dynamics such as *2xs*, *fp*, and *mp*. A section labeled 'SAX SOLOS' is indicated between measures 43 and 56, with a '12' written above the staff.

TRUMPET 5 (OPT) - FREDDIE'S SIDE OF THE BLUES PG. 2



69 **BASS SOLO** 12

85 2

91 8 **F** *mf*

103

108

113

117 3

121

125

TRUMPET 5 (OPT) - FREDDIE'S SIDE OF THE BLUES PG. 3

129

Musical staff for measure 129, featuring a treble clef, key signature of one sharp (F#), and a 7/8 time signature. The staff contains a melodic line with eighth and quarter notes, including three triplet markings over groups of notes.

133

4TH TRPT SOLO, BONES PLAY LAST 4XS

3RD TRPT SOLO

Musical staff for measure 133, featuring a treble clef, key signature of one sharp (F#), and a 7/8 time signature. It includes a first ending bracket with a '3' above it, a section labeled 'OPEN', a section labeled 'LAST X', and a second ending bracket with a '12' above it.

150

TRPT SOLO CONT. - BCKGNDS LAST XO

Musical staff for measure 150, featuring a treble clef, key signature of one sharp (F#), and a 7/8 time signature. The staff contains a melodic line with quarter notes and a dynamic marking of *ff*.

157

Musical staff for measure 157, featuring a treble clef, key signature of one sharp (F#), and a 7/8 time signature. The staff contains a melodic line with quarter and eighth notes, including a dynamic marking of *mf*.

162

mf

mp

Musical staff for measure 162, featuring a treble clef, key signature of one sharp (F#), and a 7/8 time signature. The staff contains a melodic line with quarter and eighth notes, including dynamic markings of *mf* and *mp*.

166

Musical staff for measure 166, featuring a treble clef, key signature of one sharp (F#), and a 7/8 time signature. The staff contains a melodic line with quarter and eighth notes.

170

mf

-1

Musical staff for measure 170, featuring a treble clef, key signature of one sharp (F#), and a 7/8 time signature. The staff contains a melodic line with quarter and eighth notes, including a dynamic marking of *mf* and a '-1' marking.

174

Musical staff for measure 174, featuring a treble clef, key signature of one sharp (F#), and a 7/8 time signature. The staff contains a melodic line with quarter and eighth notes.

179

2

Musical staff for measure 179, featuring a treble clef, key signature of one sharp (F#), and a 7/8 time signature. It includes a first ending bracket with a '2' above it, followed by a melodic line with quarter and eighth notes.

TRUMPET 5 (OPT) - FREDDIE'S SIDE OF THE BLUES PG. 4

DRUM SOLO 8XS - BONES LAST 4XS

184 *mf*

1 3 4 (D.S. AL CODA)

CODA

194 *ff*

ff

198