

TRUMPET 4

# PRECIOUS LORD, TAKE MY HAND

GEORGE ALLEN (1844)  
ARR. GRAHAM BREEDLOVE

GENTLE DOUBLE-TIME SECOND LINE FEEL ♩ = 76

4 **FLUGEL**  
1-4 *mp*

8  
9-16 *mf* *>* *mp*

21 **STAY ON FLUGEL**  
25-26 *>* *mp*

**(A)** OPEN SOLOS,  
BKGD. ON CUE

(WITH BONES:)

**TO TPT.** 3 **TPT.**  
*mp* 31-33 *mf*

35 4 4  
39-42 43-46

**(B)** 8 3  
47-54 *mp* 57-59 *mf*

**(C)**  
*mf*

67 *f*

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TRUMPET 4

72

ff

Detailed description: This staff contains measures 72 through 77. It begins with a half rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A dynamic marking of *ff* is placed below the staff. The staff concludes with a half note G4.

78

OPEN VAMP

(D)

4

4

79-82

83-86

f

SLIGHT RITARD.

Detailed description: This staff contains measures 78 through 86. Measure 78 starts with a half rest, followed by a circled 'D' in a box. Measures 79-82 are a 4-measure vamp with a repeat sign. Measures 83-86 are another 4-measure vamp with a repeat sign. The staff continues with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. A dynamic marking of *f* is below the first eighth note, and 'SLIGHT RITARD.' is written below the final eighth notes.

88

f

ff

Detailed description: This staff contains measures 88 through 92. It begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. A dynamic marking of *f* is below the first eighth note. The staff continues with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. A dynamic marking of *ff* is below the first eighth note. The staff concludes with a half note G4.