

TRUMPET 5

PRECIOUS LORD, TAKE MY HAND

GEORGE ALLEN (1844)
ARR. GRAHAM BREEDLOVE

GENTLE DOUBLE-TIME SECOND LINE FEEL ♩ = 76

7 FLUGEL (ALL NOTES LEGATO)

1-7 mp

13

mf

19

(A) OPEN SOLOS, BRGD. ON COE

10 TPT. 2 7 TPT.

38 (B) 4 4 8

56 3

(C)

67

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TRUMPET 5

72

ff

Musical staff 72-77: Treble clef, key signature of two flats. Measures 72-77 contain a melodic line starting with a half rest, followed by eighth and quarter notes. A fortissimo (ff) dynamic marking is placed below measure 75.

78

OPEN VAMP

(D)

4

4

79-82

83-86

f

SLIGHT RITARD.

Musical staff 78-87: Treble clef, key signature of two flats. Measure 78 contains a half rest and a circled 'D' above the staff. Measures 79-82 and 83-86 are marked with a '4' above the staff, indicating a four-measure vamp. Measure 87 begins with a quarter note and eighth notes, marked with a fortissimo (f) dynamic and a 'SLIGHT RITARD.' instruction.

88

f

ff

Musical staff 88-93: Treble clef, key signature of two flats. Measures 88-93 contain a melodic line with accents (^) above several notes. Dynamics include fortissimo (f) and fortissimo (ff). The staff ends with a double bar line.