

TRUMPET 4

THE GOSPEL TRUTH

CRAIG FRAEDRICH

TRIPLET SWING ♩ = 66

ff

3

12

3-14

15

(w/PLUNGER)

mf

19

23

27

OPEN SOLOS - SAX OR BONE
BGs - SAXES LAST 2XS, BRASS LAST X

sfz

31

35

mf

39

3

mf

39-41

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TRUMPET 4

45

49

(51)

6

51-56

57

(63) OPEN TRUMPET SOLO
BGs - SAXES LAST 2XS, BRASS LAST X

61

65

69

73

77

80

TRUMPET 4

83

Musical staff for measures 83-86. It features a series of eighth notes with accents, followed by a triplet of eighth notes and a quarter note with an accent. The staff ends with a double bar line and a fermata.

(87) 9

87-95

ff

Musical staff for measures 87-95. It begins with a whole rest for 9 measures, indicated by a circled '87' and a '9' above the staff. The staff then continues with eighth notes and a quarter note, all with accents. The dynamic marking 'ff' is placed below the staff.

99

ff

Musical staff for measure 99. It starts with a whole rest, followed by a tremolo eighth note, and ends with a quarter note with an accent. The dynamic marking 'ff' is placed below the staff.