

WAITING FOR YOUR CALL

COMPOSED & ARRANGED BY REGAN BROUGH

SLOW, FREELY INTERPRETED

PLAY
FLUTE

PLAY

SS CL CUES

MOVING FORWARD $\text{♩} = 92$

A RUBATO TO SAX

B BALLAD $\text{♩} = 60$

C SWING STRAIGHT SWING

BIG CRESC.

TO FLUTE

E

41-43

44 *mp*

FLUTE

45

46

47

48

F

TO SAX

49

50-55

56 *mp*

G

57

58

59

60

Big Cresc.

61

62

63

64

H

TO FLUTE

65

66

67

68

I

SLOW, FREELY INTERPRETED
TPT/GTR

69-71

72-74

75 *pp* *mp*

ON CUE