Waiting For Your Call

Slow, Freely Interpreted

Flute 1/Alto 1

Clarinet 1/Alto 2

Flute 2/Tenor 1

Clarinet 2/Tenor 2

Bass Clarinet/Bari

Flugel 1

Flugel 2

Flugel 3

Trumpet 4

Flugel 5

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Guitar

Bass

Drums

©2007 RJB Music

Waiting For Your Call
composed & arranged by Regan Brough
WAITING FOR YOUR CALL

A

Rubato

FL 1/Alto 1

Cl 1/Alto 2

Fl 2/Tenor 2

Cl 2/Tnr 2

Bari

Fgl 1

Fgl 2

Fgl 3

Tpt. 4

Fgl 5

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Piano

Guitar

Bass

Drums

Chordal Counterpoint w/ Tpt

Rubato

C7 #5 F

F-9 D7

F-9 D

D7 C#7 F7alt B5-97

Waiting For Your Call

seamlessly hand off solo to tpt
Waiting For Your Call

Ballad  \( \text{d} = 60 \)

- F. L./Alto 1
- F. L./Alto 2
- F. L./Tenor 1
- F. L./Tenor 2
- Sax:

- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4

- Cl. 1
- Cl. 2
- Cl. 3

- Bari
- Fgl. 1
- Fgl. 2
- Fgl. 3
- Tpt. 4
- Fgl. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bbs. Tbn.

- Piano
- Guitar
- Bass
- Drums

- C7 9 5
- C7 9 5
- C7 9 5
- C7 9 5

- D by 7 C
- D by 7 C
- D by 7 C
- D by 7 C

- Simple Linear Counterpoint
- Simple Linear Counterpoint
- Simple Linear Counterpoint
- Simple Linear Counterpoint

- F-9 D
- F-9 D
- F-9 D
- F-9 D

- Sub-Tone
- Sub-Tone
- Sub-Tone
- Sub-Tone

- Bb-y
- Bb-y
- Bb-y
- Bb-y

ON CUE
Waiting For Your Call
Waiting For Your Call

A. Sx.

T. Sx.

Bari

Fgl 1

Fgl 2

Fgl 3

Tpt. 4

Fgl 5

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Piano

Guitar

Bass

Drums

Big Cresc.

Bell-Tone

Bell-Tone

Bell-Tone

Bell-Tone

Pizz.
Waiting For Your Call

FL 1/Alto 1
Cl 1/Alto 2
Fl 2/Tenor 2
Cl 2/Tnr 2
Bari
Fgl 1
Fgl 2
Fgl 3
Tpt. 4
Fgl 5
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Piano
Guitar
Bass
Drums

F-9 D9 F7 D7 C#7 F7alt Bb-07
F-9 D9 F7 D7 C#7 F7alt Bb-07
F-9 D9 F7 D7 C#7 F7alt Bb-07

Waiting For Your Call
Waiting For Your Call

To SAX

G-9 E107 D7/10 G-9 E7 E107 D7 G7alt C-97

F-9 D107 C7/10 F-9 D7 D107 C7 G7alt Bb-97

E-9 D107 C7/10 E-9 D7 D107 C7 G7alt Bb-97

C-97 Bb7 C7/10 C-97 Bb7 C7 G7alt Bb-97

Drums 49 50 51 52
Waiting For Your Call
Waiting For Your Call
A. Sx.  | T. Sx.  | Sax.  

Fgl 1 | Fgl 2 | Fgl 3 
Tpt. 4 | Fgl 5  
Tbn. 1 | Tbn. 2 | Tbn. 3 
Bs. Tbn. 

To Trumpet 

Starting playing parts of the Melody
Waiting For Your Call

Slow, Freely Interpreted

Cadenza w/ Guitar--conduct chord changes to end

Cadenza after last chord
Flute 1/Alto 1

Waiting For Your Call

Slow, Freely Interpreted

PLAY FLUTE

Flute 1/Alto 1

Waiting For Your Call

composed & arranged by Regan Brough

PLAY

©2007 RJB Music
To SAX

Big Cresc.

Slow, freely interpreted

ON CUE
Waiting For Your Call

Slow, Freely Interpreted

Moving Forward \( \dot{\text{d}} = 92 \)

Rubato to sax

Ballad \( \dot{\text{d}} = 60 \)

Sub-Tone

Swing, straight swing

Big Cresc.
Bass Clarinet/Bari

Waiting For Your Call

- 2 -

To BASS CL
Waiting For Your Call

Flugel 2

Slow, Freely Interpreted

Moving Forward \( \dot{\text{d}} = 92 \)

Rubato Tpt/Gtr

Ballad \( \dot{\text{d}} = 60 \)

Bell Tone

©2007 RJB Music

Waiting For Your Call

composed & arranged by Regan Brough
FLUGEL 2

Waiting For Your Call

To Trumpet

Slow, Freely Interpreted

ON CUE
Waiting For Your Call

Slow, Freely Interpreted  Moving Forward \( \frac{d}{92} \)  BS CL Cadenza  Solo

A \( \text{Rubato with guitar} \)

B \( \text{Ballad} \ \frac{d}{60} \) \( \text{Embellish Freely} \)

©2007 RJB Music

Waiting For Your Call

composed & arranged by Regan Brough

w/ guitar
bs cl cadenza
gtr solo

EMBELLISH FREELY
Waiting For Your Call

Start working back into the Melody

Wounded & Defeated

Slow, freely interpreted
**Waiting For Your Call**

**composed & arranged by Regan Brough**

**Slow, Freely Interpreted**

Moving Forward $\frac{d}{dt} = 92$

**A** Rubato tpt/gtr

**B** Ballad $\frac{d}{dt} = 60$

**Bell Tone**

©2007 RJB Music

Waiting For Your Call

tpt/gtr

©2007 RJB Music
Waiting For Your Call
composéd & arranged by Regan Brough

Slow, freely interpreted

Moving Forward  \( \dot{q} = 92 \)

Ballad  \( \dot{q} = 60 \)

©2007 RJB Music
Trombone 3

- 2 -

Waiting For Your Call

Slow, Freely Interpreted

BUCKET

TPR Cue ON CUE

Waiting For Your Call

pp

75

Download accompanying materials at WWW.USARMYBAND.COM
Bass Trombone

Waiting For Your Call

Slow, Freely Interpreted

Waiting For Your Call

ON CUE
Waiting For Your Call

composed & arranged by Regan Brough

Piano

Slow, Freely interpreted
Moving Forward \( \text{j} = 92 \)

\[ \text{A} \quad \text{Rubato tpt/gtr} \]

\[ \text{Guitar sets Tempo} \]

\[ \text{B} \quad \text{Ballad} \, \text{j} = 60 \]

\[ \text{C} \quad \text{Ballad} \, \text{j} = 60 \]

\[ \text{D} \quad \text{Ballad} \, \text{j} = 60 \]

\[ \text{E} \quad \text{Ballad} \, \text{j} = 60 \]

\[ \text{F} \quad \text{Ballad} \, \text{j} = 60 \]

©2007 RJB Music

Waiting For Your Call

©2007 RJB Music
Waiting For Your Call

Slow, Freely interpreted
Moving Forward \( \text{\textit{d} = 92} \)

Rubato
Chordal Counterpoint w/ Tpt

1-4
2
3
4
5-7
6
7-8
9
10
11
12
Set Tempo Ballad \( \text{\textit{d} = 60} \)

Simple Linear Counterpoint

13
14
15
16

17
18
19
20

21
22
23
24

25
26
27
28

29
30
31
32

33
34
35
36

\[ \text{Solo} \]

\( \text{\textit{d} = 60} \)

\( \text{\textit{d} = 92} \)

©2007 RJB Music

Waiting For Your Call

composed & arranged by Regan Brough

©2007 RJB Music
Slow, Freely interpreted

Moving Forward \( \frac{j}{92} \)

Rubato tpt/gtr

Guitar Sets Tempo

Waiting For Your Call

composed & arranged by Regan Brough

©2007 RJB Music