

Anon./arr. SGM J. Roberts

The score is divided into two systems. The first system, labeled 'A', spans measures 1 through 8. It features a Violin Solo part with a dynamic marking of *mp* and a fermata over the final note. The Violin 1 and 2 parts are mostly silent, with Violin 2 and Cello/Double Bass parts starting in measure 8 with a dynamic marking of *mp*. The Viola and Accordion parts also begin in measure 8, with the Accordion playing a sustained chord marked *mp*. The second system, labeled 'B', spans measures 9 through 16. It features a Solo Vln. part with a dynamic marking of *p*. The Violin 1 and 2 parts play a melodic line with a dynamic marking of *p*. The Viola, Cello, and Bass parts play a rhythmic accompaniment with a dynamic marking of *pp*. The Accordion part continues with a sustained chord marked *pp*. The score concludes with a double bar line and repeat signs.



31

Solo Vln.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

37

Solo Vln.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

42

Solo Vln. *tr*

Vln. 1 *tr* *p* *mp*

Vln. 2

Vla.

Cello

Bass

Acc.

D D/F# D7 G Emin7 C G/B Emin7 Em/D C6 C#min7(b5) D7 G

Solo Vln. **F** *V* *rit.* *pp*

Vln. 1 *pp*

Vln. 2 *dim.* *pp*

Vla. *dim.* *pp*

Cello *pp*

Bass *dim.* *pp*

Acc. *dim.* *pp*

Gmaj7 G9(sus4) C/G G D7/G Cmaj7/G G D7/G G