The United States Army Band “Pershing’s Own”

33rd Annual Tuba-Euphonium Workshop

Brucker Hall • Joint Base Myer-Henderson Hall • Arlington, Virginia

Wednesday-Saturday • February 3-6, 2016
Welcome to the 33rd Annual United States Army Band Tuba-Euphonium Workshop, the largest of its kind in the world. We are proud to host this event here at Brucker Hall on Fort Myer—home of The United States Army Band “Pershing’s Own.”

Since the inception of this workshop in 1983, there have been many notable and brilliant performances. As you peruse this year’s schedule, you’ll see another world-class lineup featuring Patrick Sheridan, Carol Jantsch, TSgt Brandon Jones, Jeff Baker, Kevin Wass, and our very own MSG Neal Corwell and SGM Don Palmire who are both retiring after many years of distinguished service to our nation and this outstanding workshop.

Once again we have organized a Mock Service Band Audition which will be held from 8:00 a.m. to 4:00 p.m. on Saturday. Last year, we added the Tuba-Euphonium Workshop Composition Contest. This year, we had eight great entries and will showcase this year’s winner during Wednesday night’s Opening Concert.

The JBM-HH Family and Morale, Welfare, and Recreation office has put together a wonderful exhibit hall with 18 vendors. Check them out in the Fort Myer Community Center on Friday from noon to 5:30 p.m. and Saturday from 9:00 a.m. to 5:30 p.m.

Also, please spread the word that ALL workshop events will be live web streamed at usarmyband.com for those who are unable to attend in person. I hope you will enjoy your visit to Brucker Hall and leave with fond memories of great performances, new insights, and lasting friendships.

COL Timothy J. Holtan, Leader and Commander
The United States Army Band “Pershing’s Own”
MINOR STUDIO @ 8:00 AM
Group Warm-Up
Dr. Justin Benavidez
Bring your lungs and your horns and start the day off right!

MINOR STUDIO @ 9:00 AM
Tuba Recital
Kevin Wass, tuba
Caryl Conger, piano

Three Lyric Pieces, Op. 119
Arthur Butterworth
I. Appassionato, con moto
II. Languido, malinconico (Valse lente)
III. Allegro moderato, poco tranquillo

Out-Take
Christian Wolff
Shadowbook (Three Songs in the Night)
Carson Cooman

I. The Bearer of Bad News
II. A Desperate Peace
III. Towards Morning

Suite No. 3 for Solo Cello, BWV 1009
Johann Sebastian Bach
arr. Kevin Wass

I. Prelude
IV. Sarabande
V. Bourrée I and II
VI. Gigue

MINOR STUDIO @ 10:30 AM
Open Reading Session
Dr. Gilbert Corella, conducting
All are welcome to bring their horns!

MINOR STUDIO @ 12:30 PM
Cimbasso Recital
Dr. Jeff Baker, cimbasso
Caryl Conger, piano

Sonata in F, Op. 24, no. 3
Francois Devienne
I. Allegro
II. Largo
III. Rondeau

New Orleans
Eugène Bozza

Visions
Roland Szentpáli

Running Wild

Aria for Cimbasso and Piano
Ted Hansen

Rumanian Dance No. 2
Dmitri Ionel

Blue Grace
Claire Sievers

Simple Song from Mass
Leonard Bernstein
THURSDAY, FEBRUARY 4

MINOR STUDIO @ 2:00 PM
The Leonard Falcone International Euphonium and Tuba Festival Winners Recital
Caryl Conger, piano
Nocturno, Op. 7 .................... Franz Strauss
    arr. Rudy Emilon
Teutonic Tales .................... Robert W. Smith
    Maxwell Briggs, tuba
Euphonium Concerto ................ Philip Wilby
    Part I
Little Suite of Four Dances ............. William Bolcom
    Victor Bailey
Black on the Bach ................... Joseph Bologne de Saint-George
    arr. Joanna Ross Hersey
Go Down Moses ...................... Traditional Spiritual
    arr. Drew Bonner
    Alex Avila, euphonium

MINOR STUDIO @ 3:30 PM
Tuba Recital
Joanna Ross Hersey, tuba
Caryl Conger, piano
O virga ac diadema ............... Hildegard von Bingen
    arr. Joanna Ross Hersey
Three Pieces for Violoncello and Piano ........ Nadia Boulanger
    I. Modéré
    II. Sans vitesse et à l’aise
    III. Vite et nerveusement rhythmé
Zigzags ................................ Faye-Ellen Silverman
Twelve Poems of Emily Dickinson ........ Aaron Copland
    IV. The world feels dusty
    VII. Sleep is supposed to be
    IX. I felt a funeral in my brain
    X. I’ve heard an organ talk sometimes
Convent Window .................... Joanna Ross Hersey
Multiple Personalities ............ Kimberly Archer
    I. Herbert
    II. Rauel
    III. Doyle
Walz for Mippy III .................... Leonard Bernstein
Concerto for Violin, Op. 4, no. 2 .. Joseph Bologne de Saint-George
    Andante
    Tom Holtz, tuba

MINOR STUDIO @ 5:00 PM
Ensemble Recital
University of Tennessee Tuba-Euphonium Ensemble
Alexander Lapins, director
David Gonzalez, Katie Pfeiffer, Joshua White, assistant directors
Fanfare for a Friend ............... John Stevens
Five Dances ......................... Tyman Susato
    I. La Mourisque
    II. Bransle Quatre Bransles
    III. Ronde
    IV. Ronde Mon Amy
    V. Pavane Bartaille

FRIDAY, FEBRUARY 5

MINOR STUDIO @ 8:00 AM
Group Warm-Up
Carol Jantsch
All are welcome to bring their horns!

MINOR STUDIO @ 9:00 AM
Ensemble Recital
Quartett HeeresMusikKorps: Veitshöchheim, Germany
Marchparade ......................... Bernard Huf
Dances ............................. John Stevens
Heavy Metal .......................... Eugene Anderson
Benediction .......................... John Stevens
Klarinettenmuckel ................. arr. B. Huf and T. Hauenstein
Connecting People ................. Thomas Gansch
The Washington Post March ........ John Philip Sousa
    arr. David Sabourin
    Bernhard Huf and Harald Kühnast, euphoniums
    Bernhard Sauer and Matthias Deneis, tubas
    Alexander Bartmann, drums

MINOR STUDIO @ 10:30 AM
Jazz Recital
“The President’s Own” United States Marine Band Jazz Combo
With GySgt Ryan McGeorge, euphonium
El Niño ............................ Joey Calderazzo
I Wish ............................. Stevie Wonder
Calcutta Cutie ......................... Horace Silver
See the World ....................... Pat Metheny
A Very Special Love ................. Rich Matteson
Spain ............................... Chick Corea
    GySgt AnnaMaria Mattola, piano; MSgt Aaron Clay, bass
    MGySgt Christopher Rose, drums

FMWR EXHIBITS | FRIDAY AND SATURDAY
Community Center @ 12:00-5:30 PM and 9:30 AM-5:30 PM

LOBODA STUDIO @ 7:30 PM
The U.S. Army Blues Swamp Romp
With Tom Holtz, tuba
Selections to be announced from stage.
FRIDAY, FEBRUARY 5

MINOR STUDIO @ 12:00 PM
Euphonium Recital
SGM Donald Palmire, euphonium
Caryl Conger, piano
Night Scene ................................. SFC Martin Gold
            The U.S. Army Woodwind Quintet
MSG Barbara Vigil, flute; MSG Max Wharton, bassoon
SSG Meredith Rouse, oboe; SSG Aaron Scott, clarinet
            SSG Aaron Cockson, horn
Conversations ................................ Barbara York
I. Allegretto
MSG Steve Ticknor, alto saxophone
Emergent ................................. Michael Neumeyer
World Premiere Performance
SSG Donald Palmine, III, marimba
Crossroads .................................... Brian Balmages
HIgh Road
Low Road
Suite for Flute and Jazz Piano Trio No. 2 ............. Claude Bolling
II. Amoureuse
III. Entr’Amis
VIII. Jazzy
SFC Dan Roberts, piano; SFC Regan Brough, bass
SFC Larry Ferguson, drums

COMMUNITY CENTER @ 12:00 PM
Exhibits open until 5:30 PM

MINOR STUDIO @ 1:30 PM
Tuba Recital
Dr. Justin Benavidez, tuba
Caryl Conger, piano
Concertino for Tuba and Piano ...................... Eugene Bozza
I. Allegro vivo
II. Andante ma non troppo
III. Allegro vivo
Prelude to Suite Bergamasque ...................... Claude Debussy
Three Miniatures for Tuba and Piano ............... Anthony Plog
I. Allegro vivace
II. Freely - Slowly
III. Allegro vivace
Drei Romanzen, Op. 94 ........................ Robert Schumann
I. Nicht Schnell
II. Einfach, Innig
III. Nicht Schnell
Concerto for Tuba and Piano ....................... John Williams
I. Allegro moderato
II. Andante
III. Allegro molto

MINOR STUDIO @ 3:00 PM
Quartet Recital
Tubular
MU1 Gregory Battista, euphonium
Michael Brown, euphonium
Carol Jantsch, tuba
SSG Scott Devereaux, tuba
SSG Andrew Emerich, percussion
Selections to be announced from stage.

MINOR STUDIO @ 4:30 PM
Ensemble Recital
George Mason University Tuba-Euphonium Quartet and Ensemble
Dave Porter, conductor
Fugue in G Minor .......................... Johann Sebastian Bach
            arr. Skip Gray
Fantasy .................................... Ralph Martino
TubaMobile ................................ Thom Ritter George
            George Mason University Tuba-Euphonium Quartet
Canzone Dopo L’Epistola ....................... Girolamo Frescobaldi
            arr. Art Leiby
Sonata in F Major .......................... Benedetto Marcello
            arr. Gail Robertson
Chris Troiano, euphonium
La fille aux cheveux de lin ................. Claude Debussy
            arr. Herb Mattick
You Only Live Twice ......................... John Barry
            arr. Gail Robertson
MSgt. Mark Jenkins, euphonium
            CMSgt (ret.) David Porter, tuba
Shake and Bake: Fantasy on an American Folk Song  Anthony O’Toole
Amazing Grace ................................ William Walker
            arr. Gail Robertson
Fly Me to the Moon .......................... Bart Howard
            arr. Gail Robertson
When the Saints Go Marchin’ In ........... Traditional
            arr. Jack Gale

COMMUNITY CENTER @ 5:30 PM
Exhibits close and will re-open on Saturday at 9:00 AM

LOBODA STUDIO @ 6:30 PM
Stars and Stripes
Interservice Tuba-Euphonium Ensemble
Kevin Stees, conductor
Agincourt Song ................................ 15th Century
            arr. Ryan Stees
Ein Heldenfanfare ............................ Joseph Blaha
Honest Toil .................................. William Rimmer
            arr. Joel Collier
Glimpse ................................... Ryan Stees
            coalescence
dialogue
song
glimpse
dissipation
echo
            World Premiere Performance
Ar Lan y Môr ................................ Welsh Traditional
            arr. Leigh Baker
            trans. Joel Collier
Celestial Suite .............................. Stephen Bulla
I. Eclipse
II. Canzone Lunaire
III. Solar plexus
FRIDAY, FEBRUARY 5

LOBODA STUDIO @ 7:30 PM
The U.S. Army Orchestra
MAJ Treg E. Aucelet, conductor
Overture from Barber of Seville .. Gioachino Rossini
Concerto for Euphonium and Chamber Orchestra .. Joseph Horovitz
  I. Moderato
  II. Lento
  III. Con Moto

TSgt. Brandon Jones, euphonium
1LT Richard K. Henebry, conductor
Reflections on the Mississippi
for Tuba and Orchestra .. Michael Daugherty
  I. Mist
  II. Fury
  III. Prayer
  IV. Steamboat

Dr. Jeff Baker, tuba
COL Timothy J. Holtan, conductor
Concerto for Tuba: Three Furies .. James Grant
  Fury I: Decidedly jocular
  Fury II: Very clean; Gently inebriated
  Fury III: Relentless

Kevin Wass, tuba

SATURDAY, FEBRUARY 6

MINOR STUDIO @ 8:00 AM - 4:00 PM
Mock Service Band Audition
Learn all you need to know about taking and winning a service band audition from members of the service bands!

LOBODA STUDIO @ 8:00 AM
College Teachers Recital
Caryl Conger, piano
Sonata for Tuba and Piano .. Bruce Broughton
  I. Allegro Moderato
  II. Andante Moderato
  III. Allegro Leggero
Sonata in F Major .. Alessandro Besozzi
  I. Allegretto
  II. Andante
  III. Allegro

Kevin Bock, tuba
Grand Canyon University

LOBODA STUDIO @ 10:00 AM
Ensemble Recital
The Interservice Euphonium Choir
Dr. Brian Bowman, conductor
Scherzo from “Sinfonietta” .. Erik Morales
Cyclone .. Kevin McKee
Durrenhorn Passage .. Christopher Bond
Islands in the Sky .. Johann Sebastian Bach, trans. Ralph Sauer
Jesu Joy of Man’s Desiring .. Traditional, arr. Mike Forbes
Loch Lomond .. Traditional, arr. Mike Forbes
Trepak from The Nutcracker, Op. 71 .. Pyotr Ilyich Tchaikovsky

LOBODA STUDIO @ 11:30 AM
Euphonium Recital
MSG Neal Corwell, euphonium
Asturias .. Isaac Albéniz, arr. MSG Neal Corwell
Ebben from La Wally .. Alfredo Catalani, arr. MSG Neal Corwell
Aboriginal Voices .. MSG Neal Corwell
Duske from Four Short Narratives .. MSG Neal Corwell
Adagio & Finale from Sinfonietta .. MSG Neal Corwell

Robert McEwen, marimba

“Hey, Wait a Minute” Waltz .. Frédéric Chopin, Pyotr Ilyich Tchaikovsky, Ludwig van Beethoven, and MSG Neal Corwell

Ruslan & Ludmilla’s Romp Across Russia .. Mikhail Glinka, Alexander Borodin, Pyotr Ilyich Tchaikovsky, and Nikolai Rimsky-Korsakov, arr. MSG Neal Corwell

SSG Chris Buckley, SSG Toby Furr,
SSG Jeremy McBride, and SSG Dan Ord, euphoniums

COMMUNITY CENTER @ 9:30 AM
Exhibits open until 5:30 PM

THEMES ON “DANTE’S INFERNO” .. Ben Chrisman
  I. “I found myself within a forest dark, for the straightforward pathway had been lost.”
  II. “So here the folk must dance their roundelay.”
  III. “From there we came outside and saw the stars.”
  IV. “Abandon all hope ye who enter here.”

Tomes of the Wanderer .. Benjamin McMillan
  I. Over the Mountains
  II. The Old Forest
  III. The Cursed Mire & Leviathan

Kevin Wass, tuba
University of Northern Iowa
LOBODA STUDIO @ 1:00 PM
Recital
Celebrating the Life of Kelly Thomas
Program to be chosen from the following:
Brink .......................................................... Dan Kramer
Chorale from Tuba Quartet, Op. 59 .................. Crawford Gates
Fly Me to The Moon ....................................... Bart Howard
Linden Lea ...................................................... R. Vaughan Williams
No More Blues .............................................. Antonio Carlos Jobim
arr. Kim Scharnberg
Etude in the Style of Bruckner ......................... Enrique Crespo
Jazz Suite ....................................................... Lewis J. Buckley

LOBODA STUDIO @ 2:30 PM
Spanish Nationalistic Music for Brass Quintet
The U.S. Army Brass Quintet
La Vida Breve ................................. Manuel de Falla
arr. SFC Jon Voth
Cordoba ........................................ Isaac Albeniz
arr. SFC Jon Voth
“Four the Ladies” ................................. Francisco Tarrega
arr. SFC Jon Voth
Maria
Isabel
¡Adelita!
Rosita
Tonadillas ................................. Enrique Granados
arr. SFC Jon Voth
El tra la la y el punteado (The tra la la and guitar-strum)
El Mirar de la Maja (The Gaze of the Maja)
La Maja Dolorosa (The Sorrowful Maja)
La Maja de Goya (The Maja of Goya)
MSG Leigh Ann Hinton, vocalist
Selections from Doce Danzas Españolas ............ Enrique Granados
arr. SFC Jon Voth
No. 6 “Aragonesa”
No. 11
No. 9
MSG Terry Bingham and MSG Christian Hinkle, trumpets
MSG Rick Lee, horn; SGM Matt Niess, trombone
SFC Jon Voth, tuba

LOBODA STUDIO @ 4:00 PM
Mass Reading Session
Dr. Gilbert Corella, conducting
All are welcome to bring their horns!

COMMUNITY CENTER @ 5:30 PM
Exhibits close

LOBODA STUDIO @ 7:30 PM
The U.S. Army Concert Band
COL Timothy J. Holtan, conductor
Iron Majors March ................................. MAJ J. Scott McKenzie
Crown Imperial ........................................ Sir William T. Walton
arr. W. J. Duthoit
Fantasie Originale ............................... Romano Picchi and Simone Mantia
edit. MSG Neal Corwell
MSG Neal Corwell, euphonium
ILT Richard K. Henebry, conductor
Concerto for Tuba ................................. Bruce Broughton
I. Allegro Moderato
II. Aria
III. Allegro Leggero
Carol Jantsch, tuba
Euphonium Concerto ................................. Karl Jenkins
I. The Juggler
II. Romanza
IV. A Troika? Tidy!
SGM Donald Palmire, euphonium
ILT Richard K. Henebry, conductor
Collusion: Tuba Concerto ........................... Rob Teehan
I. Illusion: Epic
II. Elision: Amen
III. Collision: Funk
World Premiere Performance
Patrick Sheridan, tuba
Melody Shop ................................. Karl L. King
Them Basses ................................. Getty H. Huffine

FMWR EXHIBITS | FRIDAY AND SATURDAY
Community Center @ 12:00-5:30 PM and 9:30 AM-5:30 PM

To learn more about careers in Army Music:
www.bands.army.mil/jobs

SATURDAY, FEBRUARY 6

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**Wednesday-Saturday • February 3-6, 2016**

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<th>Event</th>
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<td>Loboda Studio</td>
<td>Opening Concert</td>
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<td>Grand Concert</td>
<td>The U.S. Army Concert Band with MSG Neal Corwell, euphonium; Carol Jantsch, tuba; SGM Donald Palmire, euphonium; and Patrick Sheridan, tuba</td>
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Com. Ctr. = Community Center

**All Events Will Be Live Web Streamed! See: USARMYBAND.COM**

All events are Free and open to the public. No tickets or registration fees are required.

usarmyband.com ★ facebook.com/usarmyband